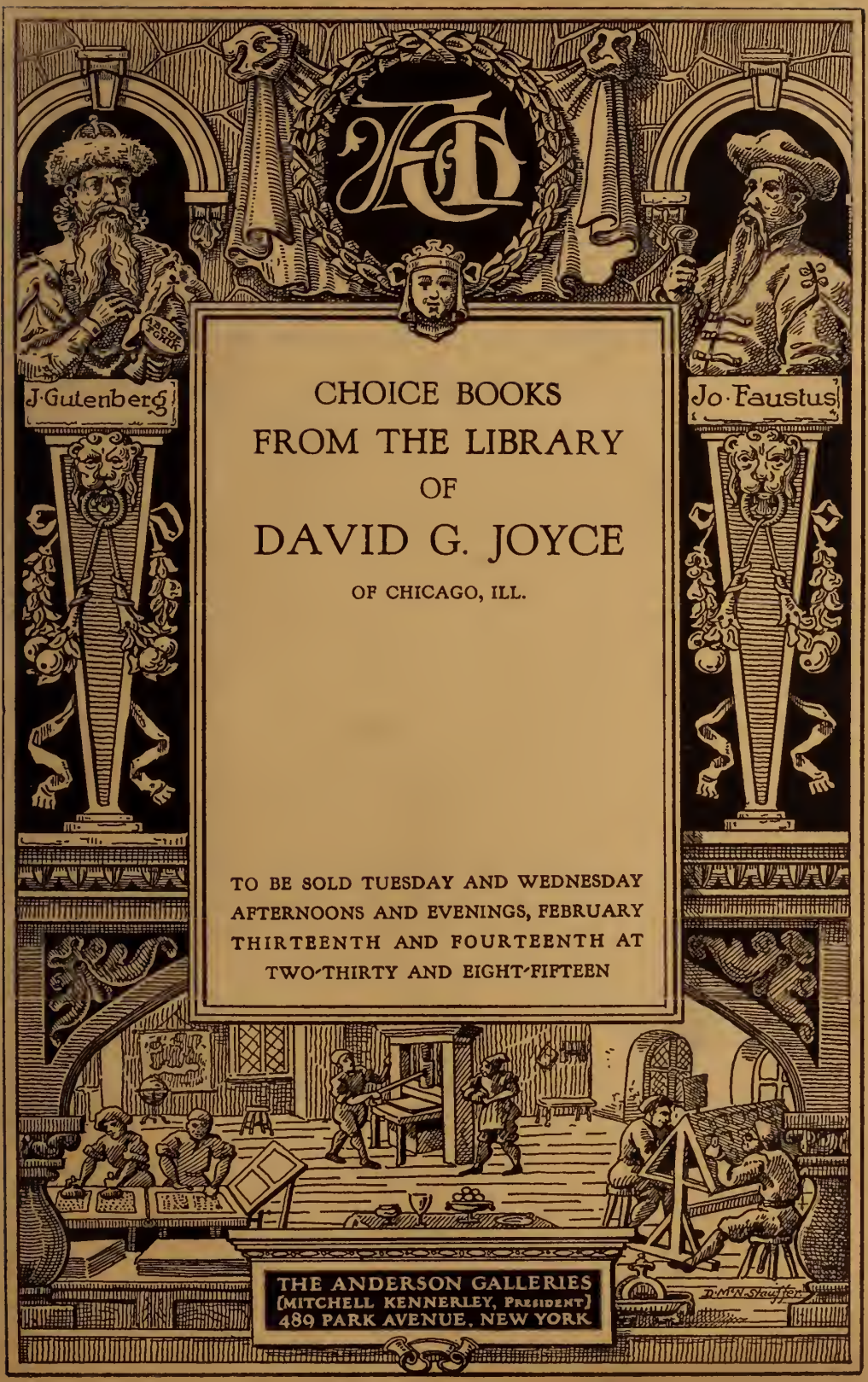

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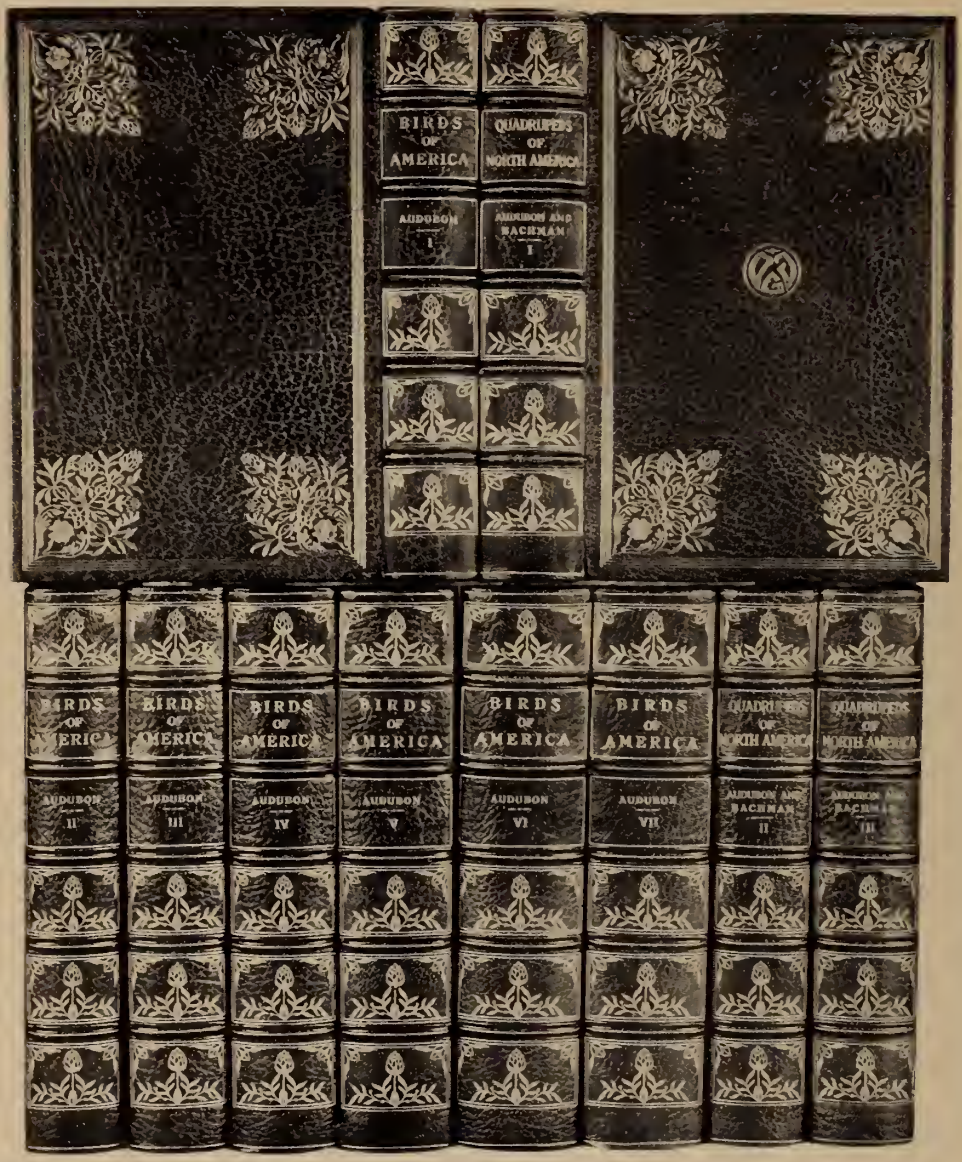

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NUMBERS 1-237

1 **A'BECKETT (GILBERT A.).** The Comic History of England. 2 vols. London: Punch Office, 1847-8; The Comic History of Rome. London: Bradbury and Evans, n.d. [1848]. *With 30 colored plates and 338 woodcuts by John Leech.* Together 3 vols., 8vo, crushed brown levant morocco, blind tooling, with monogram on front sides; doublures and fly-leaves of brown moiré, gilt edges (one leaf damaged on margin and slight tear repaired).

London, v.d.

First Editions.

2 **ABELARD AND ELOISA.** Letters. With a particular Account of their Lives, Amours, and Misfortunes. By John Hughes. To which are added, Several Poems, by Mr. Pope, and other Authors. *Engraved title and 6 engraved plates.* 12mo, crushed olive levant morocco (back faded to brown), gilt edges, by David (date erased from engraved title).

London, 1788

3 **ÆSOP.** Fables. With his Life, in English, French and Latin. The English by Tho. Philipott, Esq.; The French and Latin by Rob. Codrington, M.A. *Illustrated with 112 sculptures by Francis Barlow.* Small folio, half morocco (frontispiece mounted, corner torn from margin of one page, few pages slightly foxed).

London: William Godbid, 1666

Scarce. The majority of the copies of this edition were destroyed in the Fire of London. The engravings are clear impressions. The engraved title bears the date 1665.

4 **AINSWORTH (W. H.).** Guy Fawkes; or, The Gun Powder Treason. An Historical Romance. *With 21 etchings by George Cruikshank.* 8vo, crushed crimson levant morocco, Jansen style, gilt edges, by Riviere.

London: Bentley, 1840-41

The Original Pages of "Bentley's Magazine," containing the First Appearance of this novel.

5 —— Windsor Castle. *Illustrated by George Cruikshank and Tony Johannot.* 8vo, in the original 11 parts, original wrappers, uncut (backs a little worn). In full morocco solander case.

London, 1844

THE AUTHOR'S OWN COPY

17 **ANDREWS (WILLIAM LORING).** Jean Grolier. Some Account of his Life and of his Famous Library. *Numerous illustrations and facsimiles, some in color.* 8vo, crushed brown levant morocco, gilt back, line borders on sides, rich inside dentelles, gilt edges on the rough, by Allo, original wrappers bound in. New York, 1892

One of 140 copies on hand-made paper. Finely EXTRA-ILLUSTRATED by the insertion of 14 portraits and plates, including an ILLUMINATED LEAF WITH MINIATURE, by Alcide Morin. Laid in are 3 A. L. s. from Josephine Dodge to Mr. Andrews, regarding exhibitions of bindings; one from William Matthews, regarding Mr. Andrews' Monograph on bookbinding, and one other. With the Andrews bookplate.

WITH ORIGINAL DRAWINGS

18 **ANDREWS (WILLIAM LORING).** The Old Booksellers of New York and other Papers. *With 3 full-page plates, and vignettes engraved by E. D. French, and one facsimile.* 8vo, crushed green levant morocco, elaborately gilt tooled, with emblematic ornaments, gilt edges, by The Club Bindery. New York, 1895

ONE OF 10 COPIES ON IMPERIAL JAPANESE VELLUM, WITH A PROOF PLATE accompanying each of the French plates. Each of the regular plates is signed by French.

Inserted are the following Extra-illustrations:

A CHARMING WATER-COLOR BY GEORGE H. BOUGHTON; ORIGINAL INDIA INK SKETCHES OF THE VIGNETTES (4) BY FRENCH; and an A. L. s. from Boughton to Mr. Andrews, regarding a drawing he is sending him. With the Andrews bookplate.

19 —— A Short Historical Sketch of the Art of Bookbinding. With a description of the prominent styles by William Matthews. *Illustrated with reproductions.* Small 4to, crushed light brown levant morocco, gilt back, gilt panelled sides, with corner ornaments, gilt edges, by The Doves Bindery. New York, 1895

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One of 170 copies, and a MOST DESIRABLE ONE, CONTAINING AN ORIGINAL WATER-COLOR BY BOUGHTON, OF HENRY HUDSON AND SOME OF HIS CREW "LOOKING ABOUT" ON A NEW SHORE. There is also inserted a 4 pp. A. L. s. of Boughton to Mr. Andrews, referring to this drawing and other illustrative matter.

There is laid in an original pen-and-ink drawing by the late E. B. Holden, of the Island of Manhattan, with Hudson's ships in the harbor, and Indians in their canoes paddling to meet Hudson and his crew in their boat. This was executed as a Dinner Card for Mr. Andrews at the 1906 Dinner of the Iconophile Society.

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21 —— James Lyne's Survey; or, as it is more commonly known, The Bradford Map. *Folding maps, facsimiles of the originals.* 8vo, cloth, uncut. New York, 1900

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24 [APPERLEY (C. J.).] Memoirs of the Life of John Mytton, Esqre., of Halston, Shropshire. *Engraved title and 18 colored plates* (soiled), *by Henry Alken and T. J. Rawlins.* 8vo, crushed crimson levant morocco, fine emblematic tooling on back and sides, gilt edges, by Root. There are a few slight marginal repairs. London, 1837

Second Edition. Reprinted, with considerable additions from the New Sporting Magazine. This edition contains 6 more plates than the First.

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Second Edition. Reprinted, with considerable additions from the New Sporting Magazine. This edition contains 6 more plates than the First.

25 [——] The Life of a Sportsman. By Nimrod. *With 36 colored illustrations by Henry Alken.* Royal 8vo, crushed crimson levant morocco, back and sides richly and emblematically tooled; doublures and fly-leaves of green China silk; gilt edges, original covers bound in, by Birdsall.
London: R. Ackermann, 1842

A LARGE AND BRILLIANT COPY OF THE FIRST EDITION, with several of the plates mounted, as usual.

26 **ARIOSTO (L.).** Orlando Furioso, con di nuova i cinque Canti. *Woodcuts.* Very thick 24mo, old polished calf, gilt gauffered edges. Venetia: V. Valgrisio, 1570

THIS EDITION, THE SMALLEST PRINTED, IS EXCESSIVELY RARE, and was unknown to Brunet and Haym. With the Andrews bookplate. Mentioned by him on page 58 of his "Sextodecimos et Infra."

27 **[ARNOLD (BENEDICT).]** The Varick Court of Inquiry to investigate the Implication of Colonel Varick (Arnold's Private Secretary) in the Arnold Treason. Edited by Albert Bushnell Hart. *Portrait, engraved title, and facsimiles.* Small 4to, pigskin, gilt top, uncut. Boston, 1907

One of 470 copies printed by the Bibliophile Society, for members only.

28 **ARTHUR, KING OF BRITAIN.** The History of the Valiant Knight, Arthur of Little Britain. A Romance of Chivalry. Originally translated from the French by John Bouchier, Lord Berners. *Illustrated with numerous colored plates, reproduced from original drawings in the manuscript.* Small folio, full wine-color crushed levant morocco, gilt back, gilt lined borders on covers, with corner ornaments in gold, gilt top, gilt inside dentelles, doublures and fly-leaves of maroon moiré. London, 1814

BRILLIANT COPY. Printed on Large Paper.

A MAGNIFICENT OCTAVO AUDUBON

29 **AUDUBON (JOHN J.).** The Birds of America, from drawings made in the United States. *With 500 colored plates.* 7 vols. New York and Philadelphia, 1840-44

AUDUBON (JOHN J.) AND BACHMAN (JOHN). The Quadrupeds of North America. *With 155 colored plates.* 3 vols. New York, 1856-51-54

Together 10 vols., royal 8vo, crushed brown levant morocco, gilt and onlaid ornaments on backs, line borders on sides, with gilt and inlaid corner ornaments, gilt tops; doublures and fly-leaves of brown moiré. Monogram on front covers.

FIRST OCTAVO EDITION of all the volumes except the first volume of the "Quadrupeds." Except for a few foxings, this is a very handsome set.

[SEE ILLUSTRATION]

30 **AULDJO (JOHN).** Journal of a Visit to Constantinople, and some of the Greek Islands, in the Spring and Summer of 1833. *With 7 full-page etchings by George Cruikshank.* 8vo, polished calf, gilt back, line borders on sides with corner fleurons, gilt edges, by Root. London, 1835

FIRST EDITION. FINE COPY.

31 **AUSTEN (JANE).** A COLLECTED SET OF FIRST EDITIONS of the Writings of Jane Austen:

Sense and Sensibility.	3 vols.	London, 1813
Pride and Prejudice.	3 vols.	London, 1813
Mansfield Park.	3 vols.	London, 1814
Emma.	3 vols.	London, 1816
Northanger Abbey and Persuasion	4 vols.	London, 1818

Together 16 vols., 12mo, polished calf, gilt backs, line borders on sides, gilt edges, by Riviere. London, 1811-18

A MAGNIFICENT SET OF JANE AUSTEN'S FIRST EDITIONS. In "Northanger Abbey" there is a brief sketch of Miss Austen's life. This must be counted as one of the earliest notices of her life and genius, as she died on July 18, 1817.

32 **BANCROFT (GEORGE).** Poems. 12mo, crushed blue levant morocco, Jansen style, doublures of lavender levant morocco, profusely ornamented in gold, with dots, circles and rosettes, with inlaid sprays of flowers, figured silk fly-leaves, gilt top, uncut, by Taffin. In slip case. Cambridge, 1823

VERY FINE COPY OF THE RARE FIRST EDITIION.

33 **BANGS (JOHN KENDRICK).** A Rebellious Heroine. *Illustrated by W. T. Smedley.* 12mo, cloth, uncut. New York, 1896

FIRST EDITION. Autograph presentation copy from the author, with a characteristic inscription in verse.

34 —— Paste Jewels. *Frontispiece.* 16mo, cloth. New York, 1897

FIRST EDITION. Autograph presentation copy from the author, with a long inscription on fly-leaf.

35 —— A Prophecy and a Plea. 12mo, boards, uncut. New York: Privately Printed, 1897

One of 250 copies. Inscribed: *"John Kendrick Bangs. To Miss Clara E. Laughlin with the Author's regards July 27, 1857."*

36 **[BARHAM (R. H.).]** The Ingoldsby Legends. *Illustrations by Leech and Cruikshank.* 3 vols., 8vo, polished blue calf, gilt backs, line borders on sides, gilt tops, uncut, original cover of the First series bound in, by Zathnsdorf.
London, 1855

37 **[BARKER (M. H.).]** Greenwich Hospital. A Series of Naval Sketches descriptive of the Life of a Man-of-War's Man. By an Old Sailor. *With 12 colored plates and 16 wood cuts by George Cruikshank.* 4to, half blue levant morocco, gilt top, uncut, by Morrell. London, 1826

FIRST EDITION.

38 **BARRIE (J. M.).** The Little Minister. *Illustrated.* 8vo, original buckram, gilt, gilt top, uncut. New York, 1898

MAUDE ADAMS EDITION. Laid in is an A. L. s. of the author, 3 pages, 12mo, Garrick Club, Oct. 16, 1893. To "My dear Willard," signed J. M. Barrie; 2 A. L. s. of Maude Adams, addressed to Edward Freiberger; and an A. L. s. of Annie A. Adams, also addressed to Edward Freiberger; the latter's autograph signature also appears on the fly-leaf.

39 —— George Meredith. 1909. 18mo, cloth, uncut.
London, [1909]

FIRST EDITION.

40 **BAYLY (THOMAS HAYNES).** Weeds of Witchery. *12 highly colored engravings.* Royal 8vo, crushed blue levant morocco, gilt back, gilt panelled sides, with corner fleurons, gilt top, uncut, by Riviere. London, 1837

FIRST EDITION. Large Paper.

41 **[BEARDSLEY (AUBREY).]** "The Studio," Vol. 1, No. 1, for April, 1893. *Illustrations.* 4to, wrappers, uncut.
London, 1893

Contains a contribution by Joseph Pennell, "A New Illustrator: Aubrey Beardsley," and SEVERAL ILLUSTRATIONS BY BEARDSLEY, INCLUDING THE FOLDING FRONTISPIECE: "Joan of Arc's Entry into Orleans." VERY SCARCE.

42 —— Bon-Mots of Samuel Foote and Theodore Hook. Edited by Walter Jerrold. *With grotesques by Aubrey Beardsley.* 16mo, buckram, uncut. London, 1894

43 —— Poor Folk. Translated from the Russian of F. Dostoievsky, by Lena Milman. With an Introduction by George Moore. *Title and cover design by Aubrey Beardsley.* 12mo, cloth, uncut. London, 1894

44 —— Pope (Alexander). The Rape of the Lock. *Embroidered with 9 drawings by Aubrey Beardsley.* 4to, cloth, uncut. London, 1896

First Edition with the Beardsley illustrations.

45 —— The Pierrot of the Minute. A Dramatic Phantasy in One Act. Written by Ernest Dowson. *With a frontispiece, initial letter, vignette, and cul-de-lampe by Aubrey Beardsley.* 4to, decorated cloth, with a design by Beardsley, gilt top. London, 1897

First Edition.

46 —— Ben Ionson his Volpone: or, The Foxe. New Edition. With a critical Essay on the Author by Vincent O'Sullivan, together with an Eulogy of the Artist by Robert Ross. *Frontispiece, five initial letters, and a cover design, illustrative and decorative, by Aubrey Beardsley.* 4to, gilt decorated cloth, uncut. London, 1898

Presentation copy, with inscription: *"To the Sphinx. With Ben Jonson's kind regards. Nov. /98," in the hand of Robert Ross.*

47 —— Another copy. 4to, full vellum, gilt top, uncut. London, 1898

One of 100 copies on Imperial Japanese Vellum.

48 —— The Early Work of Aubrey Beardsley. With a Prefatory Note by H. C. Marillier. *Portrait and numerous reproductions.* 4to, crushed blue levant morocco, with gilt and onlaid Lotus flowers on sides, gilt top, uncut; doublures and fly-leaves of cream gros-grain silk. London, 1899

First Edition. Fine copy.

49 —— The Later Work of Aubrey Beardsley. *With numerous reproductions by Aubrey Bearsley, a few in tints and colors.* 4to, crushed crimson levant morocco, gilt and onlaid Lotus flowers on sides; doublures and fly-leaves of cream moiré, gilt top, uncut. London, 1901

First Edition. Fine copy.

50 —— Aubrey Beardsley as a Designer of Bookplates. By A. E. Gallatin. *2 illustrations.* 18mo, boards, uncut. London, 1902

One of 85 copies. Very Scarce.

51 —— Gallatin (A. E.). Aubrey Beardsley's Drawings. A Catalogue and a list of Criticisms. *Portraits.* 4to, boards, uncut. New York, 1903

First Edition.

52 —— Symons (Arthur). Aubrey Beardsley. New Edition, revised and enlarged. *Portrait and numerous reproductions.* 4to, cloth, vellum back, gilt top, uncut. London, 1905

One of 150 copies on Large Paper.

53 —— The Early Work of Aubrey Beardsley. With a Prefatory Note by H. C. Marillier. *Portrait and numerous reproductions.* 4to, cloth, gilt top, uncut. London, 1912

54 —— Jackson (Holbrook). The Eighteen Nineties. A Review of Art and Ideas at the close of the Nineteenth Century. *Illustrated.* 8vo, buckram, uncut. London, 1913

First Edition. Scarce. Contains numerous reproductions by Beardsley, Max Beerbohm, Walter Crane, and others.

55 —— "The Pay of the Pied Piper." *Illustrations by Aubrey Beardsley.* 8vo, wrappers. N.p., n.d.

Reprinted from the 1888 Xmas Entertainment Programme of the Brighton School.

A MEMENTO OF AUBREY BEARDSLEY

56 **BEARDSLEY (AUBREY).** The Original Copperplate of the drawing made by Beardsley for the "Avenue Theatre" Poster, together with an A. L. s., 2 pp., 8vo. To Miss Florence Farr in reference to this design. Accompanying these are two miniatures on ivory, one of Beardsley, and the other of Miss Farr. Enclosed in a half olive levant morocco solander case.

This splendid collection is bound in crushed olive levant morocco, with gilt borders and panels, the sides having corner ornaments of gilt and inlaid rose sprays. The miniatures are set in as front doublures on a sunken ground of bronze levant, richly tooled and inlaid, and the copperplate as a back doublure, sunk and screwed on a ground of bronze levant.

A special title-page has been engrossed and illuminated with gold and colors, and a transcript of the letter, biographical sketches of both Beardsley and Miss Farr have been similarly engrossed in Sangorski and Sutcliffe's best fashion.

The Poster plate was designed especially for Miss Farr, on the occasion of her appearance in Yeats' "The Land of Heart's Desire," at the Avenue Theatre.

57 **BEATTIE (GEORGE).** John O'Arnha': To which is added The Murderit Mynstrell, and other Poems. *With 7 colored engravings.* 8vo, polished calf, gilt back, line borders on sides, with rosettes, gilt top, by Sangorski and Sutcliffe. London, 1826

58 **[BECKFORD (WILLIAM).]** An Arabian Tale, from an Unpublished Manuscript: With Notes, critical and explanatory. 8vo, crushed crimson levant morocco, beautiful pointillé tooling on back and sides, gilt borders; doublures and fly-leaves of crimson satin, gilt edges. London, 1786

First Edition of "Vathek." Fine copy.

59 **BENNETT (ARNOLD).** Paris Nights and other Impressions of Places and People. *Illustrations by E. A. Rickards.* Royal 8vo, sheets, uncut and unopened, in a half morocco slip case. New York: Doran, 1913

One of 9 copies on Shidzuoka hand-made Japanese vellum, autographed by the author. With the George Wharton Edwards bookplate.

60 **BERNHARDT (SARAH).** A. L. s., 1 page, small 4to, undated, with addressed envelope. Bound in half green morocco, gilt top.

Extra-illustrated with 28 scarce prints and play bills.

61 **BINDING.** Almanach du Père Gérard, pour l'Année 1792. Ouvrage qui a remporté le prix proposé par la Société des Amis de la Constitution séante aux Jacobins à Paris. 24mo, crushed old French red morocco, emblematic tooling on back and sides, uncut. Paris, 1792

Inserted is a MS. poem "Le père Gérard à Collot d'Herbois," signed by A. de Beauchesne. A gilt "B" stamped on the back is indicative of the original ownership of the volume (Beauchesne). With the Andrews bookplate, mentioned in his work "Sextodecimos et Infra," on page 52.

62 —— Diario Ecclesiastico para o Reino de Portugal para o anno de 1829 Ordenada pela Congregacao de Oratorio de Lisboa. *Map.* 24mo, old red morocco, the sides ornamented with war symbols, with the arms of Spain, Braganza, and the Asturias at the top, and initial "R" in centre, gilt gauffred edges. Lisboa Na Impressao Regia, [1829]

Fine copy. With the Andrews bookplate. Mentioned by him on page 102 of his "Sextodecimos et Infra."

63 —— Die Geistliche Kust- und Schatz-Kammer. *Engraved title-page and plates.* Thick small 12mo, full silver. On the back are religious emblematic figures, and in the centre compartment is engraved the name of "Anna Dorathea Herbers. A 1691." On the front cover is represented the Annunciation to Mary, and on the back cover, the visit of the Shepherds to the Babe in the Manger. All these ornamentations are in relief. Gilt gauffred edges, with clasps. Nurnberg, 1686

With the Andrews bookplate. A fine specimen of Seventeenth Century silver-binding. With the Andrews bookplate.

64 —— Examples of Modern Bookbinding designed and executed by Robt. Riviere & Son. *Illustrated with numerous reproductions in color and plain.* 4to, cloth, gilt top. London: Quaritch, 1919

One of 200 copies.

65 —— Het Boek der Psalmen. *Engraved frontispiece and Music.* 48mo, tortoise-shell covers and back, with silver clasps, gilt edges. Amsterdam, 1777

Referred to in "Sextodecimos et Infra" by William Loring Andrews, page 80.

66 —— Horatius. Opera omnia. 32mo, old black morocco, with delicate gilt tooling on back and sides, gilt edges. In red morocco solander case. Sedani, 1627

AN INTERESTING ASSOCIATION VOLUME, from the libraries of Horace Walpole, Alexander Campbell, Beckford, and William Loring Andrews, with bookplates of the first three mentioned. Reference is made to this book in Andrews' "Among my Books."

The binding is a fine specimen of "Cottage" binding.

67 —— The London Almanack for 1796. *Engraved throughout.* Size 1¼ by 2¼ inches, full old red French morocco, handsomely painted in red, white, and blue, with gilt ornamentation, and small gilt emblems, gilt edges, in a red morocco slip case, similarly ornamented. [London, 1796]

A FINE SPECIMEN. Mentioned by Mr. Andrews in his "Sextodecimos et Infra."

68 —— Monuments Inédits ou peu connus, faisant partie du cabinet de Guillaume Libri . . . A l'Histoire des Arts du Dessin considérés dans leur application A l'Ornemente des Livres. *Illustrated with numerous facsimiles and reproductions.* Folio, full dark blue morocco, handsomely and artistically tooled and inlaid, covers with a centre-piece of a bouquet of roses, inlaid in red and yellow levant, and tooled in gold, within a circular interlaced border of inlaid red levant, and the whole enclosed within an inlaid border of interlaced brown and red levant, doublures and fly-leaves of crimson moiré, gilt edges, enclosed within a fleece lined cloth cover. London, 1862

A SUPERB BINDING BY LE GASCON

69 **BINDING.** Psalmorum Liber. 32mo, old red morocco, covered with minute gold tooling (à petit fers), gilt edges, with silver clasps, by Le Gascon. In morocco solander case. Antverpiae: C. Plantinus, 1584

A CHARMING SPECIMEN OF LE GASCON'S WORKMANSHIP. With the Beckford Library-Andrews bookplates. This little book is mentioned by Mr. Andrews in his "Sextodecimos et Infra," on page 15.

70 —— Rosen Gartlein. *Engraved title-page and numerous plates.* 32mo, in a handsome old binding of silver, with clasps, gilt gauffred edges. Colln, 1651

AN UNUSUAL SPECIMEN OF BINDING, the three compartments on the back containing Poppies in relief. The sides are completely covered with full-blown Poppies, and buds, Irises, Forget-me-nots, and other flowers, in perfect state, except for two minute pieces of silver missing, one from either side. This book is from the collection of William Loring Andrews, and is referred to on page 86 of his "Sextodecimos et Infra."

71 —— Testamentum Novum, Græce. 32mo, old red morocco, gilt back, gilt panelled sides, gilt edges, in red morocco case. Sedani, 1628

FINE ASSOCIATION VOLUME from the libraries of Horace Walpole, Beckford, and William Loring Andrews, with bookplates of the first two mentioned. Reference is made to this book in Andrews' "Among my Books," page 14.

72 —— M. Tullii Ciceronis Epistolæ, ad Atticum, ad Brutum, ad Q. Fratrem cum correctionibus Manutii verba græca latine reddita in easdem doctiss. viri Dionysii Lambini annotationes. Small 8vo, old French red morocco, gilt back, gilt edges, with the arms of Comte d'Hoym on sides, by [Padeloup]. Antuerpiæ: ex officina Christoph Platini, 1567

A BEAUTIFUL SPECIMEN, with the Andrews bookplate. Mentioned by him in his "Sextodecimos et Infra," page 32.

73 **BIRRELL (AUGUSTINE).** A Rogue's Memoirs, etc. *With dainty head- and tail-pieces, in sepia, after Marillier.* Square 16mo, crushed red morocco, gilt top, uncut, by Sangorski and Sutcliffe. London: Arthur L. Humphreys, 1912

74 **BLADES (WILLIAM).** The Enemies of Books. *Numererous illustrations.* 8vo, half crimson morocco, gilt top, uncut, original wrappers bound in. London, 1880

75 **BLAIR (JOHN).** The Chronology and History of the World from the Creation to the Year of Christ 1753. Illustrated in 56 tables. Of which 4 are introductory and include the centurys prior to the 1st Olympiad. *Engraved title and tables.* Folio, full brown pigskin, gilt top, doublures and fly-leaves of tan silk. London: Printed in the Year, 1756

76 **BLOUNT (WILLIAM).** The Academie of Eloquence. Containing a Compleat English Rhetorique exemplified . . . Together with Letters both Amorous and Moral, upon emergent occasions. *Engraved frontispiece by Faithorne, containing portraits of Demosthenes, Cicero, Bacon and Sidney.* Small 8vo, old polished calf (hinges weak). London, 1654

FIRST EDITION. With the Andrews bookplate. Mentioned by him on page 76 of his "Sextodecimos et Infra."

77 **BOCCACCIO (GIOVANNI).** The Decameron. The Modell of Wit, Mirth, Eloquence, and Conversation. Framed in Ten Days, of a hundred various pieces, by Seven Honourable Ladies and Three Noble Gentlemen.
[London]: Printed by Isaac Jaggard, for Mathew Lownes, 1625

THE DECAMERON, containing an hundred pleasant Novels, wittily discoursed. The last Five Days.
London: Printed by Isaac Jaggard, 1620
Titles with illustrated borders, and numerous wood engravings in the text. 2 vols. in one, small folio, dark red levant morocco, gilt and blind panelled sides, with corner fleurons, gilt edges, by Riviere. London, 1625-20

THE FIRST ENGLISH TRANSLATION. The First volume is of the Second Edition; The Second volume is the FIRST EDITION.

78 **BONAPARTE (LUCIEN).** Memoirs of the Private and Political Life of Lucien Bonaparte, Prince of Canino. Translated from the French. 2 vols., 8vo, blue straight-grain morocco, emblematic tooling on back, gilt tops, uncut, by Morrell. London, 1818

EXTRA-ILLUSTRATED by the insertion of 64 fine portraits and plates.

79 **BOOKBINDING.** A Short History of Bookbinding, and a Glossary of Styles and Terms used in Binding. By Zaehnsdorf. *Illustrated.* Small 4to, three-quarter olive levant morocco, gilt fillet tooling with small inlays of red leather.
London: Chiswick Press, 1895

80 —— Zahn (Otto). On Art Binding. *Colored frontispiece and other reproductions in tints.* Small 4to, crushed green levant morocco, back and sides artistically gilt and blind tooled; doublures and fly-leaves of green moiré, gilt top, uncut. Memphis, 1904

Limited Edition, autographed by the author.

WITH ORIGINAL DRAWINGS

81 **BORROW (GEORGE).** Lavengro; The Scholar, The Gypsy, the Priest. *Illustrated.* 3 vols., 8vo, full green crushed levant morocco, gilt backs, corner ornaments on covers inlaid with a floral design in pink levant and gold, gilt edges, doublures and fly-leaves of green moiré, each volume enclosed in a cloth slip case. London: John Murray, 1851

A SUPERB COPY OF THE FIRST EDITION IN IMMACULATE CONDITION. EXTRA-ILLUSTRATED by the insertion of an original portrait of Borrow in water-colors on vellum from the painting in the National Gallery, London; 33 original water-color drawings of places mentioned in the book; specially drawn title-pages; and an index of the water-color drawings; also 22 engraved portraits,—brilliant impressions.

82 —— The Romany Rye; a Sequel to "Lavengro." 2 vols., 8vo, original cloth, paper labels, uncut.
London: John Murray, 1857

FINE COPY OF THE RARE FIRST EDITION. With the B. H. Combe bookplate.

83 —— Wild Wales: Its People, Language, and Scenery. 3 vols., 8vo, original cloth, paper labels, uncut.
London: John Murray, 1862

FIRST EDITION.

84 —— Romano Lavo-Lil: Word-Book of the Romany; or English Gypsy Language. With many pieces in Gypsy, illustrative of the way of speaking and thinking of the English Gypsies; with specimens of their poetry . . . and of various thing relating to Gypsy life in England. 8vo, original cloth, uncut. London: John Murray, 1874

FINE COPY OF THE RARE FIRST EDITION.

85 —— ORIGINAL AUTOGRAPH MANUSCRIPT of an unpublished Poem, "Ribolt's Combat with the Dragon and Aller." Consisting of 31 verses of four lines each on 4 full pages, 4to. Newly bound in full green levant morocco, with engrossed title-page and typed transcript, by Sangorski and Sutcliffe.

The unpublished manuscript, with a number of corrections in the text, of a spirited Scandinavian folk lore poem.

86 —— ORIGINAL AUTOGRAPH MANUSCRIPT, of an Unpublished Poem, "The Election," consisting of some 132 lines on 7 pages, 4to. Newly bound in full green morocco, with engrossed title-page and typed transcript, by Sangorski and Sutcliffe.

The original unpublished manuscript of a romantic poem of the time of the Crusades.

87 **BOSWELL (JAMES).** The Life of Samuel Johnson. With Malone's Notes and Illustrations, and, for the first time, Piozzi's Anecdotes of Dr. Johnson. *Portrait.* 4 vols., thick 8vo, polished rainbow calf, gilt backs, gilt corner ornaments on sides, gilt edges; doublures and fly-leaves of green moire. With monogram on front covers. London, 1826

A SUPERB COPY, EXTRA-ILLUSTRATED WITH ABOUT 500 FINE PORTRAITS, VIEWS, FACSIMILES, etc. The extent of the embellishing may be realized when it is stated that practically all the persons mentioned in the biography are represented here.

The plates are inlaid where necessary, and many character portraits are included. The literary contemporaries of Johnson form no small part of the collection, furthermore, their portraits are represented by the best engravers of the period.

88 **BRANGWYN (FRANK).** Belgium. *Profusely illustrated.* The text by Hugh Stokes. 4to, vellum, with silk ties.
London, 1916

One of 160 copies on Japanese Vellum, autographed by the artist.

89 **BRATHWAIT (RICHARD).** Drunken Barnaby's Four Journeys to the North of England. *With vignette on title and 6 vignettes in the text in colors.* 12mo, full mottled calf, gilt top, uncut. London: Printed for J. Harding, 1805

One of the few copies with the illustrations in colors.

90 **BRAY (ANNA E.).** Life of Thomas Stothard. With Personal Reminiscences. *Numerous illustrations from his works.* One vol. extended to two, thick small 4to, brown morocco, gilt backs, gilt tops, uncut, by Larkins.
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First Edition. Extra-illustrated with over 250 fine engraved plates after drawings by Stothard, comprising illustrations from the various works embellished by him, proofs, vignettes, etc., both in black and sepia. A very fine copy.

FIRST EDITIONS OF THE WRITINGS OF THE BRONTË SISTERS

91 **BRONTE.** A Complete Collection of First Editions of the Writings of Anne, Charlotte, and Emily Brontë, with Mrs. Gaskell's Life of Charlotte Brontë. 20 vols., 12mo and 8vo, polished tree calf, gilt backs, line borders on sides, gilt tops, uncut, original covers mainly bound in, by Sangorski and Sutcliffe. London, 1846-57

A superb collection, comprising:
Poems by Currer, Ellis, and Acton Bell.
London: Smith, Elder and Co., 1846

Jane Eyre. Edited by Currer Bell, 3 vols. London, 1847
Wuthering Heights and Agnes Grey. By Ellis and Acton Bell.
London, 1847
The Tenant of Wildfell Hall. By Acton Bell. 3 vols. London, 1848
Shirley. By Currer Bell. 3 vols. London, 1849
Villette. By Currer Bell. 3 vols. London, 1853
The Professor. By Currer Bell. 2 vols. London, 1857
The Life of Charlotte Brontë. By Mrs. Gaskell.. 2 vols.
London, 1857

92 **[BROOKE (RUPERT).]** Rupert Brooke's Death and Burial. Based on the Log of the French Hospital Ship Duguay-Trouin. Translated from the French of J. Perdriel-Vassières by Vincent O'Sullivan. *Photogravure vignette.* 8vo, limp boards, uncut.
New Haven: Yale University Press, 1917

One of 300 copies.

93 **BROTHERS OF THE BOOK.** Bypaths in Arcady. A Book of Love Songs. By Kendall Banning. *Superbly illustrated in photogravure from photographs by Lejaren A. Hiller,* and a note of comment by John W. Alexander. Folio, crushed blue levant morocco, gilt back, gilt panelled sides, with small onlays of citron morocco, doublures and fly-leaves of blue moiré. With monogram on front cover.
Chicago, 1915

A HANDSOME COPY, one of 77 on Japanese vellum.

94 —— A Collection of Booklets and Brochures issued by this Press. 14 pieces. Gouverneur and Chicago, v.d.

Issued in limited editions, comprising: The Vampire. By Kipling; The Vision of Anton. By Walter A. Dyer; Valentine to a little Girl. By Cardinal Newman; Confessio Amantis. By Richard Le Gallienne; and others.

95 —— Henry (Arthur). Peter and the Fairies. 12mo, boards, vellum back, uncut. 3 copies. Chicago, 1913

96 —— Mon Ami Pierrot. Song and Fantasies. By Kendall Banning. *Vignette on title.* 12mo, original boards, uncut.
Chicago: Brothers of the Book, 1917

One of 550 copies.

97 —— The Morality of the Profession of Letters. By Robert Louis Stevenson, 1899; The Squire's Recipes. By Kendall Banning, 1912; The Golden Person in the Heart. By C. F. Bragdon, 1898; Pirates. By Kendall Banning, 1918. 4 vols., various sizes and bindings. Gouverneur and Chicago, v.d.

Limited Editions.

98 —— One Hundred Quatrains from the Rubáiyát of Omar Khayyám. A Rendering in English Verse by Elizabeth Alden Curtis. Introduction by Richard Burton. 12mo, cloth, uncut. 2 copies. Gouverneur, 1899

Limited Edition. One of the copies contains the Le Gallienne bookplate.

99 —— Songs of the Love Unending. A Sonnet Sequence. By Kendall Banning. *Photogravure frontispiece.* Royal 8vo, original boards, uncut. Chicago, 1912

One of 375 copies. Laid in is an A. L. s. of the Author, 1 page, 8vo, regarding this work.

100 —— Stone (Wilbur Macey). Some Children's Book-Plates. *Reproductions.* 8vo, boards, uncut. Gouverneur, 1901

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101 **BROUGH (ROBERT B.).** The Life of Sir John Falstaff. *Illustrated by George Cruikshank.* Royal 8vo, polished blue calf, gilt back, line borders on sides, gilt top, uncut, original covers bound in, by Zaehnsdorf. London, 1858

FINE COPY OF THE FIRST EDITION.

AUTOGRAPH PRESENTATION COPY

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THE VERY RARE FIRST EDITION. On the half-title is the autograph presentation inscription: *"From Robert Browning. To my true friend 'Kenyon.'"*

There is also inserted an A. L. in the third person, from Browning, written from Switzerland, in regard to his Income Tax report.

103 **BROWNING (ROBERT).** Bells and Pomegranates. Parts 1 to 8 inclusive. 8vo, full green crushed morocco, gilt panelled back, gilt top, gilt inside dentelles, by Riviere. London: Edward Moxon, 1841-46

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104 **BRYANT (WILLIAM CULLEN).** The White-Footed Deer and Other Poems. 12mo, original paper wrappers, enclosed in a cloth folding case. New York: I. S. Platt, 1844

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WITH ORIGINAL DRAWINGS

105 **BRYANT (WILLIAM CULLEN).** Poems. Collected and Arranged by the Author. 2 vols, 8vo, original cloth. New York, 1855

UNIQUE COPY. With 75 original drawings throughout the text, 33 of which are pen and ink drawings, and the others water-colors. By David E. Cronin. Inserted is an A. L. s. of the Artist, 2 pages, in which he mentions these drawings, and the colors used. Of Bryant he writes: "Owing to my life-long appreciation of many of these Poems, this work . . . has been largely a matter of mental recreation; and of course, the book market can never be flooded with works so produced! In my youth Bryant's figure was a familiar one to me, as I often passed him in the early morning walking down Broadway to his office. . ."

106 **BUCHANAN (ROBERT).** The Fleshly School of Poetry. 12mo, half dark red morocco, gilt top, original wrappers bound in, by Wood. London, 1872

FIRST EDITION. Inserted is a 4 p. A. L. s. from Buchanan to Dalziel, on personal matters, concluding with a request for a loan of £50.

107 **BULWER (JOHN).** Anthropometamorphosis: Man Transform'd: or, The Artificiall Changling. Historically Presented. *Frontispiece by Cross, portrait by Faithorne, and numerous illustrations throughout the text.* Small 4to, full red straight-grain morocco, gilt back, gilt and blind tooled covers, gilt edges. London: William Hunt, 1653

EXCESSIVELY RARE. This copy has the separate leaf of Explanation of the Frontispiece; also the plate of woodcuts at page 122, which is lacking in most copies. With the Dogmersfield Library bookplate.

108 **BUNYAN (JOHN).** The Pilgrim's Progress. With a Life of John Bunyan by Robert Southey. *Engravings.* 8vo, crushed brown levant morocco, gilt back, gilt corner ornaments on sides, with monogram in centre; doublures and flyleaves of brown moiré, gilt edges. London, 1830

Autograph presentation copy from the publisher, John Major, to Bernard Barton, and by the daughter of the latter to Dr. Milton Barry. A few woodcuts, clippings, and MS. memoranda have been inserted.

109 **BURNEY (FRANCES, Madame d'Arblay).** A COLLECTED SET OF THE FIRST EDITIONS OF HER CELEBRATED NOVELS:

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111 **BURNS (ROBERT).** Poems, Chiefly in the Scottish Dialect. *Portrait by Beugo, after Nasmyth.* 8vo, old suède calf, new label. In a polished russia solander case. Edinburgh, 1787

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112 —— Poems, Chiefly in the Scottish Dialect. *Portrait by Beugo after Nasmyth.* 8vo, crushed olive levant morocco, with handsome gilt and inlaid ornamentation on back, sides, and inside border; doublures and fly-leaves of green China silk, gilt edges, by Birdsall. London, 1787

A VERY FINE COPY OF THE FIRST LONDON EDITION.

113 —— To Mary in Heaven. *With facsimile,* and Introduction by William K. Bixby. 8vo, parchment boards, uncut. Boston, 1916

Printed privately for members of the Bibliophile Society.

114 **BURROUGHS (JOHN).** ORIGINAL AUTOGRAPH MANUSCRIPT of "Is It Going To Rain?" Written on 74 pages of octavo note paper. Caption title, but unsigned. Each leaf has been neatly tipped on quarto size plate paper, and the whole bound in dark blue French levant morocco, line borders, title in gilt on back and sides, gilt top. In a slip case.

A CHARMING MANUSCRIPT, beginning: *"I suspect like most countrymen I was born with a chronic anxiety about the Weather. Is it going to Rain or Snow, be Hot or Cold, Wet or Dry?, are inquiries upon which I would fain get the views of every man I meet and find that most men are fired with the same desire to get my views on the same set of subjects"*; etc.

THIS IS A MOST INTERESTING SPECIMEN OF THIS FAMOUS AUTHOR'S DESCRIPTION OF COUNTRY LIFE. MANUSCRIPTS OF HIS OF THIS LENGTH ARE VERY SCARCE.

115 —— ORIGINAL AUTOGRAPH MANUSCRIPT of "A Bird Talk," written on 37 octavo pages, and bound in full green straight-grain morocco. Signed at the end.

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117 **BUTLER (SAMUEL).** Hudibras, A Poem. With historical, biographical, and explanatory notes, selected from Gray and other authors, to which are prefixed a life of the author, and a preliminary discourse on the Civil War. *With 12 brilliant plates in color by I. Clark.* 2 vols., 8vo, full contemporary crinkled calf, gilt backs, gilt borders on sides. London: Printed for Ackerman, 1822

VERY SCARCE. Brilliant copy.

118 **BYRON (GEORGE GORDON, LORD).** English Bards and Scotch Reviewers. A Satire. 8vo, half old morocco, gilt top, uncut. London, [1809]

THE VERY SCARCE FIRST EDITION, with the watermark on B3, "E & P 1805."

119 —— Hebrew Melodies. 8vo, full blue levant morocco, gilt back, gilt line border on covers, gilt inside dentelles, gilt edges, by P. Ruban.
London: Printed for John Murray, 1815

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[also]

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A note on the fly-leaf of the first volume, by F. Marshall, a former owner, and possibly the extra-illustrator, says: "The letter-press of the Poetical Works IS PERHAPS A UNIQUE COPY, being TOTALLY UNCUT. It was a copy in the original quires, the edges quite untouched. All the copies in cloth have the edges partially trimmed. This is probably THE ONLY COPY IN EXISTENCE IN THIS STATE."

121 **[CAINE (HALL).]** ORIGINAL AUTOGRAPH MANUSCRIPT of "Hall Caine—the Man and the Novelist" by C. Fred Kenyon, WITH AUTOGRAPH CORRECTIONS AND REVISIONS BY THE NOVELIST. Written on nearly 250 small quarto pages, and bound in crushed blue levant morocco, gilt back, gilt borders and edges. In a cloth case.

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122 **CAREY (DAVID).** Life in Paris; comprising the Rambles, Sprees, and Amours of Dick Wildfire, of Corinthian Celebrity, etc. *With 21 colored plates and 22 woodcuts, by George Cruikshank.* 8vo, crushed blue levant morocco, line borders on back and sides, gilt edges, by Bumpus (slight foxing on some of the plates). London, 1822

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One of 500 copies printed for America.

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London, 1771

An exceptionally fine uncut copy of this important work, with brilliant impressions of the beautiful plates.

126 **CATLIN (GEORGE).** The Manners, Customs, and Condition of the North American Indians. *With 400 colored illustrations.* 2 vols., royal 8vo, cloth, gilt tops, uncut (stucco binding, loose). London, 1841 [reprint]

127 —— North American Indian Portfolio. Hunting Scenes and Amusements of the Rocky Mountains and Prairies of America. From drawings and notes of the author, made during eight years' travel amongst forty-eight of the Wildest and Most Remote Tribes of Savages in North America. *Illustrated with 31 colored lithograph plates.* Atlas folio, half blue straight grain morocco, gilt top, uncut.
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Chicago, 1898

129 —— William Caxton. By E. Gordon Duff. *Illustrations and facsimiles.* 4to, boards, uncut. Chicago, 1905

One of 148 copies, CONTAINING A GENUINE LEAF FROM AN IMPERFECT COPY OF THE FIRST EDITION OF CHAUCER'S "Canterbury Tales," PRINTED BY WILLIAM CAXTON.

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A UNIQUE COPY, AND ONE OF THE MOST LAVISHLY EXTRA-ILLUSTRATED SPECIMENS OF THIS POPULAR RELATION EVER OFFERED.

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The rare complete Spanish set of plates published in Madrid, 1797, consisting of 55 plates, consisting of portrait and vignettes engraved by Brandi, Ammeteler, Rafael, Esteve, Albuerne Lopez and T. L. Enquid; also the original title-page of Vol. 1, with the autograph of Col. Sir Thos. Bradford, Madrid, 1812, and his beautiful bookplate. Col. Bradford served with Wellington in the Peninsular War.

The complete set of 33 etchings by Novelli, taken from the Venice Edition of 1818; also the title-page of the first volume.

The beautiful series of 22 plates in colors, by I. H. Clarke, published by McLean, London, 1819. There are on Large Paper, and fine impressions.

The complete set of 16 plates engraved by Blake, Grignon, Heath, Angus, and Birrell, after Stothard.

The complete set of modern etchings by Lalauze, in TWO STATES, one colored, and one plain, PROOFS BEFORE LETTERS, each 36 plates and portrait.

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The complete set published in Paris, 1820, consisting of 28 plates engraved by Blanchard, Lignon, Leroux, Prevost, Caron, and Burdet, after Vernet, Lami, and Blanchard. TRIAL PROOFS IN TWO STATES, before all letters and with scratched inscriptions.

Portraits of Cervantes by Lefebre, Cazenave. PROOFS.

The beautiful original etching of Don Quichotte, the "Première Sortie," by Allard-Chambray.

Seven prints by Hogarth, on India paper.

2 original etchings by Kobell, 1773, and others.

AN IMPORTANT HISTORICAL DOCUMENT

132 **CHARLES I, KING OF ENGLAND.** L. s., 2 pages, folio, Feb. 11, 1628. Enclosed, *with 2 portraits, 2 other plates,* and a transcript of the letter, in a half morocco slip case.

A REMARKABLE HISTORICAL DOCUMENT ADDRESSED TO THE AUTHORITIES OF THE COUNTY OF NORFOLK, COMMANDING THEM TO LEVY TAXES THAT A POWERFUL FLEET MIGHT BE RAISED FOR THE RELIEF OF LA ROCHELLE, WHICH WAS THEN BESIEGED BY THE ARMIES AND NAVIES OF THE DUC DE GUISE, DON FREDERICK DE TOLEDO, AND THE CARDINAL DE RICHELIEU.

133 **CHATFIELD-TAYLOR (H. C.).** Chicago. *Frontispiece in color, and numerous drawings by Lester G. Hornby.* Royal 8vo, pictorial boards, gilt top, uncut. In half morocco slip case. Boston, 1917

Limited Edition.

134 **[CHATTO (W. A.).]** A Paper:—of Tobacco; Treating of the Rise, Progress, Pleasures and Advantages of Smoking. With anecdotes of distinguished smokers. Mems. on pipes, and tobacco-boxes, and a critical essay an snuff. By Joseph Fume. *With numerous illustrations by Phiz.* [*Hablot K. Browne*]. 12mo, full brown crushed levant morocco, emblematically tooled, with a long stem pipe inlaid in white levant on the back, corner ornaments of pipes tooled in gold on the covers, and a smoking cigar inlaid on the front cover, gilt edges, original paper wrappers bound in at end. Enclosed in a cloth folding case.

London: Chapman and Hall, 1839

FIRST EDITION. Scarce. Very fine copy.

135 **CHESTERTON (G. K.).** ORIGINAL AUTOGRAPH MANUSCRIPT, WITH CAPTION AND SIGNATURE, of "The Return of Caricature." Written on 4 pages, 4to, and bound in full red morocco, gilt border, with title on back and side, by Sangorski and Sutcliffe. In a lined cloth box.

Inserted at the end is a PROOF of the article as it appeared in "The New Witness," for May 14, 1914. A typed transcript is also inserted.

136 **CLEMENS (S. L.).** Christian Science and the Book of Mrs. Eddy. [The Cosmopolitan Monthly Magazine. Vol. 27, No. 5. October 1899.] 8vo, original wrappers, uncut.

Irvington, New York, 1899

FIRST EDITION.

137 —— A Bibliography of the Work of Mark Twain. Compiled by Merle Johnson. 8vo, buckram, gilt top, uncut.

New York, 1910

One of 500 copies.

138 —— NINETEEN AUTOGRAPH LETTERS of Mark Twain to his Publisher, Frank Bliss. 26 pages in all, interleaved and EXTRA-ILLUSTRATED with various portraits of Clemens; PROOF ETCHINGS BY BICKNELL, etc. Bound in crushed brown levant morocco, gilt back, gilt panelled sides, with title on back and sides.

A FINE AND IMPORTANT COLLECTION OF LETTERS OF THIS EMINENT HUMORIST, covering a period of thirty years, from July 5, 1868, from San Francisco, where he *"waited over one steamer in order to lecture and so persecute the public for their lasting benefit and my profit,"* to 1898, when he writes of his being a *"sick-nurse, Mrs. Clemens being dangerously ill."*

The letters relate to the publication of his various works, his lectures, his plan for a series of Post cards, with "Mark Twain maxims" on them, etc., etc.

139 **COCKTON (HENRY).** Life and Adventures of Valentine Vox, the Ventriloquist. *With numerous illustrations by Onwhyn.* 8vo, full polished calf, gilt back, gilt top, uncut, by Morrell (first 6 pages rehinged). London, 1840

FIRST EDITION.

140 **COLERIDGE (SAMUEL TAYLOR).** The Watchman. Complete in the 10 numbers as issued. 8vo, polished calf, gilt back, gilt borders on sides, with corner rosettes, gilt top, by Riviere. Bristol, 1796

FINE COPY OF THE FIRST EDITION.

141 —— Remorse. A Tragedy in Five Acts. 8vo, three-quarter blue morocco, gilt back, gilt top, uncut. London, 1813

FIRST EDITION. THE PROLOGUE IS BY CHARLES LAMB. With the Wallace bookplate.

142 **COLLINS (WILKIE).** ORIGINAL PROOF SHEETS of "Miss Gwilt: A Drama in Five Acts." With profuse manuscript corrections throughout. 8vo, sewn, uncut. In half blue pigskin slip case. 1875

Printed for performance in the theatre only. Not published. On the title-page the author has written: "Represented for the first time at the Alexandra Theatre, Liverpool, 9th December, 1875. Represented for the first time in London at the Globe Theatre, 15th April, 1876."

143 —— Miss Gwilt: A Drama in Five Acts. (Altered from the Novel of "Armadale.") 8vo, sewn. In half morocco slip case. [London], 1875

THE FINALLY CORRECTED COPY OF THE PAGE PROOFS OF THIS DRAMA, most profusely corrected in the author's hand (2 leaves damaged.) On the title-page is written: "Finally corrected copy of the Piece. Represented for the first time at the Alexander Theatre, Liverpool, 9th December, 1875. First represented in London, at the Globe Theatre, 15th April, 1876."

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WITH FRENCH PORTRAITS AND COSTUMES

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Laid down on the inside front cover is a cabinet photograph of Wilkie Collins, autographed by him.

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[SEE ILLUSTRATION]

146 **COLORED PLATES.** Doctor Comicus; or, The Frolics of Fortune. A Comic, Satirical Poem for the Squeamish and the Queer. In Twelve Cantos. By A Surgeon. *Illustrated with 15 colored plates.* 8vo, full polished calf, gilt back, gilt edges, gilt inside dentelles, by Root.

London: Published by Jacques & Wright, 1828

VERY SCARCE EDITION. First page of the text repaired, and one word supplied in ink.

147 —— Mon Village. Ceux qui n'oublient pas. Images et Commentaires par l'Oncle Hansi. *Numerous colored illustrations.* Oblong 4to, pictorial cloth. Paris, n.d.

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FIRST EDITIONS. A GOOD COPY OF THIS SCARCE SET.

152 [——] 25 COLORED PLATES by Thomas Rowlandson, to illustrate "The Dance of Life." Oblong 4to, crushed levant morocco, gilt edges, by Riviere.
[London: Ackermann, 1817]

ON LARGE PAPER. SCARCE in this date.

153 [——] Doctor Syntax in Paris; or, a Tour in Search of the Grotesque. *With 18 colored plates by Williams, including title-page.* 8vo, crushed blue levant morocco, line borders on back and sides, gilt top, uncut. London, 1820

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Chicago: Brothers of the Book, 1918

One of 53 copies printed on special Japanese hand-made paper, and signed by the author.

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London: Published for the Artist by D. Bogue, [1847]-1848

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182 [——] Jerrold (Blanchard). The Life of George Cruikshank. *With numerous illustrations.* 2 vols., extended to four. 12mo, crushed red levant morocco, with emblematic tooling on backs and sides, gilt tops. London, 1882

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191 **D'ANNUNZIO (GABRIEL).** Pearson's Magazine for July 1918. *Illustrated.* 4to, wrappers. In half green morocco slip case. New York, 1918

Contains articles by Frank Harris, Upton Sinclair, and others. Guido Bruno writes of "Men that have Loved," which includes an account of the relations of D'Annunzio and Madame Yorska.

192 **DARWIN (CHARLES).** On the Origin of Species. 12mo, original cloth, uncut. In crimson crushed levant morocco solander case. London, 1859

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193 —— The Descent of Man, and Selection in Relation to Sex. *Illustrated.* 2 vols., 12mo, full crimson crushed levant morocco, gilt panelled backs, gilt tops, by Bayntun. London: John Murray, 1871

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196 **DAVIS (RICHARD HARDING).** Soldiers of Fortune. *Illustrated by C. D. Gibson.* 12mo, cloth (soiled).
New York, 1897

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London, 1831

Fine Large Paper copy.

200 —— A Journal of the Plague Year. *With 4 engravings by George Cruikshank.* 12mo, polished red calf, gilt back, line borders on sides, gilt top, uncut, by Zaehnsdorf.
London, 1839

201 **DENTON (SHERMAN F.).** As Nature Shows Them. Moths and Butterflies of the United States East of the Rocky Mountains. *With over 400 photographic illustrations in the text, besides numerous fine plates in color, mounted on thick paper.* 2 vols., royal 8vo, crushed olive levant morocco, gilt backs, gilt border on sides, with corner ornaments of Butterflies, gilt edges.
Boston, [1900]

One of 500 copies of this beautiful work. Only a few copies contain the colored plates.

202 **[DE QUINCEY (THOMAS).]** Klosterheim: or, The Masque. By the English Opium-Eater. 12mo, original boards, cloth back, paper label, uncut, enclosed in half crimson morocco slip case. Edinburgh: William Backwood, 1832

First Edition.

203 **DERBY (CAPT. GEORGE H.).** Phœnixiana. [By "John Phoenix."] Edited by John Vance Cheney. *Portraits.* 2 vols., 12mo, original cloth, gilt, gilt tops, uncut.
Chicago: The Caxton Club, 1897

One of 165 copies.

204 **DIBDIN (THOMAS F.).** Bibliotheca Spenceriana; or, A Descriptive Catalogue of the Books Printed in the 15th Century, and of Many Valuable First Editions. [with] Ædes Althorpianæ: Descriptive Catalogue of the Books printed in the Fifteenth Century in the Library of the Duke Di Cassano Serra. *Elaborately illustrated with engravings, portraits, facsimiles, etc.* Together 7 vols., royal 8vo, full calf (one side scraped), gilt backs, gilt edges, gilt inside dentelles. London: Printed for the Author, 1814-23

Fine copies of the First Edition.

205 —— The Bibliographical Decameron; or, Ten Days' Pleasant Discourses upon Illuminated Manuscripts, and subjects connected with early printing, typography, and biblography. *Elaborately illustrated, with woodcuts, engravings, reproductions, and facsimiles.* 3 vols., royal 8vo, full green morocco, gilt panelled backs, and sides, gilt tops, uncut.
London: Printed for the Author, 1817

Handsome copy of the First Edition. Inserted in Vol. 2, page 485, is a brilliant India Proof portrait of Diane of Poictiers.

206 —— A Bibliographical Antiquarian and Picturesque Tour in France and Germany. *Profusely illustrated with full-page plates, facsimiles, and engraved vignettes in the text on India paper.* 3 vols., royal 8vo, old half calf, uncut (back strips off and covers loose). London, 1821

First Edition. Without the portrait of Diane of Poictiers, as usual.

207 —— A Bibliographical Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland. *Profusely illustrated with full-page plates and text cuts.* 2 vols., royal 8vo, polished half brown levant morocco, gilt backs, gilt tops, uncut. London, 1838

First Edition. With the Andrews bookplate.

WITH A GENUINE LEAF FROM CAXTON'S "POLYCRONICON"

208 **DIBDIN (THOMAS F.).** Bibliomania; or, Book Madness. A Bibliographical Romance. *Numerous fine illustrations.* 3 vols., royal 8vo, crushed blue levant morocco, Jansen style, doublures of crushed crimson levant morocco, with gilt borders, gilt tops, uncut, by R. W. Smith. London, 1842

FINE COPY OF A NEW AND IMPROVED EDITION. SUPERBLY EXTRA-ILLUSTRATED by the insertion of 90 fine portraits, MANY BEING PROOFS, TOGETHER WITH AN ORIGINAL LEAF OF CAXTON'S "POLYCRONICON," with rubrications and ancient manuscript marginal notes. With the Andrews bookplate.

209 **DICKENS (CHARLES).** Oliver Twist; or, The Parish Boy's Progress. By "Boz." *Illustrations by George Cruikshank.* 8vo, crushed red levant morocco, Jansen style, gilt top, uncut. London: Bentley, 1837-9

THE FIRST ISSUE OF THIS NOVEL AS IT APPEARED IN THE PAGES OF "BENTLEY'S MISCELLANY," with a specially printed title-page. Inserted is an Autograph Check drawn by Dickens on Coutts and Co., in fine preservation, and cancelled only with pen scratches.

210 —— Memoirs of Joseph Grimaldi. Edited by "Boz." *Illustrations by George Cruikshank.* 2 vols., 8vo, crushed green levant morocco, gilt backs, line borders, gilt tops, uncut, original covers bound in, by Riviere. London, 1838

FINE COPY OF THE FIRST ISSUE OF THE FIRST EDITION, with the plate "The Last Song" without the border. The 36 pages of advertisements in the second volume are present.

211 —— The Life and Adventures of Nicholas Nickleby. *With full-page etchings by "Phiz."* 8vo, in the original monthly parts (20 in 19), original wrappers, uncut. Slight repairs to backs. In buckram slip case. London [1838-39]

FIRST ISSUE OF THE FIRST EDITION IN THE ORIGINAL PARTS, with the publishers' imprint on the first few plates. A good copy with the advertisements.

212 —— Master Humphrey's Clock. *With illustrations by G. Cattermole and H. K. Browne.* In the original 20 monthly parts, royal 8vo, original wrappers, uncut (backs repaired, and one or two wrappers appear to be new). In 2 full brown levant morocco solander cases. London, 1848-41

FIRST EDITION IN THE ORIGINAL PARTS.

213 —— The Life and Adventures of Martin Chuzzlewit. *With full-page illustrations by "Phiz."* 8vo, in the original monthly parts (20 in 19), original green wrappers, uncut (a few backs very slightly repaired). London, 1843-4

FINE COPY OF THE FIRST ISSUE OF THE FIRST EDITION IN THE ORIGINAL PARTS, with the £ mark on the sign-post transposed.

214 —— Dealings with the Firm of Dombey and Son. *With illustrations by H. K. Browne.* 8vo, in the original monthly parts (20 in 19), original wrappers, uncut (backs skilfully repaired). In full red morocco solander case.
London, [1846-48]

First Issue of the First Edition in the Original Parts, with the hook of Captain Cuttle's left arm, on the engraved title, and the uncorrected error of "Delight" for "Joy" on page 284.

215 —— The Personal History of David Copperfield. *With full-page etchings by H. K. Browne.* 8vo, in the original monthly parts (20 in 19), original wrappers, uncut (repairs to backs). In full red morocco solander case.
London, [1849-50]

First Issue of the First Edition in the Original Parts, with the correct date on the engraved title. A good clean copy with the slips and advertisements. On account of the smallness of the issue and the parts being much read and roughly handled, it is one of the scarce works in parts to secure in good condition.

216 —— Bleak House. *With illustrations by H. K. Browne.* In the original monthly parts (20 in 19), 8vo, original wrappers, uncut (backs slightly worn). In full morocco solander case. London, [1852-53]

First Issue of the First Edition in the Original Parts, with the slip in Part IX referring to an accident to one of the plates.

217 —— Little Dorrit. *With illustrations by H. K. Browne.* 8vo, in the original monthly parts (20 in 19), original wrappers, uncut (some repairs to backs and name on some titles). In full red morocco solander case. London, [1855-7]

First Issue of the First Edition in the Original Parts, with the white slip in Part XVI, and the advertisements.

218 —— A Tale of Two Cities. *With illustrations by H. K. Browne.* 8vo, in the original monthly parts (8 in 7), original wrappers (backs skilfully repaired), uncut. In crushed blue levant morocco solander case. London, [1859]

First Issue of the First Edition in the Original Parts, with page 213 misprinted 113, and with both the Thackeray advertiseemnts. Very scarce in this state.

219 —— Our Mutual Friend. *With illustrations by Marcus Stone.* 8vo, in the original monthly parts (20 in 19), original wrappers, uncut (backs neatly repaired). In full red morocco solander case. London, 1864-5

First Edition in the Original Parts.

220 —— The Mystery of Edwin Drood. *With portrait on steel, and 12 illustrations by S. L. Fildes.* In the 6 original parts, original wrappers, uncut (backs skilfully repaired). In full red morocco solander case. London, 1870

FIRST EDITION IN THE ORIGINAL PARTS.

MAGNIFICENT EXTRA-ILLUSTRATED LIFE OF DICKENS TOGETHER WITH HIS LETTERS

221 **DICKENS (CHARLES).** Forster (John). The Life of Charles Dickens. 3 vols. extended to six. London, 1872-4; The Letters of Charles Dickens. Edited by his Sister-in-Law and his eldest daughter. 3 vols. extended to six. London, 1880-82. Together 12 vols., 8vo, full crushed green levant morocco, with his crest of a Lion on backs, and early and late portraits in gold, together with facsimile signatures, on the sides, gilt tops, gilt inside dentelles by Riviere. With specially printed title-pages.
London: Chapman & Hall, 1872-82

A SUMPTUOUS EXTRA-ILLUSTRATED SET, ENHANCED BY THE ADDITION OF OVER 550 PORTRAITS and plates, many of which are on India Paper. So closely was Dickens associated with every one of importance during his lifetime, that an extra-illustrated copy of his own life prepared with the magnitude of the present offering, at once becomes a *Pictorial History of the Time in Which He Lived.* Coupled with his letters, extra-illustrated in the same extensive fashion, with portraits of practically all the important personages and identified with essentially every enterprise for the welfare of the common people, these two become a veritable record of England during the Victorian era, of which Dickens was no small part, being twice offered a Peerage by Queen Victoria, but refusing it each time, preferring to be the untitled Knight of the Great Middle Class.

PAILTHORPE'S ORIGINAL DRAWINGS FOR "PICKWICK"

222 **DICKENS (CHARLES).** THE ORIGINAL SIGNED DRAWINGS BY F. W. PAILTHORPE FOR "THE PICKWICK PAPERS." With a set of PROOFS OF THE ETCHINGS. Specially prepared title-page in red and black. Each drawing and each etching, neatly mounted in sunken mat, hinged on linen, and bound in one thick 4to volume, crushed crimson levant morocco, gilt back, line borders, inside dentelles, gilt edges, by Wallis.
London: Robson and Kerslake, 1882

A UNIQUE AND VERY PLEASING VOLUME, CONTAINING THE COMPLETE SERIES OF 24 ORIGINAL SIGNED DRAWINGS, with the titles in the artist's handwriting. Placed opposite the PROOF ETCHINGS, it is apparent with what fidelity the artist executed each drawing. The features, details of dress, traits of character, and general effects, are all produced in a remarkable manner.

223 [——] 24 illustrations to The Pickwick Club. By F. W. Pailthorpe. Royal 8vo, in half morocco portfolio.
London, 1882

PAILTHORPE'S ORIGINAL DRAWINGS FOR "GREAT EXPECTATIONS"

224 **DICKENS (CHARLES).** The Original Signed Drawings by F. W. Pailthorpe for "Great Expectations." With a set of proofs of the etchings. Specially prepared title-page in red and black. Each drawing, and each etching, neatly mounted in sunken mat, hinged on linen, and bound in one thick 4to volume, crushed crimson levant morocco, gilt back, line borders, inside dentelles, gilt edges, by Wallis. London: Robson and Kerslake, 1885

A unique and valuable volume, containing the Complete Series of 21 Original Signed Drawings. These drawings are in the school of Cruikshank, and executed with a delicacy not usually found in work of this character.

225 [——] 21 illustrations to "Great Expectations." By F. W. Pailthorpe. In portfolio, royal 8vo, boards. London, 1885

One of 50 copies, with the plates in color.

226 [——] 21 illustrations to Oliver Twist. By F. W. Pailthorpe. In portfolio, royal 8vo, boards. London, 1886

One of 50 copies.

227 [——] Eckel (John C.). The First Editions of the Writings of Charles Dickens and their Values. *Portrait and 36 illustrations and facsimiles.* 4to, cloth, vellum back, gilt top, uncut. London, 1913

Large Paper copy, one of 250 copies signed by the Author and Publishers.

228 —— Report of the Public Dinner given to Charles Dickens at the Waterloo Rooms, Edinburgh, on Friday, June 25, 1841. *Portraits and illustrations.* 8vo, wrappers, uncut. Privately Printed, 1915

One of 63 copies privately printed on Japanese vellum, for William Glyde Wilkins.

229 [——] The Character Sketches of Charles Dickens, pourtrayed in a series of original Water-Colour Sketches, by "Kyd." *24 colored plates.* Royal 8vo, boards, stucco binding, loose. London, n.d.

230 —— Pollock's Characters & Scenes in Oliver Twist. *23 colored plates.* With book of words. Enclosed in full red morocco solander case. London: B. Pollock, n.d.

VERY SCARCE, as nearly all the copies were cut up by children. The plates consist of 6 of characters; 1 set piece; 3 wings, and 13 scenes.

EXTRA-ILLUSTRATED COPY WITH MINIATURES SET IN COVERS

231 **[DICKENS (CHARLES).]** [Taylor (Theodore).] Charles Dickens. The Story of his Life. *Illustrations and facsimiles.* Extended to 2 vols., 12mo, crushed crimson levant morocco, gilt backs, borders on sides, with crest, initials and facsimiles of various signatures of Dickens in gold on covers; doublures of cream levant morocco, ornamented with inlaid and gilt flowers, cream moiré fly-leaves, gilt edges, by Sangorski and Sutcliffe. In half morocco slip case.
London, n.d.

A HANDSOME COPY, HAVING TWO MINIATURES, IN SUNKEN MOUNTS, ON THE INSIDE FRONT COVERS; one of Dickens as a young man, the other of later life. It is also SPLENDIDLY EXTRA-ILLUSTRATED with numerous portraits, views, facsimiles, etc., together with an autograph signature of Dickens, dated *"Nineteenth December, 1846."*

232 —— 26 Colored Plates, including title-page, to illustrate Oliver Twist. By George Cruikshank. Royal 8vo, crushed dark red levant morocco, line borders on back and sides, monogram in centre; doublures and fly-leaves of dark red moiré, gilt edges.

233 —— A. L. s., 2 pages, 4to. London, January 29, 1838. To Miss Reynolds. Bound, with a specially engrossed title-page and typed transcript of the letter, in full crimson crushed levant morocco, gilt back, facsimile signature on front cover, by Sangorski and Sutcliffe. In slip case.

A FINE LETTER, SHOWING DICKENS AT HIS VERY BEST. This answer to Miss Reynolds, written with reference to a literary contribution sent to him for his approval, is full of tact, kindliness, and delicate humor, and recommends her, with gentle satire, to find any other means of helping her friends than the one she had chosen.

234 —— 2 A. L. s., one of 2 pages, 4to, dated Liverpool, Third January, 1842; the other of 1 page, 4to, dated Albaro, Twenty-second July, 1844. Both to his brother Frederick. Bound, with engrossed title-page, description of the letters, and typed transcripts, in crushed crimson levant morocco, gilt back, line borders on sides, with title in gilt on front cover, and facsimile signature on back cover, by Sangorski and Sutcliffe. In slip case.

TWO FINE LETTERS. One concerning his FIRST TO AMERICA, resulting in his "American Notes"; the other being written during his FIRST VOYAGE TO ITALY, his impressions of which were embodied in his "Pictures of Italy."

His account of the S.S. "Britannia," on which he said, is amusing:

"When the door (of his stateroom) is open you can't turn round, when it's shut you can't put on a clean shirt, or take off a dirty one. When it's day, it's dark, when it's night it's cold. The Saloon is incredibly less than that of 'The Fame: Capt. Corbyn.' Any one of the beds, with pillows, sheets, and blankets complete, might be sent from one place to another through the Post Office, with only a double stamp."

235 —— A. L. s., 4 pages, 8vo. Devonshire Terrace. Saturday First July 1848. To Thomas Mitton. In sunken mount, with engrossed title-page, a description of the letter, and a typed transcript. Bound in crushed crimson levant morocco, by Sangorski and Sutcliffe.

AN IMPORTANT DICKENS LETTER. At the time of this letter, an estrangement seems to have arisen between Mitton and Dickens, owing to a misunderstanding on the part of the former, and Dickens is endeavoring with his usual kindliness to put matters right, and to resume the old terms of goodwill and friendship.
He concludes with a sorrowful reference to his eldest sister: "I feel that Fanny is certainly dying, and not by very slow degrees."

236 —— A. L. s., 2 pages, 8vo. Winterbourne, August fifth, 1849. Bound, *with a portrait* and transcript of the letter in 4to, full red morocco, by Macdonald. A friendly letter to the Rev. F. B. Danby.

237 **DOUGLAS (LORD ALFRED).** Sonnets. 8vo, boards, uncut (corner of title clipped away). London, 1909

FIRST EDITION. Autograph presentation copy from the author to Charles Paston Cooper.

SECOND SESSION

NUMBERS 238-480

VELLUM COPY

238 **DOVES PRESS.** Browning (Robert). Dramatis Personæ. *Printed in red and black from the First Edition.* Small 4to, limp vellum, uncut. Hammersmith, 1910

One of 15 copies on vellum.

VELLUM COPY IN A "DOVES" BINDING

239 **DOVES PRESS.** Credo: Pleni sunt Cœli et Terra tua Gloria. By T. J. Cobden-Sanderson. Small 8vo, full Niger morocco, gilt edges, signed "The Doves Bindery. 19 C-S 07." Hammersmith, 1907

One of 12 copies on vellum.

240 —— Another copy. Small 4to, crushed Niger morocco, gilt wreath on front cover, with the title, gilt edges, by The Doves Bindery. Hammersmith, 1908

One of 12 copies on vellum.

VELLUM COPY

241 **DOVES PRESS.** Goethe. Faust. Zweiter thiel. Small 4to, full vellum, uncut. London, 1910

One of 25 copies on vellum.

242 —— Mackail (J. W.). William Morris. An Address delivered the XIth November MDCCCC at Kelmscott House, Hammersmith, before the Hammersmith Socialist Society. Small 4to, limp vellum, uncut. Hammersmith, 1901

One of 300 copies.

VELLUM COPY IN A "DOVES" BINDING

243 **DOVES PRESS.** Milton (John). Areopagitica. *With Greek quotation in red on title-page.* Small 4to, crushed crimson levant morocco, with original ornamentation on sides, signed "The Doves Bindery. 19 C-S 08." Hammersmith, 1907

One of 25 copies on vellum, and according to a pencilled note at the back, one of only 3 copies with this title, with the Greek letters in red, one of which was reserved by Cobden-Sanderson.

VELLUM COPY

244 **DOVES PRESS.** Milton (John). Paradise Lost. A Poem in XII Books. *Printed in black and red* from the Text of the First Edition. Small 4to, limp vellum, uncut.
Hammersmith, 1902

One of 25 copies on vellum.

VELLUM COPY

245 **DOVES PRESS.** Milton (John). Paradise Regain'd. A Poem in IV Books, to which are added Samson Agonistes & Poems. *Printed in black and red* from the Text of the First Edition. Small 4to, limp vellum, uncut.
Hammersmith, 1905

One of 25 copies on vellum.

VELLUM COPY IN A "DOVES" BINDING

246 **DOVES PRESS.** Shakespeare. The Tragedy of Coriolanus. *Printed in red and black* from the Text of the First Folio. Small 4to, crushed blue levant morocco, gilt line borders, gilt edges, signed "The Doves Bindery. 19 C-S 14."
Hammersmith, 1914

One of 15 copies on vellum.

VELLUM COPY

247 **DOVES PRESS.** Shakespeare. Venus and Adonis. *Printed in red and black* from the Text of the First Edition. Small 4to, crushed blue levant morocco, gilt floral sprays on back, front cover having a broad inlaid border of lighter blue levant morocco, filled with violet sprays and leaves, gilt top, by Bumpus. Hammersmith, 1912

One of 15 copies on vellum.

VELLUM COPY IN A "DOVES" BINDING

248 **DOVES PRESS.** Tennyson (Alfred). Seven Poems and Two Translations. *Printed in red and black.* Small 4to, crushed olive levant morocco, sides richly gilt tooled with ovals, circles and lozenges, gilt edges, signed "The Doves Bindery. 19 C.-S. 07." Hammersmith, 1902

One of 25 copies on vellum.

249 **DOYLE (SIR A. CONAN).** The Mystery of Cloomber. 12mo, original wrappers. London, 1889

FIRST EDITION. Inscribed on title-page: "*Yours faithfully Arthur Conan Doyle.*"

250 —— Western Wanderings. Parts 1-4. 4 vols., 12mo, original wrappers. New York: George H. Doran, [1915]

First Edition. With the McCutcheon bookplate.

251 —— A Visit to Three Fronts, June 1916. 16mo, wrappers. London, 1916

First Edition.

252 —— An Actor's Duel, and The Winning Shot. *Illustrated.* 8vo, sewn, uncut (wrappers missing). London: John Dicks, n.d.

The Very Scarce First Edition. With the Publisher's Catalogue of Books at end. A little-known work of this author. With the McCutcheon bookplate.

253 —— Original Autograph Manuscript, Signed, of "The Adventure of the Abbey Grange." Written on 26 folio leaves, and bound in full vellum.

One of the Sherlock Holmes stories, with special title-page in Doyle's hand, signed. On the front cover he has written: "*Sherlock Holmes. A. Conan Doyle.*"

254 —— Original Autograph Manuscript, Signed, of "The Adventure of the Dancing Men." Written on 53 small 4to leaves, and bound in full vellum.

One of the Sherlock Holmes stories, with the Caption: "The Return of Sherlock Holmes, IV." On the front cover the author has written: "*The Dancing Men. Sherlock Holmes. A. Conan Royle. Anno Belli Germanici IV.*"

A separate title-page is also written by Doyle, and signed.

255 —— Original Autograph Manuscript, Signed, of "The Adventure of the Norwood Builder." Written on 50 small 4to leaves, and bound in full vellum.

One of the Sherlock Holmes stories, with special title-page in Doyle's hand, signed. On the front cover he has written: "*Sherlock Holmes. A. Conan Doyle. Anno Belli Germanici IV.*"

256 —— Original Autograph Manuscript of "The Adventures of the Three Students." Written on 21 folio leaves, and bound in full vellum.

One of the Sherlock Holmes stories, with special title-page in Doyle's hand, signed. On the front cover he has written: "*Sherlock Holmes. A. Conan Doyle.*"

257 —— Original Autograph Manuscript of "Life on a Greenland Whaler." Written on 24 small quarto pages, signed at the end, and bound in full black morocco.

258 —— ORIGINAL AUTOGRAPH MANUSCRIPT, SIGNED AT THE END, of "The Slapping Sal." Written on 15 quarto pages, and bound in full black morocco.

259 —— AUTOGRAPH MANUSCRIPT of "The Striped Chest." Written on 28 small 4to pages, signed in full at the end: *"A. Conan Doyle, Moorlands, Hindhead."* Bound in full black morocco, gilt borders, title on back and side, by Stikeman.

260 —— ORIGINAL AUTOGRAPH MANUSCRIPT, SIGNED AT THE END, of "Tales of the High Seas: The Governor of St. Kitts." Written on 23 small 4to pages, and bound in full black morocco, title in gilt on back and side.

261 **DU BOIS (HENRI PENE).** Four Private Libraries of New York. Preface by Octave Uzanne. *Reproductions of bindings in color and tints.* 8vo, silk, uncut. New York, 1892

Limited Edition.

262 **DUNSANY (LORD).** The Sword of Welleran. And Other Stories. *With illustrations by S. H. Sime.* Small 4to, half crushed morocco, gilt back, gilt top, uncut, with the original cloth covers bound in at end. London, 1908

FIRST EDITION. With the author's autograph "Dunsany" in ink on the half-title.

263 —— A Dreamer's Tales. 12mo, half red Scotch deerskin, gilt and black tooling, gilt top, uncut. London, 1910

FIRST EDITION. With autograph of the author on fly-leaf.

264 **EGAN (PIERCE).** Life in London; or, The Day and Night Scenes of Jerry Hawthorn, Esq., and his Elegant Friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. *Illustrated with 36 colored plates by I. R. and George Cruikshank, engraved music, and numerous woodcuts in the text.* Royal 8vo, full red straight-grain morocco, gilt back, gilt edges, gilt inside dentelles, by Wallis. London, 1821

FIRST ISSUE OF THE FIRST EDITION OF THE SPURIOUS ISSUE. With the footnote on page 9 commencing "Second Edition," and the printer's name on the verso of the half-title, on the left hand corner.

265 —— Real Life in London; or, the Rambles and Adventures of Bob Tallyho, and his cousin, the Hon. Tom Dashall, through the Metropolis. *With 32 colored plates by Alken, Rowlandson, etc., and the extra plate "St. George's Day."* 2 vols., 8vo, crushed red morocco, emblematic tooling on back and sides, gilt tops, uncut, by Root. London, 1821-2

FIRST EDITION. This has not the leaf at the end, "A Word to the Wise," nor the extra plate "Catching a Charley Napping."

266 —— The Life of an Actor. The Poetical Descriptions by T. Greenwood. *With 27 colored plates etched by Theodore Lane.* Crushed crimson levant morocco, gilt back, line borders on sides, gilt top, by Sangorski and Sutcliffe.
London, 1825

FIRST EDITION. The imprint appears on all but four plates, which is unusual, as the work is generally found with all the plates cut very close.

267 —— Anecdotes (Original and Selected) of the Turf, the Chase, the Ring, and the Stage; the whole forming a complete panorama of the Sporting World; uniting with it a book of reference and entertaining companion to the Lovers of British Sports. *Illustrated with 13 colored plates from designs by Theodore Lane.* Royal 8vo, full crimson levant morocco, gilt back, gilt panelled sides, gilt edges, gilt inside dentelles, by Riviere.
London: Printed for Knight and Lacey, 1827

THE SCARCE FIRST EDITION.

268 —— Finish to the Adventures of Tom, Jerry, and Logic, in their Pursuits through Life in and out of London. *With 36 full-page colored plates and numerous woodcuts by Robert Cruikshank.* 8vo, full crimson crushed levant morocco, gilt back, gilt edges, gilt inside dentelles, by Wallis.
London, 1830

A FINE TALL COPY OF THE VERY RARE FIRST ISSUE OF THE FIRST EDITION. With the date 1829 on the Colored Title, and the woodcut on page 7, which is usually blank. A few of the plates have the publisher's imprint cut into, otherwise a very fine copy.

269 **ELIOT (GEORGE).** A. L. s., signed "M. G. Lewes." 3 pages, 12mo. The Cottage, Earlswood Common, Aug. 2, '74. To Mr. Pigott. A charming letter of congratulation. Enclosed, *with a portrait,* in a half morocco slip case.

A MAGNIFICENT ELIZABETHAN DOCUMENT

270 **ELIZABETH.** Queen of England, 1558-1603. DOCUMENT SIGNED, on parchment, granting certain privileges as a trader in London to one Paul Harwarde, and his heirs, of Antwerp. The document bears, besides the autograph signature of the Queen, those of "Pembroke," "W. Howard," "E. Clynton," "R. Dudley," "F. Knollys" and "W. Cecill." WITH A LARGE PORTION OF THE GREAT SEAL OF ELIZABETH ATTACHED, SHOWING THE QUEEN ENTHRONED ON ONE SIDE AND RIDING IN STATE ON THE OTHER. In a half morocco slip case.

A document bearing the signatures of so many important historical characters is seldem offered for sale. Sir William Herbert, Earl of Pembroke, patron of Shakespeare, took a leading part in affairs of state during the reigns of Henry VIII, Edward VI, Mary and Elizabeth. Lord William Howard defended London against Wyatt in 1554 and later became Lord High Admiral. Edward Fiennes de Clinton (first Earl of Lincoln) was one of Henry VIII's attendants and married the King's mistress, Elizabeth Blount. The remarkable career of Robert Dudley, Earl of Leicester, is known to every reader of history. At the period of this document he and another signatory, William Cecil Lord Burghley, were her Majesty's rival favorites. Sir Francis Knollys was member of Parliament from Arundel, 1559, and was in charge of the fugitive Queen of Scots, 1568-9. The presence of such an array of great names is due to the document being something in the nature of an Order in Council.

The ink has corroded in several places, and there are some repairs, but the signature of Queen Elizabeth IS INTACT, and those of the others almost so.

BEAUTIFULLY BOUND BY ZAEHNSDORF

271 **ELIZABETHAN SONGS** in Honour of Love and Beautie. Collected and *illustrated by Edmund H. Garrett.* With an Introduction by Andrew Lang. 8vo, crushed light brown levant morocco, gilt back, with small inlays of dark brown levant; sides lavishly ornamented with leaf sprays, with scrolls tooled in pointillé, a centre panel formed by a broken frame of inlaid brown levant of a darker shade, richly tooled; doublures of wine-color levant, with circular inlays of olive levant, joined to each other with festoons of gilt; fly-leaves of wine-color levant, gilt top, uncut, by Zaehnsdorf. In slip case. Boston, 1891

One of 225 copies on Japanese vellum, IN A HANDSOME BINDING.

WITH TWO MINIATURES ON IVORY

272 **ELLIOTT (GRACE DALRYMPLE).** Journal of my Life during the French Revolution. One volume extended to two, crushed crimson levant morocco, richly gilt tooled backs and sides, centre ovals of inlaid blue levant, with crowned monograms of Marie Antoinette and Louis XVI; doublures of crushed blue levant, and fly-leaves of blue moire, gilt edges, by Sangorski and Sutcliffe. London, 1859

A SUPERB COPY, HAVING SET IN AS DOUBLURES ON THE INSIDE FRONT COVERS, TWO EXQUISITE MINIATURES ON IVORY OF MARIE ANTOINETTE.

EXTRA-ILLUSTRATED by the insertion of about 70 fine portraits and views of persons and places associated with this crucial period.

273 **[ENGELBACH (L.).]** Naples and the Campagna Felice. In a series of Letters addressed to a Friend in England, in 1802. *With colored plates by Rowlandson and others.* 8vo, polished rainbow calf, doublures of maroon gros-grain silk, gilt top. Name on title. London, 1815

FIRST EDITION.

274 **ETHERIDGE (SIR GEORGE).** The Works of Sir George Etheridge: Containing his Plays and Poems. 8vo, full red straight-grain morocco, gilt back, line borders on sides, gilt edges, by Stikeman. London, 1704

A LARGE COPY OF THE FIRST EDITION. With the Purdy bookplate.

AN EXTENSIVE COLLECTION OF BOOKS FROM THE LIBRARY OF EUGENE FIELD NEARLY ALL WITH HIS AUTOGRAPH, AND MANY WITH PRESENTATION INSCRIPTIONS, AND COMMENTS BY FIELD HIMSELF

NUMBERS 275-318

275 **[FIELD (EUGENE).]** Andrews (William Loring). A Stray Leaf from the Correspondence of Washington Irving and Charles Dickens. *Engraved frontispiece by E. D. French, and other illustrations.* 12mo, cloth, facsimile of Dickens' handwriting on front cover, in gilt. New York, 1894

One of 77 copies on Japanese vellum. Presentation copy from W. Irving Way to Eugene Field, with a fanciful inscription.

276 [——] Bacon (Lord). The Essayes or Counsels Civill and Morall, of Francis Lo. Vervlam, Viscount St. Alban. Newly Written. Small 4to, polished calf, gilt back, gilt edges, by Bedford. London: Printed by Iohn Haviland, 1625

THE FIRST COMPLETE EDITION. The outer margin of title-page has been repaired, as well as two or three other margins. With these exceptions, this is a FINE CLEAN COPY.

On the fly-leaf is written: *"To my fryende and gossype ye moste worthie philosopher, scintillator, and poet, Eugene Field, this little tome is inscribed this Yule Tyme in ye year of Grace 1888, by his most obedient serviteur Hobart C. Taylor."* With the Field bookplate.

277 [——] The Book of Table-Talk. *Woodcuts.* 2 vols., 18mo, half wine-color morocco, gilt tops. London, 1847

With autograph of Eugene Field in each volume.

278 [——] Child's Life of Franklin. *Woodcut portraits and illustrations.* 48mo, cloth. Philadelphia, n.d.

With the autograph of Eugene Field, 1894, on fly-leaf, and Field's miniature bookplate.

279 —— Culture's Garland. *Woodcut illustrations.* 12mo, crushed blue levant morocco, gilt ornamented sides and corners, with inlays of yellow Iris on sides and corners, doublures and fly-leaves of white gros-grain silk, gilt top, ORIGINAL CLOTH COVERS bound in. Boston, 1887

FIRST EDITION. RARE WITH THE CLOTH COVERS. Inscribed on fly-leaf, in Field's autograph:

"Dear Franzen: Please accept this little book with the affectionate greetings of your obliged friend and admirer. Eugene Field. Chicago, April 15, 1895."

280 [——] Custer (Elizabeth B.). Tenting on the Plains. *Illustrated.* 12mo, cloth. New York, 1893

Autograph presentation copy from the author to Eugene Field, with a long quotation from the book, on the fly-leaf. With the Field bookplate.

281 [——] Davis (Richard Harding). Van Bibber and others. *Illustrations.* 12mo, cloth. New York, 1892

FIRST EDITION. Autograph presentation copy from the Author to Eugene Field: *"To Eugene Field from an admirer of his who writes in the effete East and reads what Field writes in the robust West. Richard Harding Davis."* With the Field bookplate.

282 [——] Doyle (A. Conan). The Firm of Girdlestone. 12mo, cloth. New York, n.d. [1889]

Inscribed on title, in the author's hand: *"Yours apologetically for such a - - book. A. Conan Doyle. Oct. 13/94."* With the Field bookplate.

283 [——] Field (Roswell M.). In Sunflower Land. Stories of God's own Country. 12mo, cloth, gilt top, uncut. Chicago, 1892

First Edition. Autograph presentation copy from Eugene Field, with inscription: *"To Rev. Dr. F. M. Bristol, with the cordial regards of Eugene Field. Jan. 7th, 1893."*

284 [——] Fletcher (R.). Ex otio Negotium. or, Martiall his Epigrams Translated. With Sundry Poems and Fancies. By R. Fletcher. *Engraved portrait of Martial by Vaughan.* 8vo, old calf antique (rubbed). London, 1656

First Edition of Fletcher's Translation. Eugene Field's copy, with his autograph on the fly-leaf.

285 [——] Flowers culled from the Gulistan, or Rose Garden, and from the Bostan, or Pleasure Garden of Sadi. 18mo, three-quarter red morocco, gilt top. London, 1876

Inscribed on fly-leaf: *"To that most brave and learned Knight & sprightly wit Master Eugene Field from His friend & whilom good habit Sir Slosson. Christmas, 1887."*

286 [——] Hale (E. E.). For Fifty Years. *Portrait.* 12mo, cloth. Boston, 1893

First Edition. Autograph presentation copy from the Author to Eugene Field: *"with love. Sept. 21, 1893."*

Beneath the presentation inscription, Field has written, and signed with his initials: *"When Dr. Hale gave me this book, he said: 'This is my maiden volume of verse. It is the first copy from the binder. I received it at 12 to-day, and an hour later I give it to you.' I appreciate the value of the gift."*

287 [——] Hawthorne (Nathaniel). The House of Seven Gables. A Romance. 12mo, original cloth, uncut. Boston, 1851

A fine clean copy of the First Edition. With Field's autograph in two places, one dated "Chicago, 1892."

288 —— The House. 12mo, cloth, gilt top, uncut. New York, 1896

First Edition. With autograph inscription by Mrs. Field on fly-leaf: "Am pleased to inscribe this book. Mrs. Eugene Field."

289 [——] Hutchinson (Thomas). Ballades and other Rhymes of a Country Bookworm. 16mo, original parchment wrappers, uncut. London, 1888

First Edition. The author's own copy, one of 100 printed. On the leaf opposite the title-page is a four-line verse in the autograph of Hutchinson, and laid in are two poems: One, an Acrostic Sonnet "Robert Browning: In Memoriam"; and the other entitled "Requited Love," written for Eugene Field. On the fly-leaf is Field's autograph, dated "London, January 19, 1890."

290 [——] Kauffman (Kate). As Nature Prompts. A Novelette. 12mo, half red roan, gilt top, original wrappers bound in. Cleveland, 1891

With the autograph of Eugene Field, 1892, on fly-leaf. Field evidently had this book bound, for we find his pencil note to the binder, on the title-page: "*red half roan, and bind in covers.*"

291 [——] Kenyon (William Asbury). Miscellaneous Poems. To which are added Writings in Prose, on various subjects. 18mo, cloth (back strip torn). Chicago, 1845

THE VERY SCARCE FIRST EDITION. Inscribed on fly-leaf: "*Saint Eugene Field from Sinner F. M. Bristol. Chicago, March 13, 1891.*"

This volume of poems was not in the Harris Collection of American Poetry, nor in the Sturges Collection.

292 [——] Lamb (Sir James Bland). The Birth and Triumph of Love. A Poem. *Illustrated with a charming series of full-page engravings and vignettes.* Small 8vo, half blue levant morocco, gilt back, gilt top, uncut. London, 1823

With the Field bookplate, and his autograph on the fly-leaf in pencil: "*Eugene Field, London, 1890. Hutts.*"

293 [——] The Literary History of the Troubadours. Collected and abridged from the French of Mr. de Saint-Palaye, by Mrs. Dobson. 18mo, old half calf. London, 1807

With the Field bookplate and autograph in pencil, on fly-leaf.

294 —— A Little Book of Profitable Tales. *With an etched portrait by W. H. W. Bicknell.* 12mo, crushed blue levant morocco, gilt ornamented sides and corners, with inlays of yellow Iris on sides and corners, doublures and fly-leaves of white gros-grain silk, gilt top, rough edges, original covers bound in. New York, 1895

FIRST EDITION. On the fly-leaf, Field has written:

"Yes, I shall live and be admired when I am not alive,
For Franzen made my portrait in the spring of '95.
Eugene Field
Chicago, April 15, 1895."

A UNIQUE COPY

295 **FIELD (EUGENE).** A Little Book of Western Verse. *Portrait.* 12mo, crushed maroon morocco, gilt top, uncut. New York, 1891

A UNIQUE ASSOCIATION VOLUME. Many of these poems were written by Field with a special person in view, and dedicated in Field's mind at least, if not publicly, to certain of his friends. That this is so, is evidenced by an "Author's Proof Sheet" of a page of "Contents," with the names of those to whom the various poems were dedicated. This was not used in the book. In addition to this, Field himself has written under the caption titles of the majority of the poems, the names of the persons to whom he dedicated them. A few signatures of the persons themselves have been inserted. There is also inserted an "Author's Proof" of the names of the subscribers, which also was not used.

296 [——] Lowell (James Russell). My Study Windows. 12mo, half red morocco, gilt top. Boston, 1871

FIRST EDITION. Autograph presentation copy from John De Witt Miller to Eugene Field, with a pleasing inscription on verso of title. With Field's autograph on fly-leaf, and his bookplate.

297 [——] Matthews (Brander). Ballads of Books. *Frontispiece.* 8vo, cloth, uncut. New York, 1887

FIRST EDITION. On the inside of the cover is a long inscription by Field, in pencil, in the form of a note to Brander Matthews, asking him to write a line or two on the opposite page . . . *"By the way, have you the opuses of the Sweet Singer of Michigan? I mean the* OPUSES *not the opera."* Field has signed this, but the book was probably never sent to Matthews for his inscription. On the fly-leaf also, appears the signature of Field.

298 [——] Miller (Joaquin). Songs of the Sierras. 12mo, original cloth. Boston, 1871

FIRST EDITION. Autograph presentation copy from the Author to Eugene Field: *"My dear, dear Eugene. Ever thus* (then follow dots and dashes). *With love to you and yours Joaquin Miller. Hights, 1894."* With the Field bookplate.

299 [——] Miller (Joaquin). Songs of the Sun-Lands. 12mo, original cloth. Boston, 1873

FIRST EDITION. With signed inscription by the Author. With the Field bookplate, and his autograph on fly-leaf, dated *"San Francisco, Jan. 2, 1894."*

300 [——] Moore (George). Impressions and Opinions. 12mo, cloth. New York, 1891

With the autograph of Eugene Field, dated *"Chicago, 1892,"* on fly-leaf.

301 —— My Book. *Facsimiles of Field's manuscript poems, and vignettes by C. M. Seyppel.* 4to, boards.
[Chicago, 1905]

A limited number of copies printed for Private Distribution.

302 —— Penn-Yan Bill's Wooing. Small 4to, boards, uncut.
Boston: Bibliophile Society, 1914

First Edition. Privately Printed.

303 —— Another copy.

304 [——] Quarles (Francis). Emblemes. [Also] Hieroglyphikes of the life of Man. *Engraved Emblems by William Marshall.* Small 8vo, green straight-grain morocco, gilt back, gilt border on sides, with corner ornaments (title to first work, and two preliminary leaves to second work missing). [London, 1639]

Second Edition of both parts. Presentation copy to Eugene Field from M. Woolsey Stryker, and with the Field bookplate.

305 [——] Quintus Horatius Flaccus. *Engraved frontispiece after Stothard.* 32mo, crushed brown levant morocco, with all-over gilt tooling on back and sides, gilt top, uncut, by Zaehnsdorf. London: Gulielmus Pickering, 1824

A choice little copy of Pickering's diamond edition in a handsome binding. Miniature bookplate of Eugene Field.

306 [——] Riley (James Whitcomb). Poems Here at Home. *Pictures by E. W. Kemble.* 12mo, original cloth, gilt top, uncut. New York, 1893

First Edition. With autograph and bookplate of Eugene Field.

AN IMPORTANT ASSOCIATION ITEM

307 **[FIELD.]** The Rubáiyát of Omar Khayyám. Rendered into English Verse [by Edward Fitzgerald]. Small 4to, half crimson levant morocco, gilt top, uncut, original front wrapper bound in. London: Quaritch, 1868

The rare Second Edition. Presentation copy to Eugene Field from Andrew Lang, with autograph inscription on verso of front wrapper in the handwriting of the latter: *"Eugene Field, Esq., From Andrew Lang."*

308 [——] Sandys (William). Christmastide, its History, Festivities, and Carols. *Lithographed plates and woodcuts.* 8vo, polished sage-green calf, line borders, gilt edges, original covers bound in, by Zaehnsdorf. London, n.d.

Eugene Field's copy, on the fly-leaf of which he has written: *"plate illuminated by Eugene Field; Page 152."* This plate, "The Christmas Tree," has been prettily and appropriately colored by Field, with his initials in the corner of the plate.

309 [——] Scollard (Clinton). Giovio and Giulia. A Metrical Romance. 16mo, vellum wrappers. [New York] 1892

FIRST EDITION. One of 250 copies. SCARCE. On the fly-leaf is a three-line poem, signed, by Scollard, and at the top of the same fly-leaf is Field's autograph, and date, 1893.

On the half-title Field has written: *"Called with Leigh Lynch on Scollard, Jackson, Mich., Monday evening Aug. 28, 1893. Scollard was visiting his mother in law. Very pleasant call. He told me that copies of this book were getting scarce."*

This little volume is contained in a box, on the outside of which Field has written the contents.

310 —— Sharps and Flats. Collated by Slason Thompson. 2 vols., 12mo, cloth, gilt tops, uncut. New York, 1900

FIRST EDITION. Inscribed on fly-leaf: *"To Mr. Yenowine, with Christmas greeting. Julia S. Field. 1900."*

311 [——] The Songs of Béranger, in English, with a Sketch of the Author's Life. *Portrait inserted.* 12mo, half green morocco, gilt back, gilt top (pp. foxed). Philadelphia, 1844

With autograph of Eugene Field on a fly-leaf. Inserted is a fine 2 page A. L. s. from Béranger to Madame de Vatry, dated 1848.

312 [——] Stedman (E. C.) Edgar Allan Poe. *Portrait vignette.* 16mo, three-quarter citron levant morocco, gilt back, gilt top, uncut, original parchment wrappers bound in. Boston, 1881

FIRST EDITION. With the Field and Stedman bookplates. On the fly-leaf Stedman has written, quoting from the book: *"Man is the one being that takes keen delight in the tragedy of its own existence. Edmund Clarence Stedman."*

313 —— The Tribune Primer. *With illustrations by his Son, Roswell F. Field.* To which is added, an Auto-Analysis. 12mo, boards, uncut. Chicago, 1916

One of 150 copies published exclusively for the Morris Book Shop, autographed by R. F. Field, F. K. Reilly, and Frank M. Morris.

314 —— Verse and Prose. Edited by Henry H. Harper. Introduction by William P. Trent. *Portraits and facsimiles of Field's manuscripts.* 4to, half vellum, uncut. St. Louis, 1917

One of 100 copies privately printed for complimentary distribution by W. K. Bixby.

315 —— The same. Boston, 1917

Printed exclusively for members of The Bibliophile Society.

FIELD'S COPY OF "MOGG MEGONE"

316 **[FIELD.]** Whittier (J. G.). Mogg Megone, a Poem. 32mo, original cloth. Boston, 1836

FIRST EDITION. VERY RARE. On the inside front cover Field has written *"Eugene Field from J. G. Rowland. Quincy, Ill."*

317 [——] Winter (William). Life and Art of Edwin Booth. *Illustrations.* 12mo, cloth, uncut. New York, 1893

Autograph presentation copy from the Author to Eugene Field, containing the following inscription:

"The power that made the light
In your kind eyes, and set the stars on high
And gave us love, meant not that all should die,
Like a brief day-beam quenched in sudden night.
William Winter."

This is followed by: *"For Eugene Field, with the respect and cordial good-will of the writer of this book."*

An autographed photograph of Edwin Booth is laid in.

318 —— The Yankee Abroad. Small 4to, buckram, uncut. [Boston: Bibliophile Society, n.d.]

Printed for members, with a facsimile of the original manuscript in the collection of Mr. John N. Chester.

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319 **FIELD (ROSWELL).** The Romance of an Old Fool. 8vo, boards, paper label, uncut. Evanston, 1902

First Edition. Autograph presentation copy from the author.

320 —— The Bondage of Ballinger. *Portrait.* 8vo, boards, paper label, gilt top, uncut. Chicago, 1903

First Edition. Autograph presentation copy from the author.

A SUPERB SET OF FIELDING FIRST EDITIONS

321 **FIELDING (HENRY).** A Complete Collection of the First Editions of his Writings. Comprising:

History of the Adventures of Joseph Andrews and his Friend, Mr. Abraham Adams. 2 vols. London, 1872
Miscellanies, consisting of Poems, Essays, A Journey from this World to the Next, and The Life of Jonathan Wild. 3 vols. London, 1743
History of Tom Jones, a Foundling. 6 vols London, 1749
Amelia, a Novel. 4 vols. London, 1752
Journal of a Voyage to Lisbon. London, 1755
The Dramatic Works of Henry Fielding. 3 vols. London, 1755

Together 19 vols., 12mo and 8vo, handsomely bound in full dark brown levant morocco, gilt backs, line borders on sides, gilt edges, by Riviere. The "Dramatic Works" are in the original calf, preserved in brown levant morocco solander cases to match the other bindings. London, 1742-55

An exceptionally choice set.

322 **FISCHER (HENRY W.).** Private Lives of Kaiser William II. and his Consort. From the Papers and Diaries of Ursula Countess von Eppinghoven. *Illustrated.* 3 vols., 8vo, line borders on backs and sides, and the crowned German Eagle on front covers, gilt tops, uncut. New York, n.d.

DE LUXE EDITION, one of 500 copies. THE SECRET HISTORY OF THE COURT OF BERLIN.

323 **FISKE (JOHN).** A. L. s., 5 pages, 8vo. Cambridge, April 28, 1879. To Moncure D. Conway. An interesting letter regarding a course of lectures he has just delivered at the Old South, and expressing his desire to deliver them in London. With *portrait* and typed transcript. In a half blue morocco slip case.

PRINTED ON VELLUM

324 **FLORENCE PRESS.** The Little Flowers of S. Francis of Assisi. Translated from the Italian by T. W. Arnold. *Title within a red ornamental border, and 29 plates in sepia.* 4to, crushed brown levant morocco, gilt back and gilt panelled sides; doublures and fly-leaves of green moire, gilt top, uncut, by Riviere. In slip case. London, 1909

One of 12 copies printed on vellum.

325 —— The Little Towns of Flanders. *12 woodcuts by Albert Delstanche.* With Notes by the Artist and a Prefatory Letter from Emile Verhaeren. 4to, vellum, uncut, with silk ties. In a full blue calf solander case. London, 1915

One of the first hundred of the 500 copies offered for sale, with autograph of the artist.

326 **FORE EDGE PAINTING.** A Summary of the Life of Arthur Duke of Wellington, from the period of his first achievements in India to his Invasion of France and the decisive Battle of Waterloo, June 18, 1815. *Folding map.* Small 4to, full old red straight-grain morocco, gilt and blind tooled, gilt edges. Dublin: Printed for George Mullens, 1816

WITH A CHARMING FORE-EDGE PAINTING UNDER THE GOLD. Handsomely done in brilliant colors. Representing a detachment of British Troops attacking the enemy on the heights during the night. With the Ely armorial bookplate.

A HANDSOME COSWAY BINDING

327 **FOSTER (J. J.)** Concerning the True Portraiture of Mary, Queen of Scots. With a Chapter by L. Dimier, on the French Court Painters of the XVIth Century. *Illustrated by numerous examples selected from Famous Collections.* Folio, crushed dark red levant morocco, gilt back, front cover filled with gold-tooled thistles and leaves on a background of pointillé; doublures and fly-leaves of green moire, gilt top, uncut, by Riviere. In a green levant morocco solander case. London, 1904

THE EDITION ROYALE, one of 45 copies. Set in the front cover are 13 SPLENDIDLY HAND-PAINTED MINIATURES ON IVORY, of Mary Queen of Scots, Queen Elizabeth, Henry VIII, Lord Darnley, and others. With the Borden bookplate.

328 **FOUCHE (JOSEPH).** Memoirs. *With a portrait.* 2 vols., 8vo, polished calf, gilt backs, gilt tops, uncut, by Riviere. London, 1825

SPLENDIDLY EXTRA-ILLUSTRATED with over 150 fine portraits and views of persons and places mentioned in the work, and contemporary with the Duke of Otranto.

329 **FRITH (WILLIAM P.).** John Leech: His Life and Work. *Portrait and numerous illustrations.* 2 vols., 8vo, red straight-grain morocco, gilt emblematically tooled, gilt edges, by Broca. London, 1891

A HANDSOME COPY, EXTRA-ILLUSTRATED with 56 PLATES BY LEECH, from the works of A'Beckett, Combe, Surtees, and others illustrated by him, HALF OF WHICH ARE IN COLOR.

330 **GAMING.** The Pigeons. Dedicated to all the Flats, and showing the Artifices, Success, and Crimes of Gaming, Gamesters, and Gambling Houses. By the Author of "The Greeks." *With 6 colored plates by George Cruikshank.* 12mo, half red polished calf, gilt back, by R. W. Smith. London, 1817

Bound in is: "The Greeks: Dedicated to all the legs. With Notes containing the arcana of Greeking at Play." *With 6 colored plates by George Cruikshank.* London, 1817.

331 **GAY (JOHN).** The Beggar's Opera. *With the Music engraved on copper plates.* 8vo, crushed olive levant morocco, gilt back, gilt edges, by Riviere. London, 1823

THE VERY RARE FIRST EDITION. This was the most famous of Gay's dramatic pieces, produced under the management of John Rich. A current witticism was to the effect that the production made Rich gay, and Gay rich.

332 **GENTHE (ARNOLD).** The Book of the Dance. *Numerous illustrations, some in color.* Royal 8vo, original boards, gilt top. New York, 1916

One of 100 copies on Japanese vellum. With the Original Photograph of one of the plates laid in.

333 **GOLDSMITH (OLIVER).** The Vicar of Wakefield. A Tale. *With 24 colored designs by Thomas Rowlandson.* 8vo, crushed crimson levant morocco, gilt backs, gilt corner fleurons, gilt top, by Root. London, 1817

FINE COPY OF THE FIRST EDITION WITH THE ROWLANDSON PLATES.

334 —— Poetical Works. *With wood engravings from the designs of Members of the Etching Club.* Edited by Bolton Corney. 8vo, crushed blue levant morocco, richly gilt back; interlaced borders on sides with fillets and pointillé; within an inner gilt border is a sunken panel of gilt scrolls, in the centre of which is the monogram "O. G." inlaid in fawn and light green leather; doublures and fly-leaves of fawn moire, gilt top, uncut, original covers bound in, by Riviere. Enclosed in a velvet-lined olive straight-grain morocco solander case. London, 1845

A HANDSOME COPY.

335 [——] Forster (John). The Life and Adventures of Oliver Goldsmith. *Illustrations.* One volume extended to three, 8vo, crushed crimson levant morocco, gilt backs, uncut, with specially printed title-pages. London, 1848

FIRST EDITION. SPLENDIDLY EXTRA-ILLUSTRATED by the insertion of 230 engraved portraits of the celebrities mentioned in the work, including many scarce plates of the 18th century, Mezzotints, etc., and a few views.

The woodcuts illustrating the work are by D. Maclise.

336 —— The Vicar of Wakefield. Preface and Notes by Austin Dobson. *With etched portrait by Lalauze, and a set of both the Lalauze and Johannot plates.* 8vo, crushed blue levant morocco, the sides tooled in a geometric pattern of wide bands, inside fillet borders, double French marbled fly-leaves, by De Samblancx-Weckessen. In a slip case. London, 1883

A HANDSOME COPY, one of 50 on Large Paper.

337 **GRAND MASTER (THE)**; or, Adventures of Qui Hi? in Hindostan. A Hudibrastic Poem in Eight Cantos. By Quiz. *With folding colored frontispiece, colored pictorial title-page, and 26 full-page humorous colored plates, all by Rowlandson.* 8vo, half chocolate levant morocco, gilt top, uncut, by Riviere. London, 1816

FIRST EDITION. Tall uncut copy.

338 **GRAY (THOMAS).** Elegy written in a Country Churchyard. 12mo, crushed olive levant morocco, gilt back, with a red inlaid rosette in compartments; sides ornamented with a floral border, and the monogram "T. G." in the corners. In the centre of the front cover is an inlaid panel of a Church and Graveyard, in various colors, with the lines beneath, beginning: "Perhaps in this neglected spot." On the back cover is a bouquet of roses, inlaid in red, and tied with an inlaid ribbon of blue, gilt edges, by Sangorski and Sutcliffe. London, 1849

A CHOICE COPY. SUNKEN IN A DOUBLURE OF BROWN LEVANT MOROCCO, IS A BEAUTIFUL HAND-PAINTED MINIATURE OF GRAY, ON IVORY, surrounded by an inlay of blue, and a border of gold.

339 **GWYN (NELL).** The Story of Nell Gwyn, and the Sayings of Charles II. Related and collected by Peter Cunningham. Edited, with Introduction, additional Notes, and a Life of the Author, by Henry B. Wheatley. *Illustrated.* 2 vols., royal 8vo, light green straight-grain morocco, line borders on back and sides, gilt edges, by Riviere. London, 1892

ONE OF 250 COPIES ON LARGE PAPER. A SPLENDIDLY EXTRA-ILLUSTRATED COPY, in which various portraits of this well-known favorite are combined with those of literary, royal and other celebrities of the period, Court beauties, etc., etc.; some on India paper, and mainly contemporary.

340 **HAMILTON (ANTHONY).** Memoirs of Count Grammont. *Illustrated with 64 portraits, engraved by Edward Scriven.* 2 vols., 8vo, half blue morocco, gilt backs, gilt tops, uncut. London, 1811

A SPLENDID COPY OF THIS FINE EDITION, EXTRA-ILLUSTRATED by the insertion of 64 scarce plates of the Beauties and Celebrities of the Court of Charles II, in addition to the 64 pages by Scriven. A VERY DESIRABLE COPY.

341 **HANNETT (JOHN).** An inquiry into the nature and form of the Books of the Ancients; with a history of the art of bookbinding from the times of the Greeks and Romans to the Present Day; interspersed with references to men and books. *Illustrated with numerous woodcuts.* 12mo, full blue crushed levant morocco, handsomely tooled in gold on back and covers, gilt inside dentelles, gilt top, uncut. London: Simpkin, Marshall & Co., 1843

HANDSOME COPY.

342 **HANWAY (JAMES).** Miscellanies. *Engraved plates.* Small 8vo, old red morocco, emblematic tooling on back and sides, the latter being beautifully ornamented with handsome border of roses, gilt edges. London, 1765

THIS WAS THE AUTHOR'S OWN COPY, AND SPECIALLY BOUND FOR HIM. There is no general title, BUT A MANUSCRIPT TITLE IN THE AUTHOR'S HAND.

On the fly-leaves is a manuscript explanation by Hanway, of the meaning of the symbols on the binding, in verse, together with manuscript explanations of the frontispiece and armorial vignette.

With the Andrews bookplate.

343 **HARDY (THOMAS).** Satires of Circumstances. Lyrics and Reveries. With miscellaneous pieces. 12mo, original cloth, uncut. London, 1914

FIRST EDITION.

344 —— The First Editions of the Writings of Thomas Hardy and their Values. By Henry Danielson. 12mo, cloth. London, [1916]

345 —— Moments of Vision and Miscellaneous Verse. 12mo, cloth, uncut. London, 1917

FIRST EDITION.

346 **HARRIS (JOEL CHANDLER).** ORIGINAL AUTOGRAPH MANUSCRIPT, SIGNED AT THE END, of "Little Compton." Written on 59 quarto Manila leaves, and bound in crushed crimson levant morocco, Jansen style, by Bradstreet.

On the first leaf Richard Watson Gilder has written and signed with his initials, "This original copy is not to be used," and other pencil notes read: "Not for printer"; "This story has since been rewritten"; "Accepted—to be revised"; while across the entire page is written in large characters, "This copy is cancelled."

347 **HARRIS (MOSES).** The Aurelian: or, Natural History of English Insects; namely, Moths and Butterflys. Together with the plants on which they feed. *With an engraved frontispiece and 45 plates in brilliant colors.* Folio, full old red morocco, gilt edges (sides a little scraped). London: Printed for the Author, 1766, and for J. Robson, 1778

FINE COPY. With brilliant impressions of the plates. Text in English and French. With the Alfred Piet bookplate.

348 **HARTE (BRET).** The Heathen Chinee. *Illustrated by Joseph Hull. A Series of 9 humorous plates.* Small 4to, original wrapper [corner torn from the blank margin of plate 9], enclosed in half rose levant morocco slip case.
Chicago, 1870

First Edition. Very scarce. In the original envelope, (the folds of which have been strengthened with linen). This copy has the Western News Imprint.

349 —— The Heathen Chinee. *With illustrations by S. Eytinge, Jr.* 12mo, original paper wrappers, enclosed in a half rose levant morocco slip case.
Boston: James R. Osgood & Co., 1871

Fine copy of the First Edition with these illustrations. Very Scarce in the original wrappers.

350 —— Transformation of Buckeye Camp. [With] The Story of a Coward. By Wm. M. Browne. 8vo, original wrappers, enclosed in a half rose levant morocco slip case.
Boston, 1892

First Edition. Vol. 2, No. 17 of "Two Tales," a weekly magazine published in Boston. Very scarce.

351 [——] Lothaw. *Woodcut illustrations.* 12mo, original pictorial wrappers, in a half rose levant morocco slip case.
London: Hotten, n.d.

352 **HAWTHORNE (NATHANIEL).** Fanshawe, a Tale. 12mo, original boards, cloth back, paper label, uncut, with new end papers. In a crushed blue levant morocco solander case.
Boston, 1828

The extremely rare First Edition, in clean uncut state.

353 —— Famous Old People: Being the Second Epoch of Grandfather's Chair. 12mo, original cloth (label on cover damaged), enclosed in full blue levant morocco solander case. Boston: E. P. Peabody, 1841

Fine copy of the rare First Edition.

354 —— Grandfather's Chair: A History for Youth. 12mo, original cloth, enclosed in full blue levant morocco solander case. Boston: E. P. Peabody, 1841

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355 **HAWTHORNE (NATHANIEL).** The Scarlet Letter. A Romance. 12mo, full dark blue crushed pigskin, gilt panelled back, with a large scarlet letter "A" inlaid in crimson levant on front cover, gilt top.
Boston: Ticknor, Reed & Fields, 1850

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356 —— Love Letters of Nathaniel Hawthorne. PROOF SHEETS. 2 vols., 8vo, half brown morocco, uncut. In full morocco solander case.
Chicago: Privately Printed, The Society of the Dofobs, 1907

THE PAGE PROOFS OF THESE LOVE LETTERS, THE ORIGINALS OF WHICH WERE IN THE COLLECTION FORMED BY MR. W. K. BIXBY.

357 [——] Pansie: A Fragment. The last literary effort of Nathaniel Hawthorne. 16mo, original front wrapper only.
London: Hotten, n.d.

Contains a biographical sketch of Hawthorne, by [O. W. Holmes].

358 **[HAZLITT (WILLIAM).]** Liber Amoris; or, The New Pygmalion. *Engraved title with vignette.* 12mo, crushed blue levant morocco, back richly gilt with pointillé; with the exception of a small centre panel of blue levant, the entire covers have a background of pointillé, with interlaced ribbons, with inlaid violets and leaves in maroon and green; doublures and fly-leaves of green moire, gilt top, uncut, by Riviere. In a padded silk, olive straight-grain morocco solander case. London, 1823

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359 **HENLEY (W. E.).** The Song of the Sword and other Verses. 8vo, limp parchment boards, uncut. London, 1892

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360 **[HENRY (O.).]** My Friend O. Henry. By Seth Moyle. *Portrait.* Square 12mo, wrappers, uncut.
New York, [1914]

Privately Printed and not for sale.

361 —— Waifs and Strays. 1919; The O. Henry Index. By E. F. Saxton, n.d.; My Tussle with the Devil and other Stories. By O. Henry's Ghost. 1918. 3 vols., 12mo, cloth and paper.

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A SUPERB COPY OF THE BEAUTIFUL FOLIO EDITION, WITH IMMACULATE IMPRESSIONS OF THE BEAUTIFUL PLATES.

A CHARMING BOOK IN A SUMPTUOUS BINDING

421 **KINGSLEY (CHARLES).** The Water-Babies. *With illustrations in color by Warwick Goble.* Small 4to, crushed blue levant morocco, gilt scrolls on back, with a narrow inlaid border of green leather. The front cover has a gilt border of small squares within a frame of narrow green inlays. In the centre is an oval in which is exquisitely inlaid and tooled, A BIRD OF PARADISE, with delicate coloring under the profuse gilding. On the back cover is an oval, spattered with dots, on which are TWO DRAGON FLIES, with inlaid bodies and claws, and spread wings of Mother-of-Pearl. The doublures are of cream leather, the front doublure containing A FAIRY, inlaid and tinted, WITH SPREAD WINGS OF MOTHER-OF-PEARL, and on the back doublure is LITTLE TOM AND THE LOBSTER, beautifully inlaid and effectively tinted. Enclosed in a straight-grain morocco solander case. London, 1909

A MAGNIFICENT SPECIMEN OF RIVIERE'S SPLENDID WORKMANSHIP, THE COVER AND DOUBLURE DESIGNS BEING COPIES OF THE ILLUSTRATIONS BY GOBLE.

422 **KINZIE (MRS. JOHN H.).** Wau-Bun, the "Early Day" in the Northwest. *With lithographed plates.* 8vo, half brown pigskin, gilt top, original covers bound in. Chicago, 1857

Second Edition. Fine clean copy.

423 **KIPLING (RUDYARD).** The City of Dreadful Night and Other Places. 8vo, original gray paper wrappers (tears in back wrapper and two pages), enclosed in full purple crushed levant morocco solander case.
Allahabad: A. H. Wheeler & Co., 1891

First Issue of the First Edition. With all the advertisements. Very scarce.

424 —— The Seven Seas. *Vignette on title.* 8vo, original cloth, gilt top, uncut. London: Methuen & Co., 1896

First Edition. With the advertisements.

425 —— The School Budget. No. 14. *Illustrations, including a caricature of Kipling.* Square 16mo, three-quarter crushed brown levant morocco, original wrappers bound in.
Horsmonden, 1898

Issued by the boys at Horsmonden for strictly local circulation. The text is lithographed throughout.

426 —— The Brushwood Boy. *With numerous illustrations by Orson Lowell.* 12mo, full polished levant morocco, gilt back, gilt top, with fly and end leaves of green and gold silk, uncut, original covers bound in. New York, 1899

Handsome copy.

427 —— The Dead King. *Printed within woodcut borders.* 8vo, original wrappers. London, 1910

First Edition. Scarce.

428 —— France at War. 12mo, original paper wrappers.
London, 1915

First Edition.

429 —— Rudyard Kipling's Verse. 3 vols., 8vo, vellum, gilt tops, uncut. London, 1919

Inclusive Edition, one of 100 copies, autographed by the author.

430 **[LAFAYETTE.]** Recollections of the Private Life of General Lafayette. By M. Jules Cloquet. *With numerous illustrations.* One vol. extended to two, 8vo, crushed crimson levant morocco, gilt back, gilt tops, uncut, by Sangorski and Sutcliffe. London, 1835

Extra-illustrated by the insertion of 100 fine engraved portraits and views, including 7 different ones of Lafayette, and many of American interest.

A MAGNIFICENT EXTRA-ILLUSTRATED COPY OF LA FONTAINE

431 **LA FONTAINE (JEAN DE).** Tales and Novels in Verse. *Illustrated with the 85 original plates of Eisen.* 2 vols. extended to four, 8vo, crushed crimson levant morocco, gilt and inlaid backs, line borders on sides, gilt tops, uncut; doublures of blue crushed levant morocco, richly ornamented with a gold border, inlaid red corner ornaments; fly-leaves of crimson brocaded silk, gilt tops, uncut, by Emile Rousselle. Paris and New York, 1883

ONE OF 100 COPIES PRINTED ON JAPANESE VELLUM. SUPERBLY EXTRA-ILLUSTRATED with FOUR ORIGINAL WATER-COLOR HALF-TITLES by F. Coindré; plates on India paper in TWO STATES, by Depollier, after Avril; a set of the Fragonard plates; a set of the Duplessi-Bertaux plates.

432 **LAGNIET (JACQUES).** Recueil des plus illustres proverbes, divisés en trois livres; Le Premier contient les proverbes moraux; Le Second les prouerbes joyeux et plaisans; Le Troisiesme Represente la vie des Gueux en prouerbes mis en lumière. *With 183 curious copperplates by J. Lagniet.* 4to, crushed red levant morocco, gilt back, gilt line borders, gilt top, uncut, by Thierry. Paris, [1657-63]

VERY RARE. With the Hoe bookplate.

433 **LAMB (CHARLES).** Album Verses, with a few others. 8vo, crushed crimson levant morocco, back and corners handsomely gilt-tooled with roses and leaf sprays, those on the sides having butterflies around the flowers; inside corner ornaments of roses, gilt top, uncut, by Riviere. London: Moxon, 1830

A FINE COPY OF THE FIRST EDITION, IN A HANDSOME BINDING. The leaf advertising "Italy," by Rogers, is present. There are a few slight marginal discolorations.

434 —— Specimens of English Dramatic Poets, who lived about the time of Shakespeare. 2 vols., 12mo, half red polished calf, gilt backs, gilt tops, by Riviere. London, 1835

435 **LAMOTTE-FOUQUE.** Peter Schlemihl: Translated from the German. *With 8 etchings by George Cruikshank.* Small 8vo, crushed red straight-grain morocco, gilt back, gilt edges, by Zaehnsdorf. London, 1824

FIRST EDITION.

436 **LANG (ANDREW).** XXII Ballades in Blue China. 12mo, vellum covers, uncut. In full blue pigskin solander case.
London, 1880

THE VERY SCARCE FIRST EDITION, with the preliminary leaf, "A Ballade of XXII Ballades."

On the inside of front cover Lang has written "Very rare in this state," and on the fly-leaf opposite he has written "Sea Dirge, from Archias of Byzantium," a poem of 8 lines.

437 [——] Burns (Robert). Selected Poems. With an introduction by Andrew Lang. 12mo, vellum, gilt top, uncut.
London, 1891

FIRST EDITION with the Lang Introduction. Autograph presentation copy from him, with inscription: *"To Mrs. Craibe Angus with the Editor's thanks and Christmas greetings. A. L."* With the H. W. Poor bookplate.

438 —— ORIGINAL AUTOGRAPH MANUSCRIPT of "An Essay on Max Muller's Science of Mythology." Written on 20 small 4to leaves, and bound in crushed olive morocco, line borders on back and sides, and titles in gold in both places, by Sangorski and Sutcliffe. Signed on the first page, with author's address. In lined case.

439 **LA RUE (CAROLI DE).** Idyllia. *With plates of Emblems.* Small 12mo, old blue straight-grain morocco, gilt back and borders, gilt gauffered edges, with the arms of the Marquis of Blandford in gold on sides. In full blue morocco solander case.
Paris, 1672

From the Marquis of Blandford-Beckford-Andrews libraries, with bookplates of the last two. This book is referred to in Mr. Andrews' "Among my Books."

440 **LE GALLIENNE (RICHARD).** ORIGINAL AUTOGRAPH MANUSCRIPT, SIGNED, of "Neighbors." Written on 8 pp. and bound, *with portrait*, in full red morocco, by Macdonald. First page a little stained.

441 —— ORIGINAL AUTOGRAPH MANUSCRIPT, SIGNED, OF "The Prodigal's Return," a review of "The Brothers Karamazov." Written on 10 pp., 4to, and bound in full red straight-grain morocco; doublures and fly-leaves of cream moire. *A photogravure portrait of the author*, by McCarthy, is inserted.

442 **LENORMANT (MADAME).** Madame Récamier and Her Friends. Translated from the French, by Isaphene M. Luyster. *New illustrated edition.* 8vo, crushed blue levant morocco, richly gilt tooled on back and sides, with floral sprays; doublures and fly-leaves of blue China silk, gilt edges, by Root. In a lined cloth box. Boston, n.d.

SET IN THE FRONT COVER IS A SUPERB HAND-PAINTED MINIATURE ON IVORY, OF MADAME RÉCAMIER, surrounded with an oval gilt border.

EXTRA-ILLUSTRATED with about 25 portraits and views.

443 **LE SAGE (ALAIN RENE).** The Adventures of Gil Blas of Santillana. Newly translated from the French by Martin Smart. *With 100 fine copperplates, beautifully colored.* 4 vols., 12mo, full crushed red morocco, gilt backs, line borders, with corner ornaments, gilt tops, uncut, by Root (tear on one title-page, neatly repaired). London, 1807

Nice clean copy. Scarce with the colored plates.

444 —— The Devil upon Two Sticks. To which are prefixed Asmodeus's Crutches. *Engraved title-page and frontispiece.* 18mo, old calf (pp. foxed). Boston, 1827

445 —— Asmodeus; or, The Devil on Two Sticks. With a Biographical Notice of the Author, by Jules Janin. Translated by Joseph Thomas. *Illustrated with woodcuts, by Tony Johannot.* 8vo, crushed blue levant morocco, plain back, except for lettering, broad gilt border on sides; doublures of crushed blue levant morocco, line borders, gilt top, uncut, by Miss Chester. London, 1841

FIRST EDITION of this translation, with the Johannot illustrations. A choice copy.

446 **LEVER (CHARLES).** The Confessions of Harry Lorrequer. *With numerous illustrations by "Phiz."* 8vo, in the original 11 parts, original wrappers (repaired), uncut. Dublin, 1839

FIRST EDITION IN THE ORIGINAL PARTS. Part 1 is a "Specimen" number.

447 —— Charles O'Malley, the Irish Dragoon. *With 44 full-page etchings by "Phiz."* 8vo, in the original monthly parts (22 in 21), original wrappers, uncut (backs repaired). Dublin, [1840-41]

FIRST EDITION IN THE ORIGINAL PARTS.

448 —— Our Mess: Jack Hinton the Guardsman, and Tom Burke of "Ours." *Portrait, 69 full-page etchings, and woodcuts in the text, by "Phiz."* 8vo, in the original monthly parts (35 in 34), original wrappers, uncut (some backs a little worn, and some repaired). Vol. 1 is in a buckram slip case. Dublin, [1842-44]

First Edition in the Original Parts, with the slip in No. 1 announcing that the portrait would be issued with No. 2.

449 —— Arthur O'Leary, his Wanderings and Ponderings in many lands. *With 10 full-page etchings by George Cruikshank.* 8vo, full polished calf, gilt back, gilt edges, by Tout. London, 1845

Fine copy of the First 8vo edition.

450 —— The O'Donoghue. A Tale of Ireland Fifty Years Ago. *With 26 full-page etchings by "Phiz."* 8vo, in the original monthly parts (13 in 11), with all the original wrappers, uncut (some backs a little worn). Dublin, 1845

First Edition in the Original Parts.

451 —— The Knight of Gwynne. *With 40 full-page etchings by "Phiz."* 8vo, in the original monthly parts (20 in 19), with original wrappers, uncut (backs worn). In brown morocco solander case. London, [1846-7]

First Edition in the Original Parts.

452 —— Roland Cashel. *With 40 full-page etchings by "Phiz."* 8vo, in the original monthly parts (20 in 19), original wrappers, uncut (some backs worn). London, [1849-50]

First Edition in the Original Parts.

453 —— The Confessions of Con Cregan, the Irish Gil Blas. *With 28 full page illustrations by "Phiz."* Small 8vo, in the original parts (14 in 13), with all the original wrappers (partially rebacked and repaired), uncut. London, [1850]

First Edition in the Original Parts.

454 —— The Dodd Family Abroad. *With 20 full-page etchings by "Phiz."* 8vo, in the original monthly parts (20 in 19), original wrappers, uncut (rebacked). In half morocco slip case. London, [1853-4]

First Edition in the Original Parts.

455 —— The Martins of Cro' Martin. *With 40 full-page etchings by "Phiz."* 8vo, in the original monthly parts (20 in 19), original wrappers (backs worn, and name on one wrapper), uncut. In half morocco slip case. London, 1854-6

First Edition in the Original Parts.

456 —— Davenport Dunn. *With 44 full-page etchings by "Phiz."* 8vo, in the original monthly parts (22 in 21), original wrappers, uncut (backs very slightly worn). In 2 half morocco slip cases. London, 1857-9

First Edition in the Original Parts.

457 —— One of Them. *With 30 full-page etchings by "Phiz."* 8vo, in the original monthly parts (15 in 14), original wrappers, uncut. In buckram solander case. London [1859-61]

First Edition in the Original Parts. Fine copy.

458 —— Another copy in the Original Parts. (Very slight repairs to a few backs.)

459 —— Barrington. *With 26 full-page etchings by "Phiz."* 8vo, in the original monthly parts (13 in 12), uncut (backs a little worn). London, [1862-3]

First Edition in the Original Parts.

460 —— Luttrell of Arran. *With the original 32 etchings by "Phiz."* 8vo, in the original monthly parts (16 in 15), original wrappers, uncut (backs a little worn). In half morocco slip case. London, [1864-65]

First Edition in the Original Parts.

461 **LEWIS (M. G.).** The Monk. A Romance of the Most Intense Interest. *Illustrated with 5 highly colored plates.* 8vo, full green morocco, line borders on back and sides, gilt top, by Riviere. London, 1825

462 **[LINCOLN.]** Arnold (Isaac N.). The Life of Abraham Lincoln. *Illustrated.* One volume extended to four. 8vo, crushed brown levant morocco, gilt back and sides, with small inlays of red leather, doublures and fly-leaves of light brown moire, gilt tops, uncut. Chicago, 1885

One of 375 copies on Large Paper. Extra-illustrated by the insertion of nearly 350 portraits and views of persons and places intimately connected with Lincoln, and including many different portraits of him. A splendidly embellished volume.

463 —— Abraham Lincoln. His Book. A facsimile reproduction of the Original, with an explanatory note. By J. McCan Davis. 18mo, leather. In crushed levant morocco solander case. New York, 1901

SPLENDID EXTRA-ILLUSTRATED COPY

464 **LINCOLN (ABRAHAM).** A Biographical Essay by Carl Schurz. With an Essay on the Portraits of Lincoln by Truman H. Bartlett. *Illustrated.* Imp. 8vo, crushed blue levant morocco, with a centre ornament in gilt of the arms of the U. S., surmounted by thirteen stars symbolizing the original thirteen Colonies, gilt top, uncut. Boston, 1907

EXTRA-ILLUSTRATED by the insertion of an A. D. s. of Lincoln, being a petition of members of the N. Y. Legislature, asking an appointment, with endorsement of Lincoln to the Attorney-General; a signature of Carl Schurz on a card; original silk campaign badge for 1865, with printed portrait surmounting a shield in the national colors; and a series of 60 portraits, some on Japan paper, of the more distinguished men mentioned in the text—a great number being of Lincoln.

EXTRA-ILLUSTRATED LIFE OF LINCOLN

465 **LINCOLN (ABRAHAM).** Browne (Francis F.). The Every-Day Life of Abraham Lincoln. A narrative and descriptive biography, with pen-pictures and personal recollections by those who knew him. *Illustrated.* 2 vols., extended to four, 8vo, crushed brown levant morocco, gilt panelled sides, gilt tops, by The Monastery Hill Bindery. Chicago, 1913

EDITION DE LUXE, one of 100 numbered sets. EXTRA-ILLUSTRATED by the insertion of nearly 350 portraits, views, autographs, and autograph letters, including an A. L. s. of Mrs. Lincoln; A. L. s. of Simon Cameron, General Wool, Thurlow Weed, Henry Ward Beecher, etc. Photographs of Lincoln, Grant, Seward, Douglas, Sherman, Halleck, Banks, Nurnside, and others.

466 —— Lincoln Letters, *with facsimile reproductions,* from the private collection of Mr. William K. Bixby. 4to, half vellum, uncut. Boston: Bibliophile Society, 1913

467 —— Roberts (Octavia). Lincoln in Illinois. *Illustrated with drawings by Lester G. Hornby.* Royal 8vo, pictorial boards, gilt top, uncut. Boston, 1918

LARGE PAPER COPY.

468 —— Conant (Alban Jasper). My Acquaintance with Abraham Lincoln. *Portrait.* Excerpted from the original Magazine publication, autographed by the author at the end. Small 4to, bound in full blue levant morocco, with a gilt American Eagle and Shield on front cover, gilt top, by Macdonald.

INSERTED IS AN AUTOGRAPH SIGNATURE OF "ABRAHAM LINCOLN."

469 [——] A List of Lincolniana in the Library of Congress. By G. T. Ritchie. Washington, 1906; The Assassination of Abraham Lincoln. By O. H. Oldroyd. *Presentation copy.* Washington, 1901; A Savoury Dish for Loyal Men. Phila., 1863; Fourteen Months in American Bastiles. Baltimore, 1863. 4 vols., 8vo and royal 8vo, cloth and paper.

Accompanying this is a copy of "The Brick Row Lincoln."

470 **LOCKE (JOHN).** An Essay concerning Humane Understanding. Folio, polished mottled calf, gilt back, line borders on sides, gilt edges, by Riviere. In slip case.
London: Printed by Eliz. Holt, for Thomas Basset, 1690

THE FIRST ISSUE OF THE FIRST EDITION, with the undated dedication to the Earl of Pembroke. There are two MS. corrections, one in the Dedication, and one on the opposite page, apparently in the author's hand.

471 **LOCKER-LAMPSON (FREDERICK).** Poems. *Frontispiece by George Cruikshank.* 8vo, cloth, morocco back, gilt top, uncut. London, 1868

FIRST EDITION OF THE PRIVATELY PRINTED ISSUE, of which 100 copies were struck off. Inserted are two A. L. s., one from the author, 1 page, dated 1869, [to Mr. Marshall], mentioning his "Lyrics," and also Haden; the other from John Wilson (the publisher of these Poems) to Julian Marshall, sending a copy of the "Poems" at Mr. Locker's request. Bound in at the end is a collection of Press notices of Mr. Locker's verses, from "The Times" and other papers, issued in a small brochure.

A BEAUTIFUL COSWAY BINDING WITH MINIATURES OF LONDON CRIES

472 **LOFTIE (W. J.).** London City. Its History-Streets-Traffic-Buildings-People. *Illustrated by W. Luker, Jr., from original drawings.* 4to, crushed olive levant morocco, back and sides profusely ornamented with Maple leaves in gold; doublures and fly-leaves of crimson moire, gilt top, uncut. In a crimson crushed levant morocco solander case.
London, 1891

LARGE PAPER COPY. WITH EIGHT SPLENDID MINIATURES, HAND-PAINTED ON IVORY, set in the front and back covers. These charming paintings represent the following LONDON CRIES: "Primroses"; "Fresh Shelled Peas"; "Chairs to Mend"; "Milk below, Maids"; "Mackerel"; "Sweet China Oranges"; "Scissors to Grind"; "Carrots and Turnips."

473 **LONGFELLOW (HENRY W.).** The Spanish Student. A Play in Three Acts. 8vo, original boards, uncut, enclosed in a cloth folding case.
Cambridge: Published by John Owen, 1843

AN IMMACULATE COPY OF THE VERY SCARCE FIRST EDITION. With the Alexander L. Wyant bookplate.

474 —— The Song of Hiawatha. 8vo, original cloth, uncut.
Boston, 1855

First Edition. Fine copy, with the advertisements at the end dated 1855. With the W. H. S. Washington bookplate.

475 —— The Song of Hiawatha. *Illustrations by Frederic Remington.* 12mo, buckram, gilt top, uncut. Boston, n.d.

476 **LOVELACE (RICHARD).** Lucasta. The Poems of Richard Lovelace, Esquire. With an Introductory Note by William Lyon Phelps. 2 vols., 12mo, boards, cloth backs, uncut.
Chicago: The Caxton Club, 1921

Fine copy.

477 **LOVER (SAMUEL).** Handy Andy. *With illustrations on steel.* 8vo, full green morocco, gilt back, line borders on sides, with corner ornaments, gilt top, by Morrell. (Date erased from title.) London, n.d.

478 **LOWELL (JAMES RUSSELL).** The Biglow Papers. With additional Notes and an enlarged Glossary. *Colored illustrations by George Cruikshank.* 12mo, half red polished calf, gilt top, uncut, original covers bound in. London, 1861

479 **LOWELL (MARIA).** Poems. *Portrait.* 12mo, original cloth, gilt edges (hinge a little split).
Cambridge: Privately Printed, 1855

First Edition. This rare little volume of poems was edited anonymously by James Russell Lowell, and only 50 copies were printed for private distribution among friends. It was Maria Lowell who encouraged Lowell to publish "A Year's Life," and of them and her Lowell said: "Were they a thousand times more beautiful, they could not be so much so as she is to me." With autograph of Edward Everett Hale on fly-leaf.

480 **LUCAS (E. V.).** The Life of Charles Lamb. *With 50 illustrations.* 2 vols., 8vo, cloth, gilt tops, uncut.
New York, 1907

THIRD SESSION

NUMBERS 481-720

481 **MacGILL (PATRICK).** The Red Horizon. With a foreword by Viscount Esher. 8vo, original cloth, uncut.
London, 1916

FIRST EDITION. Presentation copy from the author, with autograph inscription on fly-leaf: *"Rifleman Patrick MacGill is serving at Winchester in a camp of 40,000; he has only time to sign himself, yours sincerely, Patrick MacGill, Feb. '16."* With the H. V. Jones bookplate.

482 **McKENNY (THOMAS L.) AND HALL (JAMES).** History of the Indian Tribes of North America, with biographical sketches and anecdotes of the Principal Chiefs. *With 120 portraits from the Indian Gallery in the Department of War, colored by hand.* 3 vols., folio, half crimson morocco, gilt backs. Philadelphia, 1836-42-44

FINE COPY OF THE SCARCE FOLIO EDITION. Vol. 1 was printed by E. C. Biddle in 1836; Vols. 2 and 3, by Rice and Clark in 1842 and 1844.

483 **[MAHONY (FRANCIS).]** The Reliques of Father Prout. Collected and arranged by Oliver Yorke. *Illustrated by Alfred Croquis.* 2 vols., 12mo, crushed crimson levant morocco, gilt back, gilt top, by Root. In morocco slip case.
London, 1836

FINE COPY OF THE SCARCE FIRST EDITION.

WITH INSET MINIATURE

484 **MAINTENON (MADAME DE).** A Memoir. By Walter Bennett. *Illustrated.* Thick 12mo, crushed dark red levant morocco, back and sides ornamented with sprays of carnations, and in the centre of the front cover is a HANDSOME MINIATURE ON IVORY OF MADAME DE MAINTENON. Binding by Root. London, 1880

EXTRA-ILLUSTRATED with over 40 fine portraits of contemporaries, including Ninon de l'Enclos, Fouquet, Louis XIV, Madame de Sévigné, Duchesse de Bourgogne, Madame d'Orléans, Marie de Médicis, and others.

WITH 19 ORIGINAL DRAWINGS BY BEARDSLEY

485 **MALORY (SIR THOMAS).** The Birth Life and Acts of King Arthur of his Noble Nights of the Round Table their Marvellous Enquests and Adventures; the Achieving of the San Greal, and in the End le Morte Darthur, with the dolourous Death and Departing out of this World of them All. *Illustrated with many original designs by Aubrey Beardsley.* 3 vols., thick 4to, gilt decorated vellum, gilt tops, uncut. London, 1893

One of 300 copies on Dutch hand-made paper. A FINE COPY, ENHANCED BY THE INSERTION OF NINETEEN ORIGINAL INDIA INK DRAWINGS BY BEARDSLEY, OF HIS DECORATIVE VIGNETTES, INITIALS, etc.

486 **MANSFIELD (RICHARD).** Don Juan. A Play in Four Acts. 8vo, original wrappers, uncut.
New York: Published for the Author, 1891

FIRST EDITION, with a charming 4 page A. L. s. laid in, in which Mansfield speaks of his Shakespearean productions, "Richard III" and "The Merchant of Venice." He also speaks of William Gillette in "Secret Service."

WITH INSET MINIATURE OF MARIE ANTOINETTE

487 **[MARIE ANTOINETTE.]** Authentic Memoirs of the Revolution in France, and of the Sufferings of the Royal Family. Deduced principally from accounts by eye-witnesses. *Portrait of Louis XVI.* 8vo, crushed blue levant morocco, gilt back, gilt top, uncut; doublures and fly-leaves of dark red moire, by Riviere. In slip case. London, 1817

SET IN THE FRONT COVER UNDER GLASS IS A SUPERB MINIATURE OF MARIE ANTOINETTE, PAINTED ON IVORY, after Le Brun.

488 —— Campan (Madame). Memoirs of the Private Life of Marie Antoinette, Queen of France and Navarre. 2 vols., 8vo, crushed wine-color levant morocco, emblematic tooling on backs, line borders on sides, gilt tops, uncut.
London, 1823

SPLENDIDLY EXTRA-ILLUSTRATED with over 80 fine portraits and views of persons and places mentioned in the work, including: Catherine II, Madame Elizabeth, Franklin, Frederic II, Louis XVI, Molière, Necker, Duchess of Angoulême, Cromwell, Louis XVII, Marie Antoinette, Robespierre, Madame de Stael, and others.

489 **MASTERS (EDGAR LEE).** Domesday Book. 8vo, cloth, gilt top, uncut. New York, 1920

FIRST EDITION. Autograph presentation copy from the author. *"For David G. Joyce. Edgar Lee Masters. Nov. 24th, 1920."*

490 —— Mitch Miller. *Illustrations.* 12mo, cloth, uncut.
New York, 1920

FIRST EDITION. Autographed by the author.

491 **MATTHEWS (BRANDER).** Bookbindings Old and New. Notes of a Book-Lover. With an account of the Grolier Club. *Illustrated with numerous reproductions.* 8vo, cloth, gilt top, uncut. New York, 1895

FIRST EDITION. With the Arthur E. Chapman bookplate.

492 **MAUPASSANT (GUY DE).** Boule de Suif. Translated from the French. With an Introduction by Arthur Symons. *56 wood engravings from drawings by F. Thevenot.* Royal 8vo, crushed olive levant morocco, gilt back, sides richly ornamented with an elaborate gilt panel, onlays of crushed red morocco in corners, on which are tooled gilt rose sprays; doublures of citron levant morocco, surrounded by a broad border of scrolls and flowers, with red and gilt roses in the corners, fly-leaves of fawn gros-grain silk, gilt top, uncut. London, 1899

One of 500 copies on large Japanese vellum. A fine copy in a handsome binding.

493 **MAXWELL (W. H.).** The Fortunes of Hector O'Halloran, and his Man Mark Antony O'Toole. *Illustrations by John Leech.* 8vo, crushed green morocco, gilt top, uncut. London, 1846

FIRST EDITION. Fine copy.

494 —— History of the Irish Rebellion in 1798, with Memoirs of the Union, and Emmet's Insurrection in 1803. *With 27 plates, of which 21 are by George Cruikshank.* 8vo, full green crinkled calf, gilt back, gilt edges, by Zaehnsdorf. London, 1852

495 **MAYHEW (AUGUSTUS).** Paved with Gold; or, The Romance and Reality of the London Streets. *With illustrations by H. K. Browne.* 8vo, crushed blue levant morocco, gilt back, line borders on sides, with gilt corner ornaments, gilt top, doublures and fly-leaves of blue moiré silk. London, 1858

FIRST EDITION.

496 **MAYHEW (HORACE).** The Toothache. Imagined by Horace Mayhew. Realized by George Cruikshank. *With 43 colored illustrations by George Cruikshank,* linen-backed (corner of last illustration cut away). Square 18mo, polished calf, original front cover bound in, by Riviere. London, n.d. [1849]

FIRST EDITION. The illustrations are arranged in panorama fashion.

Boxhill,
November 13th
1885.

My dear Stevenson,

Another book
at Prince Otto, as
you have expressed
him.

Oh! But he
is too masterful
in his simplicity.

497 **MAYHEW BROTHERS (THE).** The Greatest Plague of Life; or, the Adventures of a Lady in search of a good Servant. *Illustrated by George Cruikshank.* 12mo, crushed red morocco, line borders on back and sides, gilt edges.
London, n.d.

498 —— Whom to Marry and How to Get Married! or, The Adventures of a Lady in Search of a Husband. *With numerous illustrations by George Cruikshank.* 12mo, full polished calf, gilt back, gilt top, uncut, by Morrell.
London: David Bogue, n.d.
FIRST EDITION.

MEREDITH LETTERS TO STEVENSON

499 **MEREDITH (GEORGE).** 2 A. L. s., one of 8 pages, 8vo, dated Dorking, Oct. 10, 1884; the other of 4 pages, 8vo, dated [Dorking] November 13, 1885. Both addressed to Robert Louis Stevenson.

TWO FINE LETTERS, in the first of which he speaks of having just finished "Diana," *"leaving her mother rather inanimate."* He then refers to Stevenson's condition of health . . . *"Your letter has shaken me. I had the hope that you were improving"* . . . *"I have for five and thirty years addressed unwilling listeners, and another half dozen will probably complete my term . . . and you with an audience following you—a fine career in prospect! Set your eyes on it and rest; let the pen drop."*

The second letter contains MEREDITH'S COMMENTS ON "PRINCE OTTO."

These two letters are bound in one volume, full crushed blue pigskin.

[SEE ILLUSTRATION]

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501 **MICHAUX (F. A.).** The North American Sylva. 3 vols. Philadelphia, 1859; The North American Sylva; or, a Description of the Forest Trees . . . not described by Michaux. 3 vols. in two. Philadelphia, 1859. *Illustrated with 277 colored plates.* Together 5 vols., royal 8vo, brown stamped morocco, gilt edges (a little rubbed).
Philadelphia, 1859

502 **MILLER (JOAQUIN).** Original Autograph Manuscript, of "Hardup in Honolulu." Written on 22 folio pages, and enclosed in board portfolio.

503 **[MILLS (JOHN).]** D'Horsay; or, the Follies of the Day. By a Man of Fashion. *With a portrait and 10 etched plates.* 8vo, half calf, gilt back, uncut, by Sangorski and Sutcliffe. London, 1844

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This is a most interesting copy, aside from the above, as there are several manuscript notes on the margins, in Moore's hand, and on many pages reprinted sections have been pasted over the original printing,—undoubtedly done by Moore before he presented the book to the eminent American art critic.

530 [——] Martyn (Edward). The Heather Field and Maeve. Small 4to, original printed cloth (faded), uncut. In half green levant morocco slip case. London, 1899

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PAGE PROOFS WITH THE AUTHOR'S MANUSCRIPT CORRECTIONS

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THE PAGE PROOFS OF THE REVISED EDITION, WITH NUMEROUS MANUSCRIPT CORRECTIONS IN THE AUTHOR'S HAND. There are also several typewritten insertions of paragraphs and passages, together with the typewritten Preface.

536 —— Confessions of a Young Man. 12mo, cloth, uncut. In half olive levant morocco slip case. London, 1904

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537 —— Dana. A Magazine of Independent Thought. Nos. 1-12. 8vo, original wrappers, uncut, as issued. In half olive levant morocco slip case. Dublin and London, 1904-05

Contains "Moods and Memories" by Moore, running through 6 numbers; "Preface to a new edition of 'Confessions of a Young Man'," besides contributions by Edward Dowden, Jane Barlow, Fred Ryan, Padraic Colum, and others.

538 —— The Lake. 12mo, cloth, uncut. In half olive levant morocco slip case. London, [1905]

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546 —— Esther Waters. A Play in Five Acts. 8vo, boards, paper label. London, 1913

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599 —— Marshal Grouchy's own Account of the Battle of Waterloo. *Portrait and facsimiles.* 8vo, parchment boards, uncut. St. Louis: William K. Bixby, 1915

One of 200 copies.

600 —— Memoir of Baron Larrey, Surgeon-in-Chief of the Grande Armée. One vol. extended to two, each leaf inlaid to royal 8vo, crushed wine-color levant morocco, gilt ornaments on backs, line borders on sides, gilt edges, by Riviere. Special title-pages printed and inserted. London, 1861

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601 —— The Memoirs of Baron de Marbot. Translated from the French by Arthur John Butler. *Portraits and maps.* 2 vols. extended to four, 8vo, crushed blue levant morocco, gilt backs, emblematic tooling, gilt tops, uncut, with the Imperial shield and insignia on sides, by Riviere. London, 1892

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602 —— Memoirs of Barras, Member of the Directorate. Edited, with a General Introduction, Prefaces, and Appendices, by George Duruy. Translated by Charles E. Roche. *Illustrated.* 4 vols., 8vo, crushed crimson levant morocco, line borders on sides; doublures and fly-leaves of red satin, gilt tops, uncut. London, 1895

603 —— Memoirs of Count Lavallette. Written by Himself. 2 vols. extended to four, 8vo, crushed crimson levant morocco, emblematic tooling on backs and sides, gilt tops, uncut, with the Imperial arms on sides, by Riviere. London, 1831

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604 —— Memoirs of Marshal Ney. Published by his Family. *With portraits, maps, and plans.* 2 vols., extended to four, 8vo, dark blue crushed blue levant morocco, gilt back, gilt borders on sides, with Napoleon emblems on sides, gilt edges, by Sangorski and Sutcliffe. London, 1834

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605 —— Méneval (Baron Claude François de). Memoirs to serve for the History of Napoleon, from 1802 to 1815. Translated and annotated by Robert H. Sherard. 3 vols. extended to nine, 8vo, crushed crimson levant morocco, emblematic tooling on backs and sides, gilt edges, by Sangorski and Sutcliffe. London, 1894

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The maps are fine and important, and they, as well as many of the portraits and views, are from contemporary sources.

606 —— Memoirs of Napoleon Bonaparte. Translated from the French of M. Fauvelet de Bourrienne. By John S. Memes. *Engraved frontispieces.* 3 vols., small 12mo, crushed dark red levant morocco, gilt edges, by Vauthrin. Edinburgh, 1830

A CHOICE COPY. VERY RARE.

607 —— Memoirs of the Public and Private Life of Napoleon Bonaparte; and Original Anecdotes, from the MS. of Count Labédoyère. One vol. extended to two, 8vo, full blue morocco, emblematic tooling on backs and sides, line borders, gilt tops, uncut, by Morrell. With specially printed title-pages. London, 1827

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608 —— Mitchell (Lieut. Col. J.). The Fall of Napoleon. An Historical Memoir. 3 vols. extended to six, 12mo, crushed blue levant morocco, line borders, gilt tops, uncut. London, 1846

EXTRA-ILLUSTRATED by the insertion of over 250 portraits and views, 25 of which are colored. Many of the plates are inlaid where necessary, and the whole presents a fine pictorial review of the latter days of Napoleon, with portraits of his Marshals, Generals, and contemporaries. Specially printed title-pages have been inserted.

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London: Grolier Club, n.d.

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611 —— Normand (Mlle. M. A. Le). The Historical and Secret Memoirs of the Empress Josephine. 2 vols. extended to four, 8vo, crushed crimson levant morocco, emblematically tooled backs and sides, with centre ornaments of crowned double J's, inside dentelles, gilt tops, uncut, by Sangorski and Sutcliffe. With specially printed title-pages.
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On the title-page the author has written: *"James C. Young, Esq., with best wishes of the Author"*; and on the page of Dedication, beneath "To my Countrymen and Countrywomen," he has written: *"Including Mr. James C. Young. Thos. Nelson Page. April 5th, 1900."*

626 —— Two Prisoners. N. Y., 1898; Santa Claus's Partner. N. Y., 1899; A Captured Santa Claus. N. Y., 1902. *Illustrated.* 3 vols., 12mo, cloth. New York, 1898-1902

First Editions. Each volume is inscribed by the author.

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London: Printed for the Villon Society, for Private Distribution, 1878

The press proofs of the original Villon Society Edition, with autograph corrections by the translator. This copy appears to be the earlier of these proof volumes, with an A. L. s. from Theodore de Banville, to whom the work is dedicated, to Stéphane Mallarmé.
With the Buxton Forman bookplate.

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638 **[POE (EDGAR ALLAN).]** The Raven, as contained in "The American Review" for February, 1845. 8vo, half blue levant morocco, gilt top. New York, 1845

In this publication, containing the second appearance of the poem, the author's name is given as "——Quarles."

639 —— Eureka: A Prose Poem. 12mo, original black cloth (a few time discolorations, and back slightly repaired). In a half morocco slip case. New York, 1848

First Edition. There are over 100 pencil notations and corrections on the margins, which were attributed to Poe by a former owner of the volume, Mr. William Nelson, the eminent student, author, and historian of New Jersey.

640 [——] Complete Poems. Collected, Edited, etc., by J. H. Whitty. *Illustrated.* 8vo, cloth, uncut. Boston, 1911

One of 250 copies. Autograph presentation copy from the compiler.

641 [——] Moran (John J.). A Defense of Edgar Allan Poe. Life, Character, and Dying Declarations of the Poet. 8vo, wrappers (worn). Washington, 1885

First Edition. Scarce. An official account of his death, by his attending physician.

642 [——] Leigh (Oliver). Edgar Allan Poe. The Man: The Master: The Martyr. *Portraits.* Small 4to, boards, cloth back, uncut. Chicago, 1906

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London: R. Ackermann's Repository of Arts, Nov. 1, 1809 to May 1, 1811

Scarce. This is the original magazine in which the famous "Tour of Dr. Syntax" made its first appearance. A few of the plates appear to be wanting, including 2 of the "Syntax" plates, of which there should be 29, etched by Rowlandson. There are also 2 illustrations by him to "Edwin and Matilda."

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October 16.

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rien n'est
vrai que le Beau

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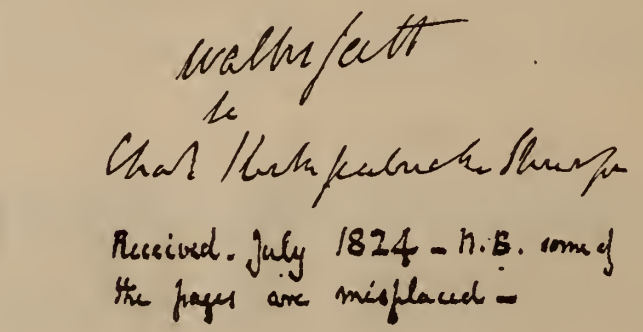

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744 —— The Expedition of Humphry Clinker. With a Memoir of the Author by Thomas Roscoe. *Portrait by Freeman and illustrations by George Cruikshank.* 12mo, polished calf, gilt back, gilt top, uncut, by Morrell. London, 1831

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745 **SNIFT (DEAN, Pseudo).** A Pinch—of Snuff. *Etched plates by Sibson.* 12mo, crushed brown levant morocco, gilt ornamentation on back, gilt panelled side, with small inlays of red morocco, in the upper part of which is inserted a small medallion, in color, a miniature reproduction of a portion of the frontispiece, gilt top, uncut, front cover bound in, by Cedric Chivers. London, 1840

FIRST EDITION. FINE COPY IN A CHIVERS BINDING. Mr. Chivers is now the Mayor of Bath.

746 **SONG OF SONGS (THE).** *With 6 illustrations and decorative border by Sir Edward Burne-Jones.* Imp. 8vo, parchment boards, uncut, with silk ties.
New York: Russell, 1902

One of 25 copies on Large Japan vellum.

747 —— The Song of Songs which is Solomon's. Now printed in the authorised version. *Beautifully illustrated in color after drawings by W. Russell Flint.* 4to, crushed blue levant morocco, richly gilt back and borders; doublures and fly-leaves of blue moire, gilt top, uncut, by The Monastery Hill Bindery. London, 1909

One of 500 copies.

748 **STACKHOUSE (THOMAS).** A New History of the Holy Bible, from the beginning of the world, to the establishment of Christianity. With answers to most of the controverted questions, dissertations upon the most remarkable passages, and a connection of Profane History all along. *Illustrated with numerous maps and engravings.* 2 vols., folio, full morocco, gilt tops, gilt inside dentelles, with doublures and fly-leaves of purple moire (numerous worm-holes in the margins and in the text, a few pages slightly foxed, and frontspiece to Vol. 1 remargined).
London: Printed for Stephen Austin, 1742-4

749 **STEDMAN (EDMUND CLARENCE).** ORIGINAL AUTOGRAPH MANUSCRIPT, SIGNED AT THE END WITH INITIALS, of "Introduction to the Literary Criticism" (being the Preliminary Essay to Poe's works, Vol. II.). Written on 38 octavo pages, and bound, *with portrait of Poe,* on India paper, signed by Hollyer, *Illustrations to Poe's works, by Beardsley, and other plates.* Bound in half crushed blue levant morocco, gilt edges.

A CHARMING COSWAY BINDING WITH 12 MINIATURES

750 STEPHENS (FREDERIC G.) English Children as Painted by Sir Joshua Reynolds. An Essay on some of the Characteristics of Reynolds as a Painter . . . of Children. *With 15 photographs by A. and E. Seeley.* Small 4to, crushed light brown levant morocco, richly gilt-tooled back and sides, the front cover containing a draped curtain of green morocco, gathered with a golden ribbon, gilt edges, by Riviere. In a crushed green levant morocco solander case.
London, 1867

ON THE FRONT COVER ARE FIVE MINIATURES, HAND-PAINTED ON IVORY. The centre miniature represents, "Venus chiding Cupid," and the remaining four, as corner segments, are of Angels' Heads (Miss Frances Isabella Ker Gordon).

On the back cover are SEVEN MINIATURES, as follows: "A Shepherd Boy," "Lady Gertrude Fitzpatrick," "Girl and Kitten," "Lesbia," "Sleeping Child," "Age of Innocence," and "Simplicity."

The miniatures are splendidly executed, and a Key to them is inserted.

751 —— A Memoir of George Cruikshank; and an Essay on the Genius of George Cruikshank. By William M. Thackeray. *Illustrated with reproductions.* 12mo, three-quarter olive levant morocco, blind-tooled, with monogram on side.
New York, 1891

A MAGNIFICENT COLLECTED SET OF STERNE

752 STERNE (LAURENCE). A COLLECTED SET OF THE FIRST EDITIONS OF HIS WRITINGS, comprising:

The Life and Opinions of Tristram Shandy. 8 vols.
London, 1760-7

A Sentimental Journey through France and Italy. 2 vols.
London, 1768

Sermons. 7 vols. London, n.d. -1769

Letters. 4 vols. London, 1775

Together 22 vols., 16mo, polished mottled calf, gilt borders, gilt edges, by Zaehnsdorf. London, 1760-75

A VERY HANDSOME SET. Vols. 5, 7, and 9 of "Tristram Shandy" contain Sterne's autograph.

753 STEVENSON (ROBERT LOUIS). Underwoods. 12mo, cloth, uncut. In crushed blue levant morocco solander case.
London, 1887

FIRST EDITION. On the fly-leaf is written "fr. R.L.S. Sep 2nd 1887" in all probability in the hand of S. R. Crockett, from whose sale it came at Sotheby's, Oct. 1912, where it was catalogued as being in Stevenson's autograph, which is doubtful.

754 —— "The Idler" for August 1894. *Illustrations.* 8vo, original wrappers. London, 1894

Contains "My First Book," by Stevenson. FIRST EDITION.

755 —— A Child's Garden of Verses. Narrow 12mo, crushed olive levant morocco, Jansen style; doublures of crushed crimson levant morocco, fly-leaves of red China silk, gilt top, uncut, by Riviere. In slip case.
Portland: Mosher, 1899

One of 100 copies on Japan vellum. WITH FIVE CHARMING WATER-COLOR DRAWINGS ON MARGINS, by H. H. Thompson.

756 —— Teuila. 12mo, limp maroon morocco, gilt top, uncut, original wrappers bound in.
[New York]: Printed for Private Circulation only, 1899

EXCEEDINGLY RARE. Only a few copies printed, AND ONLY TWO OR THREE COPIES HAVE OCCURRED AT AUCTION. This is a collection of fugitive verses and lines by Stevenson, NOW FIRST COLLECTED.

757 —— An Object of Pity, or, The Man Haggard. 8vo, original boards, uncut. New York, 1900

One of 110 copies.

758 —— Aes Triplex. 12mo, boards, uncut. New York, 1901

759 —— Virginibus Puerisque & other Papers. *With 12 illustrations in color after designs by Norman Wilkinson.* Small 4to, limp vellum, with ties. In full levant morocco solander case, with monogram on side. London, 1910

One of 250 copies printed at the Florence Press.

760 —— Diogenes in London. 8vo, boards, uncut.
San Francisco, 1920

One of 150 copies, printed from the Original Manuscript.

761 —— ORIGINAL MANUSCRIPT FIRST DRAFT of his Poem to his Wife, written at Vailima in the early nineties. Complete and incomplete stanzas, filling two 4to pages, tipped and bound in full maroon levant morocco.

A HIGHLY REMARKABLE MANUSCRIPT, SHOWING THE STRONG ATTRACTION WHICH HIS WIFE HAD FOR HIM, IT IN SOME WAYS BEING THE MOST PASSIONATE EXPRESSION OF STEVENSON'S AFFECTION FOR HER:

"Tiger and Tiger lily,
She pays a double part.
All woman in the body,
And all the man at heart.
She shall be brave and tender,
She shall be soft and high,
She to lie in my bosom
And HE *to fight and die."*

Inlaid on the first page is the following signed ending of a letter: *"I keep wonderful. But this is a sad earth, and—a melancholy part of it. Ever yours, aff. R. L. S."*

[SEE ILLUSTRATION]

A CHARMING STEVENSON MANUSCRIPT

762 STEVENSON (ROBERT LOUIS). ORIGINAL AUTOGRAPH MANUSCRIPT of the Verses commencing:

"It is the season now to go
About the country high and low,
Among the Lilacs hand in hand,
And two by two in Fairy-land."

Written on one page folio, and consisting of seven stanzas of four lines each. Bound, with a PROOF portrait by Hollyer, an engrossed title-page, and an engrossed transcript of the poem, by Sangorski and Sutcliffe. In a cloth case.

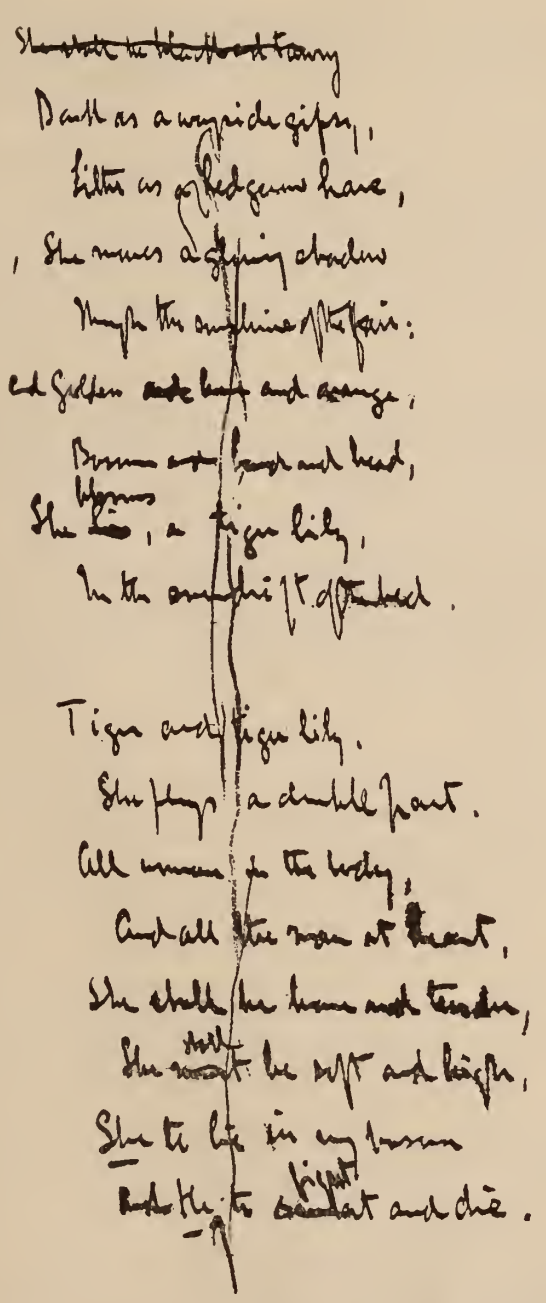
ONE OF THE MOST EXQUISITE LITTLE POEMS IN THE ENGLISH LANGUAGE, which holds a unique place among the verses of Stevenson in its delicate treatment of youthful love, and its subtle handling of the change of the feelings of childhood into the emotions of adolescence.

763 —— ORIGINAL AUTOGRAPH MANUSCRIPT of "The Go-Between." Written on 11 folio pages, including Preface. With engrossed title-page, and typed transcript. Bound in crushed crimson levant morocco, with title in gilt on side, by Sangorski and Sutcliffe. [Samoa, 1893-4]

AN UNPUBLISHED STORY OF SCOTCH LIFE, WHICH THE AUTHOR NEVER LIVED TO REALIZE.

764 —— ORIGINAL AUTOGRAPH MANUSCRIPT of "The Go-Between. A Pale Boy's Romance." Chapter I. Written on 6 pp., folio, and bound in crushed crimson levant morocco, with title in gilt on side, by Macdonald.

A VARIATION OF THE PRECEDING UNPUBLISHED MANUSCRIPT.



TWO VERSES FROM A REMARKABLE MANUSCRIPT OF ROBERT LOUIS STEVENSON

765 —— ORIGINAL AUTOGRAPH MANUSCRIPT, "Address to Native Students in Missionary College at Malua, Samoa." Written on 7 pp., folio, and inclosed in a dark green levant morocco portfolio. Written about 1889-90

766 —— ORIGINAL AUTOGRAPH MANUSCRIPT, of "Reminiscences of Colinton Manse." Written on 26 pages, folio. In crushed red levant morocco portfolio.

Portions of this MS. are quoted in "The Life of Stevenson," by Graham Balfour; but it does not appear in the complete works, although it is, undoubtedly, as Balfour says, "The quarry from which was drawn most of the material for 'The Manse' in 'Memories and portraits'."

767 —— ORIGINAL AUTOGRAPH MANUSCRIPTS. Sketches: I. The Satyrist. 3½ pages; II. Nuits Blanches. 3 pages; III. The Wreath of Immortelles. 9 pages; IV. Nurses. 3½ pages; V. A Character. 2 pages. Together 21 pages, folio, in crushed purple levant morocco portfolio.

768 **STEVENSON (ROBERT LOUIS AND FANNY VAN DE GRIFT).** More New Arabian Nights. The Dynamiter. 12mo, original pictorial wrappers, rebacked. In full levant morocco solander case, with monogram on side.
London, 1885

FIRST EDITION.

769 —— The Hanging Judge. A Drama in Three Acts and Six Tableaux. With an Introduction by Edmund Gosse. 8vo, printed boards, uncut. In full levant morocco solander case, with monogram on side.
London: Printed for Private Circulation, 1914

One of 30 copies Privately Printed for Thomas J. Wise, from the EXCESSIVELY RARE FIRST EDITION, of which but five copies are known.

PRESENTATION COPY TO FLEEMING JENKIN

770 **STEVENSON (ROBERT LOUIS) AND HENLEY (W. E.).** Beau Austin: A Play in Four Acts. 8vo, full maroon straight-grain morocco, gilt back, gilt panelled covers with corner ornaments in gold, gilt top, gilt inside dentelles by Douglas & Foulis, original paper wrappers bound in.
Edinburgh: Printed by R. & R. Clark, for Private Circulation only, 1884

FINE COPY OF THE VERY RARE FIRST EDITION. Presentation copy, with autograph inscription on title: "*Fleeming Jenkin, From the Authors, 4/10/84,*" in the handwriting of W. E. Henley. On the front wrapper also in Henley's autograph are his initials, and No. "X." Only a few copies of this book were printed, for private circulation. It was not published until 1897. This copy is of special interest as it was presented to Stevenson's great friend Fleeming Jenkin, the celebrated Engineer, whose life he wrote.

771 **STOCKTON (FRANK R.).** ORIGINAL AUTOGRAPH MANUSCRIPT of "A Borrowed Month." Written on 97 octavo leaves, and protected in 2 half morocco slip cases. With Caption and author's signature to each part.

772 —— ORIGINAL AUTOGRAPH MANUSCRIPT, SIGNED BENEATH CAPTION, of "The Christmas Shadrach." Written on 51 octavo pages, with a typed transcript. Bound in full dark green levant morocco, gilt ornamented sides, with onlays of Iris; doublures and fly-leaves of green gros-grain silk, gilt edges.

773 —— ORIGINAL AUTOGRAPH MANUSCRIPT of "Our Archery Club." Written on 44 royal 8vo pages, and bound in full dark green levant morocco, gilt ornamented sides, with onlays of Iris; doublures and fly-leaves of green gros-grain silk, gilt edges.

774 —— ORIGINAL AUTOGRAPH MANUSCRIPT of "Our Tavern." Written on 45 royal 8vo pages, and bound in full dark green levant morocco, gilt ornamented sides, with onlays of Iris; doublures and fly-leaves of green gros-grain silk, gilt edges.

775 —— ORIGINAL AUTOGRAPH MANUSCRIPT of "Pomona's Daughter," written on 60 octavo pages. Caption title, and signature at the top. In half morocco slip case.

776 —— Pomona's Club. Magazine excerpt, AUTOGRAPHED BY THE AUTHOR. Enclosed in a half purple morocco slip case.

With this is included "My Terminal Moraine," FIRST EDITION, as issued in "Once a Week Library," N. Y., 1892. Without wrappers, and worn.

777 **STOWE (HARRIET BEECHER).** Uncle Tom's Cabin. *With 27 illustrations on wood by George Cruikshank.* 12mo, half blue polished calf, gilt back, gilt top. London, 1852

FIRST EDITION WITH THE CRUIKSHANK ILLUSTRATIONS.

778 **[SURTEES (R. S.).]** The Analysis of the Hunting Field; Being a Series of Sketches of the Principal Characters that compose one. The whole forming a slight Souvenir of the Season, 1845-6. *With numerous illustrations by Henry Alken: title-page and 6 full-page brilliantly colored plates, with 43 woodcuts in the text.* Royal 8vo, crushed olive levant morocco, gilt horse-shoes on back, gilt top, uncut, by Zaehnsdorf. London, 1846

A FINE TALL UNCUT COPY OF THE FIRST EDITION, with plates and text in clean condition.

779 **SWINBURNE (A. C.).** Laus Veneris. 8vo, crushed blue levant morocco, Jansen style, gilt top, uncut, by Zaehnsdorf. London: Moxon, 1866

THE VERY RARE FIRST EDITION. Fine copy. Very few are said to have been printed.

780 —— Notes on Poems and Reviews. 8vo, three-quarter olive levant morocco. London: Hotten, 1866

FIRST EDITION, With an autograph note by H. Buxton Forman on the fly-leaf regarding this issue. With the Forman bookplate.

780A —— The same. 8vo, polished calf, gilt top, by Tout. London: Hotten, 1867

SECOND ISSUE, with the "and Co." in imprint on verso of title-page. On the fly-leaf Mr. Forman has written an interesting note regarding this copy which contains FOUR EXTRA LEAVES, being PROOFS CORRECTED IN SWINBURNE'S AUTOGRAPH. With the Forman bookplate.

781 —— An Appeal to England against the Execution of the condemned Fenians. 12mo, crushed crimson levant morocco, gilt back, gilt edges, original wrappers bound in, by The Club Bindery. Manchester, 1867

FIRST EDITION. With the Holden bookplate.

782 —— Dolores. 12mo, orange levant morocco, gilt corner floral ornaments, gilt top, original wrappers bound in, by Tout. London: Hotten, 1867

THE RARE FIRST EDITION, printed in plain buff wrappers, and reserved for private circulation. With the Holden bookplate.

783 —— Siena. Small 8vo, crushed crimson levant morocco, gilt back, gilt edges, by The Club Bindery. London: Hotten, 1868

First Published Edition, second issue.

784 —— Under the Microscope. Small 8vo, crushed crimson levant morocco, gilt back, gilt edges, original wrappers bound in, by The Club Bindery. London, 1872

FIRST EDITION. With the Holden bookplate.

785 —— The Jubilee. MDCCCLXXXVII. *Portrait of Swinburne (carte-de-visite photograph).* Small 4to, crushed crimson levant morocco, gilt back, line borders on sides, gilt top. London, 1887

THE VERY RARE ISSUE ON VELLUM. With the Holden bookplate.

786 —— The same. Small 4to, crushed crimson levant morocco, gilt back, gilt edges, original wrappers bound in, by The Club Bindery. London, 1887

One of 25 copies on thick Dutch paper. With the Holden bookplate.

787 —— The Question. MDCCCLXXXVII. A Poem. 8vo, crushed crimson levant morocco, gilt back, gilt top, by Zaehnsdorf. London, 1887

THE VERY LIMITED ISSUE ON VELLUM. With the Holden bookplate.

788 —— The same. 8vo, crushed crimson levant morocco, gilt back, gilt edges, by The Club Bindery. Original wrappers bound in. London, 1887

Wise states that probably not more than 25 copies were issued before the poem was withdrawn. With the Holden bookplate.

789 —— A Word for the Navy. 8vo, crushed crimson levant morocco, gilt back, gilt top. London, 1887

FIRST EDITION PRINTED ON VELLUM. VERY RARE. With the Holden bookplate.

790 —— The same. 8vo, crushed crimson levant morocco, gilt back, gilt edges, original wrappers bound in, by The Club Bindery. London, 1887

It is said that not more than 25 copies were printed. With the Holden bookplate.

791 —— The same. 8vo, crushed crimson levant morocco, gilt back, gilt edges, original wrappers bound in, by The Club Bindery. London: George Redway, 1887

With the Holden bookplate.

792 —— The same. 8vo, crushed crimson levant morocco, gilt back, gilt top, by The Club Bindery. London, 1896

With the Holden bookplate.

793 —— The Ballad of Dead Men's Bay. 12mo, crushed crimson levant morocco, gilt back, gilt edges, original wrappers bound in, by The Club Bindery. London, 1889

FIRST EDITION. Privately printed. With the Holden bookplate.

794 —— A Sequence of Sonnets on the Death of Robert Browning. Square 8vo, crushed crimson levant morocco, gilt back, line borders on sides, gilt edges, by The Club Bindery.
London, 1890

FIRST EDITION. A few copies only printed in this separate form. With the Holden bookplate.

795 —— The Ballad of Bulgarie. *Woodcut portrait of* Swinburne. 8vo, crushed crimson levant morocco, gilt back, line borders on sides, gilt edges, original wrappers bound in, by The Club Bindery. London, 1893

The VERY RARE FIRST EDITION, which was printed for private distribution, and has never appeared in any of Swinburne's Collected Works. With the Holden bookplate.

796 —— Writings. Consisting of: Poems, 6 vols. London, 1904; Tragedies, 5 vols. London, 1905-6; The Age of Shakespeare. London, 1908; The Duke of Gandia. London, 1908. Together 13 vols., 8vo, crushed blue levant morocco, gilt compartments on backs, with inlaid cinquefoils; sides ornamented with inlaid panels heightened with gold; doublures and fly-leaves of blue moire, gilt tops, uncut, by Em. Terquem, Paris. London, 1904-8

LARGE PAPER EDITION, one of 100 copies.

797 —— A Catalogue of First Editions of the Works of Algernon Charles Swinburne in the Library of Edward K. Butler. *Facsimiles.* 8vo, boards, uncut.
Boston: Privately Printed, 1921

798 —— Unpublished Verses (1866), and, In The Album of Adah Menken. 8 pages, 12mo, crushed crimson levant morocco, gilt top, by The Club Bindery. N.p., n.d.

With the Holden bookplate.

799 **SWINBURNE AND ROSSETTI.** Notes on the Royal Academy Exhibition, 1868. Part I. By Wm. M. Rossetti. Part II. By A. C. Swinburne. 8vo, crushed crimson levant morocco, gilt back, gilt edges, original wrappers bound in, by The Club Bindery. London: Hotten, [1868]

FIRST EDITION, containing contributions never collected.

800 —— Notes on the Royal Academy. By W. M. Rossetti and A. C. Swinburne. Rossetti's portion of the Notes is represented by the ORIGINAL AUTOGRAPH MANUSCRIPT, together with 14 pages of corrected PROOF-SHEETS. Swinburne's portion is represented by 14 pages of corrected PROOF-SHEETS. Bound in one vol., 8vo, crushed crimson levant morocco, line borders on back and sides, by Macdonald. Circa 1868

801 **TALES OF IRISH LIFE.** Illustrative of the Manners, Customs, and Condition of the People. *With Designs by George Cruikshank.* 2 vols., 12mo, polished calf, gilt backs, gilt tops, uncut, by Wood. In slip case. London, 1824

FIRST EDITION.

802 **TENNYSON (ALFRED, LORD).** Poems. *Illustrated by Edward Lear.* 4to, half brown morocco, gilt top, uncut. London, 1889

One of 100 copies on Japan vellum, autographed by Tennyson.

IN A SUMPTUOUS BINDING

803 **TENNYSON (ALFRED, LORD).** The Miller's Daughter. *Engraved throughout, and illustrated by A. L. Bond, the illustrations delicately colored.* Small 4to, crushed dark red levant morocco. The back compartments contain inlays of wheat stalks and leaves, in green, on a pointillé background. The front cover has a broken outer border, outlined with interlaced ribbons of black inlays, with small ornaments inlaid in blue and green. The centre panel consists of an oval, with 5 large wheat heads, in brown. This panel is surrounded by large poppy flowers and leaves, in red and green, on a background of pointillé. THESE ORNAMENTS IN THE CENTRE PANEL ARE IN RELIEF. The back cover contains the same border design as the front cover, the centre panel design varying, and consisting of original patterns in inlays of green, blue, rose, and cream, heightened with pointillé tooling. Doublures and fly-leaves of green moire, original covers bound in, by Riviere. In a full green straight-grain morocco solander case, with snap fasteners. London, n.d.

AN ELABORATE AND UNUSUAL SPECIMEN OF BINDING, VERY EFFECTIVELY AND SKILFULLY EXECUTED.

804 **TESTAMENTUM NOVUM.** Interprete T. Beza. *Pages ruled in red.* 32mo, full red straight-grain morocco, gilt rope borders, gilt edges, by [Roger Payne.] Amsterdam, 1628

VERY FINE COPY. With the Syston Park and Andrews bookplates. Mentioned by the latter in his "Sextodecimos et Infra" on page 44.

805 **[THACKERAY (WILLIAM M.).]** Comic Tales and Sketches. Edited *and illustrated by Mr. Michael Angelo Titmarsh.* 2 vols., 8vo, polished calf, gilt backs, line borders on sides, gilt edges, by Bedford. London, 1841

FINE AND TALL COPY OF THE FIRST EDITION. With the Frederick Burgess bookplate.

WITH AN INSET MINIATURE ON IVORY

806 **THACKERAY (WILLIAM M.).** Vanity Fair. *With illustrations on steel and wood by the author.* 8vo, magnificently bound in crushed crimson levant morocco, gold-tooled borders on sides, and corner pieces composed of delicate sprays of flowers inlaid in blue leather; a richly panelled back delightfully gold-tooled and inlaid in a similar manner; doublures of blue levant morocco with broad borders of crimson leather, decorated with flowers and leaves, inlaid in red and green, and richly gold tooled. In the front doublure is set A CHARMING HAND PAINTED MINIATURE OF THACKERAY, ON IVORY, gilt edges, by Sangorski and Sutcliffe. In a lined box. London, 1848

A MAGNIFICENT COPY OF THE FIRST EDITION.

807 —— The History of Pendennis. *Illustrations by the Author.* 8vo, in the original monthly parts (24 in 23), original wrappers, uncut (backs skilfully repaired). In 2 full red morocco solander cases. London, 1849-50

FIRST EDITION IN THE ORIGINAL PARTS.

808 [——] The Loving Ballad of Lord Bateman. *Illustrated by George Cruikshank.* Square 18mo, limp cloth, loose in covers. London, 1851

809 —— The Newcomes. *Illustrations on steel and wood by Richard Doyle.* 8vo, in the original monthly parts (24 in 23), original wrappers, uncut (some backs skilfully repaired). In cloth slip case. London, 1853-5

FIRST EDITION IN THE ORIGINAL PARTS.

810 —— The Virginians. *With steel and wood illustrations by the author.* 8vo, in the original 24 monthly parts, original wrappers, uncut (skilfully rebacked). In 2 full red morocco solander cases. London, 1857-9

FIRST EDITION IN THE ORIGINAL PARTS.

811 —— Thackeray and Cruikshank. On the Genius of George Cruikshank. Edited with a prefatory note on Thackeray as an artist and art-critic, by W. E. Church. *With upwards of forty illustrations, including all the original woodcuts, and a portrait of Cruikshank by Pailthorpe.* 8vo, half orange levant morocco, gilt top. London, 1884

Fine copy.

812 —— A Thackeray Library. By Henry Sayre Van Duzer. *With 23 illustrations and facsimiles, some in color.* Royal 8vo, cloth, gilt top, uncut.
New York: Privately Printed, 1919

One of 175 copies numbered and signed by Mr. Van Duzer and Edward Turnbull.

813 **THACKERAYANA.** Notes and Anecdotes. *Illustrated by Hundreds of Sketches.* 8vo, crushed crimson levant morocco, gilt panelled sides; on the back is an inlaid figure of Scipio Africanus; doublures and fly-leaves of green silk, gilt edges. London, 1875

Second Edition. Contains 5 colored plates which do not appear in the First Edition.

814 **THIERS (LOUIS ADOLPHE).** History of the Consulate and the Empire of France under Napoleon. Translated by D. Forbes Campbell and John Stebbing. *Illustrated.* 12 vols. extended to twenty-four, 8vo, mottled green calf, emblematic tooling on backs, line borders on sides, with corner rosettes, gilt tops, uncut, by Riviere. London, 1894

SPLENDIDLY EXTRA-ILLUSTRATED by the insertion of nearly 750 fine portraits, views, maps, etc. Many of the plates are on India paper, and some are colored. This is an extremely well-selected collection of added plates, a number of which are of American interest. The inlaying, where necessary, has been well executed, and the whole comprises an elaborate pictorial history of this period.

815 **THOREAU (HENRY D.).** A Yankee in Canada. 12mo, three-quarter purple levant morocco, gilt top, original covers bound in. Boston, 1866

FIRST EDITION. Fine copy.

816 **THORNBURY (WALTER).** Haunted London. *Illustrated by F. W. Fairholt.* One vol. extended to two, 8vo, crushed brown levant morocco, gilt backs, line borders on sides, gilt tops, uncut, by Morrell. London, 1865

FIRST EDITION. EXTRA-ILLUSTRATED with about 130 fine portraits and views, adding greatly to the interest and value of the work.

817 **[THORNTON (ALFRED).]** The Adventures of a Post Captain. By a Naval Officer. *With colored engraved title and 24 colored plates by Williams.* 8vo, crushed crimson levant morocco, gilt back, line borders on sides, inside dentelles, gilt edges, by Riviere. London, n.d. [1817]

FIRST EDITION. Good clean copy.

818 —— Don Juan. (Vol. 1); Don Juan. Volume the Second, Containing his Life in London. *With 31 finely colored plates.* 2 vols., 8vo, crushed blue levant morocco, gilt backs, line borders on sides, gilt edges. London, 1821-2

A GOOD COPY OF THE RARE FIRST EDITION.

819 **THOTHMES FAMILY.** Portraits in color, of the Thothmes Family, 18th Dynasty, 1500 B.C., as conceived from original sources, and executed by Howard Curtis. *6 plates.* Enclosed in a brown morocco portfolio, ornamented cover; lined with brown moire.

The portraits include: Thothmes I, II, III; Senseneb; Hatshespu; and Ahmes.

820 **TIFFIN (WALTER F.).** Gossip about Portraits. Principally engraved portraits. Thick 12mo, crushed green levant morocco, back faded, with a hand-painted miniature in sunken mount on front cover, gilt top, uncut, by Matthews (covers loose). In slip case. London, 1866

FIRST EDITION, with the slip of errata. EXTRA-ILLUSTRATED with nearly 150 fine portraits and plates by Hogarth, Vander Gucht, Benoist, Romney, Holl, and others, many of which are very scarce. This is one of the William Loring Andrews extra-illustrated books, with his bookplate.

821 **TIMBS (JOHN).** Club Life of London, with Anecdotes of the Clubs, Coffee-Houses and Taverns of the Metropolis, during the 17th, 18th, and 19th centuries. *Illustrations.* 2 vols., 12mo, polished calf (rubbed), gilt backs, gilt tops, uncut. London, 1866

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of 113 fine portraits of literary, theatrical, political and other celebrities mentioned in the work, and their association with the early taverns of London.

822 **TROLLOPE (ANTHONY).** Orley Farm. *Illustrated by J. E. Millais.* 8vo, in the original 20 parts, original wrappers, uncut. Enclosed in two cloth slip cases, morocco backs. London: Chapman & Hall, [1861-2]

FIRST EDITION. Parts 1 and 7 lack front wrapper; Parts 9 and 20 lack back wrapper. Some pages and plates foxed.

823 —— Can You Forgive Her? *Illustrated.* 8vo, in the original 20 parts, original wrappers, uncut (backs slightly worn). London, 1864-5

FIRST EDITION.

824 —— The Last Chronicle of Barset. *With illustrations by George H. Thomas.* 8vo, in the original 32 parts, original wrappers, uncut. Enclosed in two cloth slip cases, morocco backs (some of the front wrappers are slightly stained).
London: Smith Elder & Co., [1866-7]

FIRST EDITION.

825 —— He Knew He Was Right. *Illustrated by Marcus Stone.* 8vo, in the orginal 32 parts, original wrappers, uncut. Enclosed in two cloth slip cases, morocco backs.
London: Strahan & Co., [1868-9]

FIRST EDITION. Part 32 lacks the back cover, and a few backs are frayed, otherwise a fine clean series.

826 —— The Vicar of Bullhampton. *Illustrated.* 8vo, in the original 11 parts, uncut (backs repaired). London, 1870

FIRST EDITION. Part one is a "Specimen" number.

827 **TROLLOPE (FRANCES).** Domestic Manners of the Americans. *Lithographed illustrations.* 2 vols., 8vo, half brown levant morocco, gilt tops, uncut, by Riviere. London, 1832

828 —— The Life and Adventures of Michael Armstrong, the Factory Boy. *Illustrated.* 8vo, in the 12 original parts, original wrappers, uncut, enclosed in a cloth slip case, morocco back (some of the plates foxed, edges of the wrappers frayed). London: Henry Colburn, 1839-40

FIRST EDITION.

WITH INSET MINIATURE

829 **UZANNE (OCTAVE).** The Fan. *Illustrated by Paul Avril.* Imp. 8vo, crushed blue levant morocco, back and front cover most effectively tooled, being entirely covered with pointillé except for the leaf and scroll designs, which are outlined in gold; doublures and fly-leaves of crimson moire, gilt top, uncut, by Riviere. London, 1884

A SUPERB COPY. Set in the front cover is A CHARMING HAND-PAINTED MINIATURE ON IVORY of a very beautiful woman, seated, in a low-necked dress, hat with ostrich plumes, holding a fan to her lips.

830 **VALE PRESS.** A Bibliography of the Books issued by Hacon and Ricketts. *Frontispiece, border, and initial by Charles Ricketts.* 8vo, boards, uncut. London, 1904

A COLLECTION OF VALE PRESS PUBLICATIONS EVERY COPY ON VELLUM

NUMBERS 831-853

831 **VALE PRESS.** Blake (William). Poetical Sketches. *With border, frontispiece and initial letters designed and engraved on wood by Charles Ricketts.* 8vo, limp vellum, uncut. London, 1899

One of 8 copies on vellum.

832 —— Browne (Sir Thomas). Religio Medici, Urn Burial, Christian Morals, and other Essays. Edited by C. J. Holmes. *Woodcut border by Charles Ricketts.* Folio, limp vellum, uncut. London, 1902

One of 10 copies on vellum.

833 —— Browning (Elizabeth Barrett). Sonnets from the Portuguese. Square 16mo, limp vellum, uncut. London, 1897

One of 8 copies on vellum.

834 —— Browning (Robert). Dramatic Romances and Lyrics. *Woodcut border and initials by Charles Ricketts.* 8vo, limp vellum, uncut. London, 1899

VERY RARE. Only 10 copies were printed on vellum, and most of them were destroyed by fire.

835 —— Coleridge (S. T.). The Rime of the Ancient Mariner. *Borders and initials by Charles Ricketts.* 8vo, limp vellum, uncut. London, 1899

One of 10 copies on vellum.

836 —— De la Typographie et de l'Harmonie de la page imprimée. William Morris et son influence sur les Arts et Métiers. 8vo, limp vellum, uncut. London, 1898

One of 10 copies on vellum.

837 —— Ecclesiastes; or, The Preacher, and The Song of Solomon. Folio, limp vellum, uncut. London, n.d.

One of 10 copies on vellum.

838 —— Field (Michael). Julia Domna. *Woodcut border by Charles Ricketts.* 8vo, limp vellum, uncut. London, 1903

One of 10 copies on vellum.

839 —— Field (Michael). The Race of Leaves. *Woodcut borders and initials by Charles Ricketts.* 8vo, limp vellum, uncut, with silk ties. London, 1901

One of 10 copies on vellum.

840 —— Another copy. 8vo, limp vellum, uncut. London, 1901

One of 10 copies on vellum.

841 —— Keats (John). The Poems of John Keats. *Woodcut borders and initials by Charles Ricketts.* 2 vols., 8vo, limp vellum, uncut. London, 1898

One of 8 copies on vellum.

842 —— The Kingis Quair. By King James I. of Scotland. Edited by Robert Steele. 8vo, limp vellum, uncut. London, 1903

One of 10 copies on vellum.

843 —— Meinhold (William). The Amber Witch. *Woodcut border by Charles Ricketts.* Folio, limp vellum, uncut. London, 1903

One of 10 copies on vellum.

844 —— Moore (T. Sturge). Danae. *With 3 woodcuts by Charles Ricketts.* 8vo, limp vellum, uncut. London, 1903

One of 10 copies on vellum. The last book printed at the Vale Press.

845 —— The Parables from The Gospels. *With 10 original woodcuts by Charles Ricketts.* 8vo, limp vellum, uncut. London, 1903

One of 10 copies on vellum.

846 —— Ricketts (Charles). A Defence of the Revival of Printing. *Woodcut border by Charles Ricketts.* 8vo, limp vellum, uncut. London, 1899

One of 10 copies on vellum.

847 —— Rossetti (Dante Gabriel). The Blessed Damozel. *Decorated in red and black by Charles Ricketts.* Square 32mo, limp vellum, uncut. London, 1898

One of 10 copies on vellum.

848 —— Rossetti (Dante Gabriel). Hand and Soul. *Woodcut borders and initials by Charles Ricketts.* Square 18mo, limp vellum, uncut. London, 1899

One of 10 copies on vellum.

849 —— The Rowley Poems of Thomas Chatterton. Edited by R. Steele. *Woodcut borders and initials by Charles Ricketts.* 2 vols., 8vo, limp vellum, uncut. London, 1898

One of 8 copies on vellum.

850 —— Rubáiyát of Omar Khayyám. Translated from the Persian by Edward Fitzgerald. *Woodcut frontispiece, borders, and initial by Charles Ricketts.* 8vo, limp vellum, uncut. London, 1901

One of 10 copies on vellum.

850A —— Shelley (Percy Bysshe). The Lyrical Poems of Shelley. Square 16mo, limp vellum, uncut. London, 1898

One of 8 copies on vellum.

851 —— Sidney (Sir Philip). The Sonnets of Sir Philip Sidney. *Border and initials by Charles Ricketts.* 8vo, limp vellum, uncut. London, 1898

One of 8 copies on vellum.

852 —— Symonds (J. A.). The Life of Benvenuto Cellini. *Woodcut borders and initials by Charles Ricketts.* 2 vols., folio, limp vellum, uncut. London, 1900

One of 10 copies on vellum.

853 —— Tennyson (Alfred). Poems. *Woodcut borders and initials by Charles Ricketts.* 2 vols., 8vo, limp vellum, uncut. London, 1900

One of 10 copies on vellum.

854 **VIDOCQ (E. F.).** Memoirs. Written by Himself. Translated from the French. *Portrait.* 4 vols., 12mo, half crimson polished calf, gilt backs, uncut, by Riviere. London: Printed for Hunt and Clarke, 1828-9-30

855 **VOLTAIRE (J. F. M. AROUET DE).** La Pucelle; or, The Maid of Orleans. A Poem in XXI Cantos. Translated from the French by [Lady Charleville]. With the Author's Preface and Original Notes. 2 vols., 8vo, dark red straight-grain morocco, gilt backs, gilt edges. N.p., 1796-7

THE RARE FIRST EDITION OF THIS TRANSLATION, WHICH WAS SUPPRESSED. Only 50 copies are said to have escaped destruction, the freedom of the translation being considered injurious to the memory of Lady Charleville.

856 —— The Maid of Orleans; or, La Pucelle. Translated into English Verse, with Notes, etc., by W. H. Ireland. 2 vols., 8vo, full blue crinkled calf, line borders on backs and sides, gilt edges, by Riviere. London, 1822

FINE COPY OF THE FIRST EDITION of this translation.

857 **WALFORD (EDWARD).** Greater London: A Narrative of the History, its People, and its Places. *Numerous illustrations.* 2 vols.; Old and New London. By Walter Thornbury, and continued by Henry Walford. *Numerous illustrations.* 6 vols. Together 8 vols., royal 8vo, three-quarter brown morocco, gilt tops, uncut. Monogram on front covers. London: Cassell, n.d.

EXTRA-ILLUSTRATED with nearly 700 fine portraits and views, many from old sources, and some in color.

858 **WALPOLE (HORACE).** Essai sur l'Art des Jardins Modernes. Traduit en François par M. le Duc de Nivernois, en MDCCLXXXIV. Small 4to, polished calf, with the arms and motto of Horace Walpole deeply impressed in gold on sides. Imprimé à Strawberry-Hill, par T: Kirgate, 1785.

HORACE WALPOLE'S OWN COPY, which appeared in the Strawberry Hill sale, and later in the Beckford Library, with sale label. Portraits of the author and translator have been added. The text is in both English and French.

859 —— Horace Walpole and his World. Select Passages from his Letters. Edited by L. B. Seeley. *With 8 illustrations after Sir Joshua Reynolds and Sir Thomas Lawrence.* 8vo, crushed crimson levant morocco, gilt back, line borders on sides, inside dentelles, gilt top, uncut, by Stikeman. London, 1884

A SUPERB EXTRA-ILLUSTRATED COPY, with about 50 fine plates inserted, including some very scarce portraits. With the Andrews bookplate.

860 **WALTON (IZAAK).** The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson, etc. *Engraved frontispiece and plates.* 12mo, polished calf, gilt back, gilt edges, by Wood. London, 1825

FINE COPY.

861 —— The Divine Art of Contentment. *Portrait and illustrations.* 8vo, boards, uncut. Privately Printed, 1913

ONE OF TEN COPIES PRINTED of this excerpt from Chap. XXI of "The Complete Angler."

862 **WALTON AND COTTON.** The Complete Angler. With the Lives of the Authors, and Notes, historical, supplemental, and explanatory, by Sir John Hawkins, Knt. and the present Editor. *Illustrated.* 2 vols., 8vo, polished calf, gilt backs, line borders on sides, gilt tops, uncut, by Riviere.
London: Printed for Samuel Bagster, 1815

A SUPERB UNCUT COPY OF BAGSTER'S SECOND EDITION, SPLENDIDLY EXTRA-ILLUSTRATED by the insertion of about 200 fine steel and copper plates, consisting of portraits, views, etc. of persons and places mentioned in the work. MANY OF THE PLATES ARE FROM SCARCE SOURCES, AND A NUMBER ARE PROOFS.

863 —— The Complete Angler. *Illustrated with numerous engravings on copper and wood.* 12mo, full polished calf, gilt back, gilt edges, gilt inside dentelles.
London: John Major, 1823

FIRST MAJOR EDITION.

864 —— A Bibliography of "The Complete Angler." Being a chronologically arranged list of the several Editions and Reprints, from the First Edition, MDCLIII until the year MCM. By Arnold Wood. *With 86 photo-engraved reproductions of title-pages.* Small 4to, crushed olive levant morocco, handsomely bound and emblematically tooled, gilt top, uncut; doublures and fly-leaves of green China silk, by Zaehnsdorf. New York, 1900

One of 102 copies on Van Gelder hand-made paper.

865 **WARNER (CHARLES DUDLEY).** As We Go; As We Were Saying. *Illustrations.* 2 vols., 16mo, cloth, uncut.
New York, 1894

Both volumes inscribed by the author.

866 —— Backlog Studies. 16mo, cloth, uncut. Boston, 1896

Inscribed: *"Is it not curious how much you can see of the world by looking up chimney? Yours sincerely Chas. Dudley Warner."*

867 —— Baddeck, and that sort of Thing. 16mo, cloth.
Boston, 1899

Inscribed on fly-leaf: *"All places are interesting before they are discovered. Yours sincerely. Chas. Dudley Warner."*

868 —— ORIGINAL AUTOGRAPH MANUSCRIPT on "England," (unsigned), written on 51 octavo pages. With caption title. The ink is faded on a few leaves. In a half morocco slip case.

869 —— ORIGINAL AUTOGRAPH MANUSCRIPT, SIGNED AT THE END, of "The English Volunteers During the Late Invasion." Written on 23 octavo pages, and bound in full maroon straight-grain morocco.

870 **WARNER (GEORGE).** Universal Classic Manuscripts. Facsimiles from Originals in the Department of Manuscripts, British Museum, of Royal, Historic, and Diplomatic Documents, Letters, and Autographs of Kings, Queens, Princes, Statesmen, Generals, Authors, etc. With descriptions, notes, references, and translations. *Illuminated title and numerous facsimiles.* Folio, half green morocco, gilt top. Washington & London, n.d.

871 **WASHINGTON (GEORGE).** Biographical Memoirs of the Illustrious Gen. George Washington, etc. Dedicated to the Youth of America. 18mo, loose in original sheep covers (worn). Barnard, Vt.: Published by Joseph Dix, 1813

A SCARCE IMPRINT.

HANDSOMELY EXTRA-ILLUSTRATED

872 **WASHINGTON (GEORGE).** By Worthington Chauncey Ford. *Numerous illustrations.* 2 vols. extended to four, royal 8vo, full blue crushed pigskin, gilt panelled backs, emblematically tooled, gilt panelled covers, with corner ornaments of the shield of the U. S. in gold, front and back covers, with centre-piece stamped in gold of a rampant American Eagle, with the motto "E Pluribus Unum" held in beak, sheaf of arrows and spray of laurel grasped in either talon, and with U. S. shield across breast, gilt inside dentelles, gilt tops, uncut. New York, 1900

MEMORIAL EDITION. Extra-Illustrated and extended from 2 to four volumes by the insertion of over 250 choice prints and autographs, many proofs, some on India paper, battle-scenes and views, some in colors, numerous rare and scarce portraits, specimens of revolutionary currency, facsimiles, original caricatures, etc.

On the inside of the front cover of Vol. 1. is a small oval miniature portrait of Washington (in colors), onlaid in the manner of a doublure, surrounded with a neat gilt ornament.

Besides an original 1 page folio autograph document, by George Washington, with several lines of his writing, dated Mount Vernon, 1798, and a receipt of Wm. A. Washington, endorsed on the back with two lines in the General's hand, there are many original manuscript personal papers relating to his family; An original note to Martha Washington from Thomas Jett in 1770; Original manuscript household account with Mrs. Ann Washington, dated 1777; Numerous manuscript accounts of Col. A. Washington, George A. Washington, Bushrod Washington, Wm. A. Washington, and others.

Also Autograph Letters of Robert Morris, Wm. Paterson, Captain Boynton, Oliver Wolcott, Charles Thompson, Bushrod Washington, and others.

Documents signed by Frederic A. Muhlenberg, Speaker of the Old Congress; Nicholas Fish; George III, with seal; Israel Putnam; John Bayard; James Madison; James Monroe; Lt.-Gov. Cramaha of Quebec; Charles Biddle; Charles Carroll of Carrollton; and numerous others, including a number of old Revolutionary Documents.

There are numerous engravings in mezzotint, stipple, line, and many old woodcuts and lithographs. A number of the engravings and portraits are proofs before letters, and some are printed in colors. Including a rare portrait of Washington in full Masonic dress.

873 **WEBER (JOSEPH).** Memoirs of Maria Antoinetta, Archduchess of Austria, Queen of France and Navarre; including several important periods of the French Revolution; from its origin to the 16th of October, 1793, the day of Her Majesty's Martyrdom. Translated from the French by R. C. Dallas. *Illustrated with numerous brilliant engraved portraits in colors.* 3 vols., 8vo, full blue polished calf, gilt backs, gilt edges, gilt inside dentelles, by Sangorski and Sutcliffe. London, 1805-6-12

FINE COPY.

874 **WELLS (H. G.).** ORIGINAL AUTOGRAPH AND TYPED MANUSCRIPT of "When the Sleeper Wakes." Occupying pages 171 to 432 of the complete MS., and beginning at Chapter XII. Thick 4to, bound in black straight-grain morocco, gilt top on the rough, by Macdonald.

THIS IS VIRTUALLY AN AUTOGRAPH MS., as the typed pages are so written over in the majority of cases, as to make it so. Accompanying the MS. is an A. L. s. by Wells, written on both sides of a correspondence card, in which he states that "SUCH A THING AS A COMPLETE MS. OF ANY BOOK OF MINE DOES NOT EXIST."

875 **[WESTMACOTT (C. M.).]** The English Spy: An Original Work, characteristic, satirical, and humourous. Comprising scenes and sketches in every rank of society, being portraits of the illustrious, eminent, eccentric, and notorious. Drawn from the life by Bernard Blackmantle. *Illustrated with 72 brilliantly colored plates by R. Cruikshank, T. Rowlandson, and others, and 37 woodcuts.* 2 vols., 8vo, full crimson levant morocco, gilt panelled backs, gilt corner ornaments on covers, gilt tops, uncut.
London: Published by Sherwood, Jones and Co., 1825-6

HANDSOME COPY, WITH BRILLIANT IMPRESSIONS OF THE PLATES.

876 **WHARTON (GRACE AND PHILIP).** The Wits and Beaux of Society. *Illustrated from drawings by H. K. Browne and James Godwin, engraved by the Brothers Dalziel.* 2 vols., 8vo, full green morocco, gilt back, line borders on sides, gilt edges. London, n.d.

Second Edition, revised by the authors. EXTRA-ILLUSTRATED by the insertion of about 100 fine portraits by Vander Gucht, Scriven, Chambers, Bromley, Heath, and others; also a colored portrait of Henry Brougham, with a cut autograph signature; autograph signature of George Doddington, etc., etc.

877 **WHISTLER (J. A. McNEILL).** The Gentle Art of Making Enemies. Small 4to, crushed olive levant morocco, back and sides ornamented with gilt and onlaid designs of roses; doublures and fly-leaves of green gros-grain silk, gilt top, uncut. London: Heinemann, 1890

THE FIRST AUTHORIZED EDITION. Inserted is an A. L. s. from Whistler to Miss Williams, with addressed envelope, saying that he is now staying in Paris, and will be glad to see her when she passes through. A memorandum in Whistler's hand is also inlaid.

878 [——] The Pageant. Edited by C. Hazelwood Shannon and J. W. Gleeson White. *Illustrations by Whistler, Rossetti, Millais, Burne-Jones, Laurence Housman, and others.* Small 4to, cloth, gilt decorations, uncut. London, 1896

VERY SCARCE. The literary contributions are by A. C. Swinburne, Paul Verlaine, Maurice Maeterlinck, Robert Bridges, and others.

On the fly-leaf is a presentation inscription by Swinburne: *"Alice Swinburne from her affectionate brother Algernon Charles Swinburne. Twelfth Day, 1896."*

879 —— Eden versus Whistler. The Baronet & the Butterfly. A Valentine with a Verdict. 4to, crushed brown levant morocco, back and sides ornamented with onlaid and painted designs, heightened with gilt lines and pointillé effects, doublures and fly-leaves of brown moire, gilt top, uncut, by The Monastery Hill Bindery.
New York: R. H. Russell, 1899

One of 250 copies, 125 of which are for America.

880 —— Menpes (Mortimer). Whistler as I Knew Him. *With an original etching by Whistler as frontispiece and 125 other illustrations after Whistler's pen-and-ink and pencil drawings, water-colors, pastels, lithographs, dry points, etc.* 4to, crushed blue morocco, gilt panelled and decorated sides, gilt edges. London: A. and C. Black, 1904

EDITION DE LUXE, one of 500 copies.

881 [——] Pennell (E. R. and J.). The Life of James McNeill Whistler. *Illustrated.* 2 vols., 4to, three-quarter maroon levant morocco, gilt tops, uncut, by Zaehnsdorf.
London, 1908

FIRST EDITION.

882 **WHITE (GILBERT).** The Natural History & Antiquities of Selborne & a Garden Kalendar. Edited by R. Bowdler Sharpe. *Numerous illustrations by J. G. Keulemans, Herbert Railton, and E. J. Sullivan.* 2 vols., thick 8vo, crushed olive levant morocco. The compartments on the backs and panels on the sides, are of crushed brown levant morocco; doublures and fly-leaves of green moire, gilt tops, uncut. In slip case. London, 1900

A FINE COPY OF THIS ESTEEMED WORK, one of 208 copies, most beautifully illustrated.

883 **WHITE (WILLIAM ALLEN).** A Certain Rich Man. *Portrait.* 12mo, cloth. New York, 1909

Autographed by the author.

884 **WHITMAN (WALT).** Leaves of Grass. 12mo, crushed dark blue levant morocco, line borders, gilt top, uncut, original covers bound in (some damp-stains on leaves). Washington, D. C., 1872

PRESENTATION COPY FROM WHITMAN TO JOHN COLE, with inscription: "*John Cole from 'Walter' with his love,*" on the original gray fly-leaf.

A photograph of Whitman inserted.

885 —— Complete Poems and Prose of Walt Whitman. 1855-1888. Authenticated and Personal Book (handled by W. W.) . . . *Portraits from Life* . . . Autograph. Tall 8vo, crushed olive levant morocco, gilt back, gilt panelled sides, with red inlaid quatrefoils in panel borders, doublures and fly-leaves of green silk, gilt top, uncut. N.p., [1888]

A CHOICE COPY. Inscribed on half-title: "Presented to Samuel W. Jackson by his friend Samuel B. Austen, to whom this book was given by the author."

886 [——] Walt Whitman: Yesterday & Today. By Henry Edward Legler. 8vo, original boards, uncut. Chicago: Brothers of the Book, 1916

One of 600 copies printed on hand-made paper.

887 —— A. L. s., 1 page, 4to. Camden, June 29, 1891. Bound, with *a portrait* and typed transcript, 4to, crushed red morocco, by Macdonald.

ALSO BOUND IN, IS A PROOF OF HIS POEM "To the Sun-set Breeze," AUTOGRAPHED BY WHITMAN.

888 **WIGGIN (KATE DOUGLAS).** ORIGINAL MANUSCRIPT of "Jack o' Lantern," written on 116 small 4to sheets, with corrections and emendations in her hand. In half blue morocco slip case.

THE MANUSCRIPT IS SIGNED AT BEGINNING AND END, with the caption "Opening Story in the 'New Chronicles of Rebecca'." On the first page of the MS. the author has written: *"Appeared first in Scribner's Monthly. K.D.W."*

On a separate sheet, Mrs. Wiggin has written: *"MSS. of a 'Rebecca Story' 'Jack o' Lantern.' Originally published in Scribner's Magazine. Kate Douglas Wiggin."* With the Jones bookplate.

889 **WIGHT (MR.).** Mornings at Bow Street. *With 21 illustrative drawings by George Cruikshank;* More Mornings at Bow Street. *With 25 illustrations by George Cruikshank.* 2 vols., 8vo, crimson straight-grain morocco, gilt top, uncut, by Zaehnsdorf. London, 1824-7

FIRST EDITIONS.

890 **WILDE (OSCAR).** Newdigate Prize Poem. Ravenna. Recited in the Theatre, Oxford, June 26, 1878. 8vo, wrappers (back cover damaged). Oxford, 1878

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, inscribed on wrapper: *"Harold Boulton with the compliments of the author."*

891 —— Poems. 12mo, crushed crimson levant morocco, gilt ornaments on back and sides, with small green circular inlay, gilt top, uncut. In slip case.
London: David Bogue, 1881

A CHOICE COPY OF THE VERY RARE FIRST EDITION.

A CHARMING PRESENTATION COPY

892 **WILDE (OSCAR).** The Happy Prince and Other Tales. *Illustrated by Walter Crane and Jacomb Hood.* 4to, boards (worn), uncut. In blue levant morocco solander case.
London, 1888

FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR TO JUSTIN HUNTLY MCCARTHY. Above the signed inscription, Wilde has written:

"Go little Book
To him who on a lute with horns of pearl
Sang of the wonder of the Golden Girl,
And bid him look
Into thy pages. Haply it may be
That he may find some comeliness in Thee."

Inserted is an autograph Poem, signed "J. H. McC.," consisting of 3 stanzas of five lines each, in which McCarthy sings the praises of "The Happy Prince," concluding:

"Long have I lingered an enchanted guest
In the green garden of your fairy tales,
But for my thanks my fancy falters, fails.
I love them all, but love indeed the best
The red rose blossom of the song-bird's breast."

893 —— Another copy. Small 4to, original boards (back a little worn), uncut. London, 1888

894 —— The Picture of Dorian Gray. 8vo, wrappers (worn and loose.) London, 1890

The London issue of "Lippincott's Magazine," for July, 1890.

895 —— A House of Pomegranates. *With designs and decorations by C. H. Shannon.* Small 4to, decorated cloth, uncut (hinge split). London, 1891

First Edition.

896 —— Intentions. 8vo, original green decorated cloth, uncut. London: James R. Osgood, etc., 1891

First Edition.

897 —— Lord Arthur Savile's Crime and other Stories. 12mo, original printed boards (a little worn), uncut. London: James R. Osgood, etc., 1891

First Edition.

AUTOGRAPH PRESENTATION COPY

898 **WILDE (OSCAR).** The Picture of Dorian Gray. 12mo, crushed crimson levant morocco, gilt ornamentation on back and sides, gilt top, uncut; doublures and fly-leaves of crimson moire. London: Ward, Lock and Co., [1891]

First Published Edition. Autograph presentation copy, with inscription on verso of half-title: *"George Herbert Kersley, from his friend the author. May 91."* On the title is a presentation inscription from Kersley, with the name of the recipient inked out.

899 —— The Picture of Dorian Gray. 4to, original boards, vellum back, gilt top, uncut. London, etc.: Ward, Lock and Co., 1891

First Published Edition. One of 250 copies on Large Paper, autographed by the author.

900 [——] The Spirit Lamp. Edited by Sandys and Lord Alfred Douglas. In the 15 original numbers, 8vo, original wrappers, uncut. In half olive morocco slip case. Oxford, 1892-3

The complete set. Very scarce. To this Oxford University periodical Wilde contributed several poems, including "The New Remorse," "The House of Judgment," and "The Disciple."

901 —— Lady Windermere's Fan. A Play about a Good Woman. Small 4to, original decorated cloth, uncut. London: Elkin Mathews and John Lane, 1893

First Edition.

902 —— Salome. A Tragedy in One Act. Translated from the French of Oscar Wilde. *Illustrations by Aubrey Beardsley.* Small 4to, green silk, uncut.
London: Elkin Mathews and John Lane, 1894

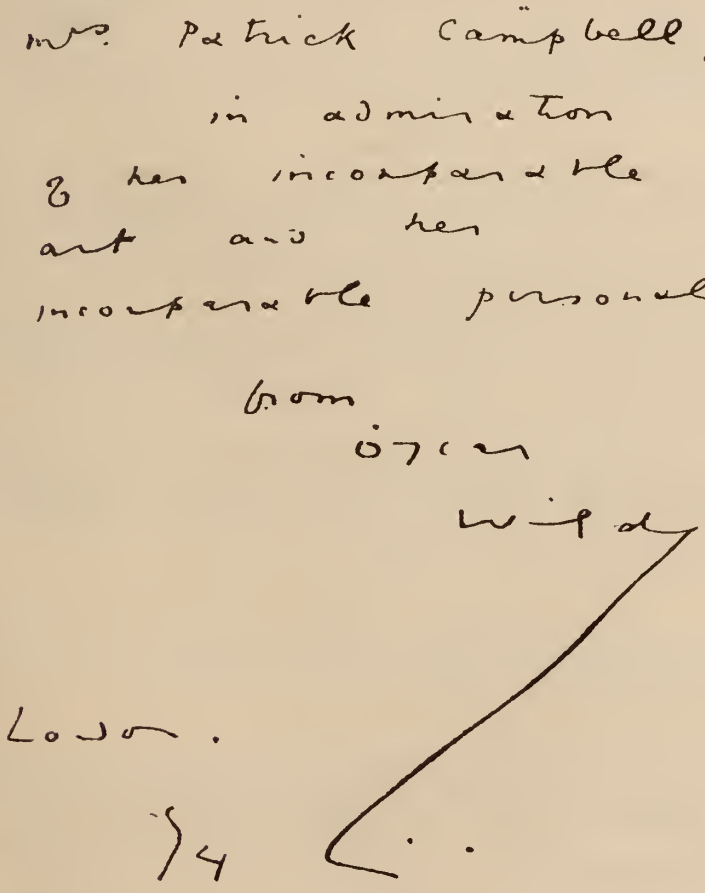
FIRST EDITION IN ENGLISH. One of 100 copies on Large Paper.

PRESENTATION COPY TO MRS. PATRICK CAMPBELL

903 **WILDE (OSCAR).** The Sphinx. *Decorations by Charles Ricketts.* Small 4to, decorated vellum (soiled), uncut.
London, 1894

FIRST EDITION. Autograph presentation copy from the author, with inscription on the half-title:

"Mrs. Patrick Campbell, in admiration of her incomparable art and her incomparable personality,
from
Oscar
Wilde
London, '94."



904 —— The Sphinx. *Illustrations by Charles Ricketts.* Small 4to, crushed green levant morocco, gilt panelled sides, with an inlaid heart in each corner, gilt top, uncut; doublures and fly-leaves of green gros-grain silk.
London: Elkin Mathews and John Lane, 1894

First Edition.

905 —— A Woman of No Importance. Small 4to, cloth, uncut.
London, 1894

First Edition.

906 —— The Soul of Man. Small 4to, original wrappers, uncut. London: Privately Printed, 1895

First Edition.

907 —— The Ballad of Reading Gaol. By C. 3. 3. 8vo, cloth, uncut. London, 1898

First Edition. One of 800 copies. With the A. Edward Newton bookplate.

908 —— An Ideal Husband. Small 4to, crushed blue levant morocco, gilt back, gilt panelled sides with corner ornaments, and inlaid fans of red levant; doublures of crushed blue levant morocco, gilt and ornamental borders, blue moire fly-leaves, gilt top, uncut.
London: Leonard Smithers and Co., 1899

First Edition. One of 100 copies on Large Paper, autographed by the author.

909 —— The Importance of Being Earnest. Small 4to, original decorated cloth, uncut. London, 1899

First Edition. One of 100 copies on Large Paper, autographed by the author.

910 —— Essays, Criticisms, and Reviews. Now first collected. 4to, limp boards, uncut. London: Privately Printed, 1901

First Edition.

911 [——] Oscar Wilde. The Story of an Unhappy Friendship. By Robert Harborough Sherard. *Portraits and facsimile letters.* 4to, buckram, parchment back, gilt top, uncut.
London: Privately Printed, 1902

First Edition.

912 —— Vera; or, The Nihilists. A Drama in a Prologue, and Four Acts. Small 4to, gray printed wrappers, uncut.
Privately Printed, 1902

First published Edition. One of 200 copies printed for private circulation.

913 [——] What Never Dies. A Romance. By Barbey d'Aurevilly. Translated into English by Sebastian Melmoth (O. W.). 12mo, half blue morocco.
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